

Blackened
Wood

— Doubletwo Studios —

Blackened Wood / Basic Glyphs

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

aa bb cc dd ee ff gg hh ii
jj kk ll mm nn oo pp qq rr
ss tt uu vv ww xx yy zz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

Blackened Wood / All Glyphs

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

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What?

### OpenType?

Yes, this Font works with OpenType-features.

The contained features are the „**Contextual Alternates**“ [*calt*] and the „**Stylistic Alternates**“ [*salt*] / „**Stylistic Set 01**“ [*ss01*]. These features do cool stuff with the font resp. deliver a bunch of additional Characters.

How?

### How to use it?

Most of the graphicapplications support the OpenType language.

**ADOBE PHOTOSHOP & INDESIGN:** just open (if not yet) the character-palette [*Window/Character*]. The arrow near the upper right of the palette brings up a menu with options to use the features.

**ADOBE ILLUSTRATOR:** just open (if not yet) the OpenType-palette [*Window/Type/OpenType*]. Here you'll find buttons to use the features.

Are?

### Is there a chance to get an overview of all characters?

Yes. If you use Illustrator or InDesign you can access them via the Glyphs-palette [*Type/ Glyphs*].

# OpenType: Contextual Alternates

The „Contextual Alternates“ OpenType feature substitutes every second Glyph by an alternate character, what gives the font a more natural and handwritten look.

Here an example:

calt-Feature *inactive*

Letterplacement



Letterplacement

calt-Feature *active*

[!] **ATTENTION:** calt-Feature only works if letterspacing is < 10.

# OpenType: Stylistic Alternates

This are the „Stylistic Alternates“ available through the „salt“ or „Stylistic Set 01“ OpenType-feature.

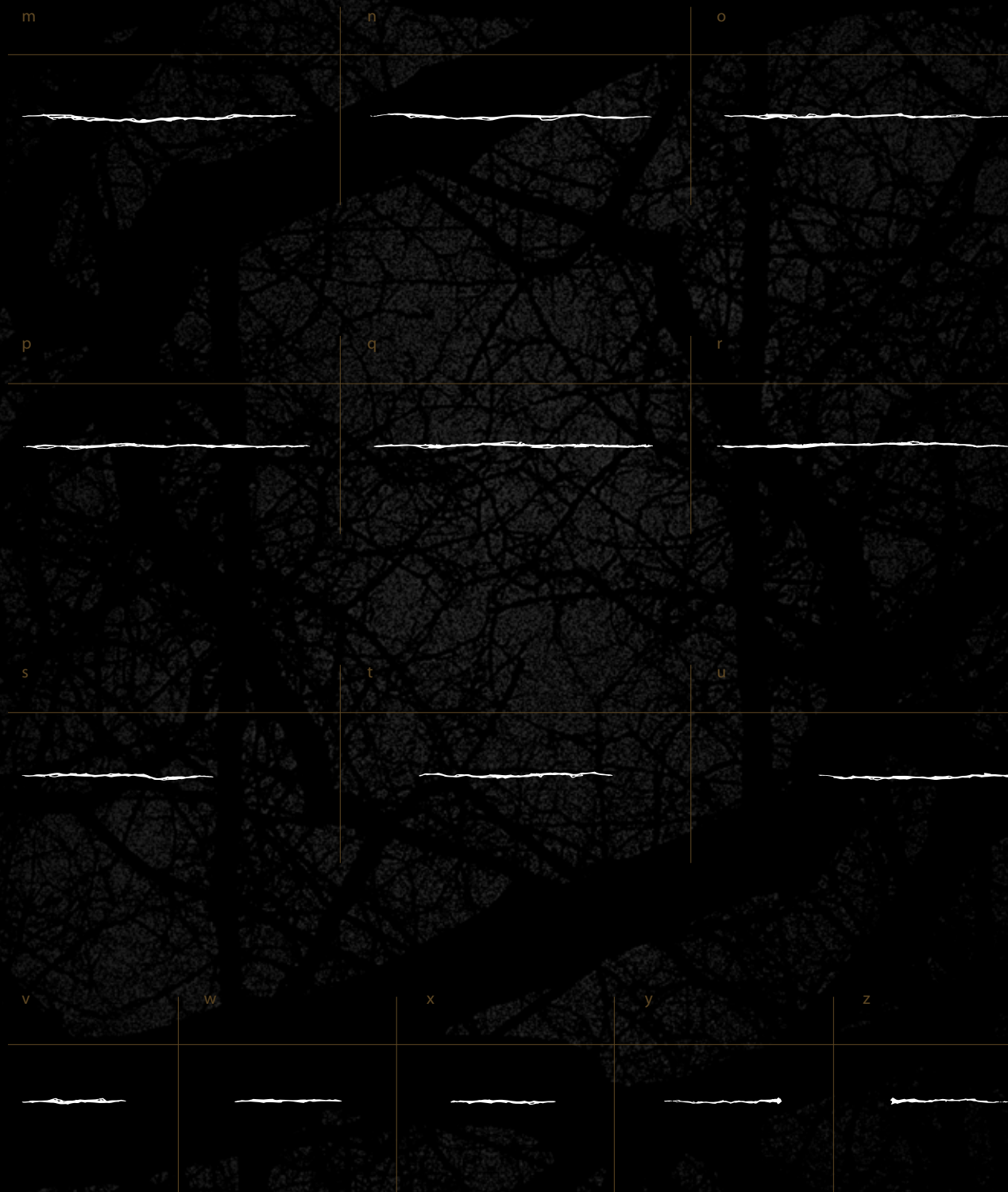


## [!] Glyphs-palette

You may also have access to all characters in the font if you open the Glyphs-palette in your graphic application (Illustrator & InDesign [Type/ Glyphs]).

# OpenType: Stylistic Alternates

This are the „Stylistic Alternates“ available through the „salt“ or „Stylistic Set 01“ OpenType-feature.



## [!] Glyphs-palette

You may also have access to all characters in the font if you open the Glyphs-palette in your graphic application (Illustrator & InDesign [Type/ Glyphs]).

# OpenType: Case Sensitive & Proportional Lining

Case Sensitive  
case-Feature *inactive*

Price: 12,34 €



case-Feature *active*

PRICE: 12,34 €

Proportional Lining  
pnum-Feature *inactive*

Anno 1926.



pnum-Feature *active*

Anno 1926.

## [!] Glyphs-palette

You may also have access to all characters in the font if you open the Glyphs-palette in your graphic application (Illustrator & InDesign [Type/ Glyphs]).



“We do not stop playing  
because we grow old  
—  
we grow old  
because we stop playing.”

# Blackened Wood / Specimen

Unopened eyes revealing fear and anguish - Told of untrue myth

Viewing apparitions in unsightly [unsaintly] ways - Need not hunger for the feast ablaze

Search across barren land

Inhibitions of solitude for the rising hand

Perpetual dreams - Deafening screams

Dreams and knowledge perishing to a nonexisting existing state

Viewing apparitions in unsightly [unsaintly] ways

Need not hunger for the feast ablaze

Seeking ways of human torment - False beliefs - Beliefs in hate

Perpetual dreams - Deafening screams

Goden

Hear the piercing cries - Of the fourth horseman in the wind

Goden

Unleashed by the angels - From the four corners of the earth

Not foreseen [never seen] is a rising apocalypse

Through the dust of the Elders - Left for their wrath [the wrath]

Eternal tears - Rising sun [son]

## Winter / Goden

Blackened Wood

Keep Calm  
And  
Hail Satan

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— Under a Funeral Moon —

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Blackened Wood



The End



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## Blackened Wood / Specimen

Brones since the dawn of time - Compelled to live your sheltered lives - Not once has anyone ever seen - Such a rise of pure hypocrisy - I'll instigate, I'll free your mind - I'll show you what I've known all this time.

God hates us all, God hates us all.

You know it's true God hates this place. You know it's true he hates this race.

Homicide, suicide - Hate heals, you should try it sometime - Strive for peace with acts of war - The beauty of death we all adore - I have no faith distractin' me - I know why your prayers will never be answered.

God hates us all, God hates us all - God hates us all, God hates us all. Yeah, he fuckin' hates me.

Pessimist, terrorist targetin' the next mark - Global chaos feedin' on hysteria - Cut throat, slit your wrist, shoot you in the back, fair game - Drug abuse, self abuse, searchin' for the next high - Bounds a lot like hell is spreadin' all the time - I'm waitin' for the day the whole world fuckin' dies.

I never said I wanted to be God's disciple. I'll never be the one to blindly follow.

Man made virus infectin' the world - Self destruct human time bomb - What if there is no god, would you think the fuckin' same? Wastin' your life in a leap of blind faith - Wake the fuck up, can't ignore what I say  
I got my own philosophy

I hate everyone equally - You can't tear that out of me  
No segregation, separation - Just me in my world of enemies.

I never said I wanted to be God's disciple. I'll never be the one to blindly follow.

I'll never be the one to bear the cross disciple.

I reject this fuckin' race. I despise this fuckin' place.

## Slayer / Disciple

Blackened Wood

THE  
WOOD  
OF  
THE  
WIND

Doubletree Studios

Examples

Compost

Herophyll



Doubletwo Studios

Blackened  
Wood



{ \$ 7.77 }

Exclusively available  
at [myfonts.com](https://myfonts.com)

