# Foverdis

# Basic Samples

Sphinx of black quartz judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

/aöüåœœœç/1234567890(.,:;?!/ScKL&-")(ÆØUÆØÆ&ŒEÇ)

*Föverdis Hairline*

Sphinx of black quartz judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

/aöüåœœœç/1234567890(.,:;?!/ScKL&-")(ÆØUÆØÆ&ŒEÇ)

*Föverdis Thin*

Sphinx of black quartz judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

/aöüåœœœç/1234567890(.,:;?!/ScKL&-")(ÆØUÆØÆ&ŒEÇ)

*Föverdis Light*

Sphinx of black quartz judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

/aöüåœœœç/1234567890(.,:;?!/ScKL&-")(ÆØUÆØÆ&ŒEÇ)

*Föverdis Regular*

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

/aöüåœœœç/1234567890(.,:;?!/ScKL&-")(ÆØUÆØÆ&ŒEÇ)

*Föverdis Bold*

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

/aöüåœœœç/1234567890(.,:;?!/ScKL&-")(ÆØUÆØÆ&ŒEÇ)

*Föverdis Black*

Foverdis Hairline

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex bold Jim

5 pt 9 leading

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9 pt 15 leading

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# Foverdis Thin

## Ancien Régime

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## Triumph Cycle Co. LTD.

## German Raids

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# Foverdis Regular

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# Foverdis Bold

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# Foverdis Black

## Ancien Régime

## Triumph Cycle Co. Ltd.

## German Raids

14pt 22 leading

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9pt 13 leading

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# Copy Snippets

### Foverdis Hairline

The name "cestina", Czech is derived from a Slavic tribe of Czechs (Cech, pl. Cesi) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Premyslid dynasty ("Premyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word celed, family. Another possibility is that Cech is derived from the word cesat / cechat meaning "comb but also "beat". Then Cech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

### Foverdis Thin

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### Foverdis Light

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# Copy Snippets

### Foverdis Regular

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Česi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled, "family". Another possibility is that Čech is derived from the word česat/ čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

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# Features

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Old Style Figures

Ligatures ff ffi ffl fi fj fl ffj fc

Discretionary ligatures: ab al and is is il ne ng oo st ss th the ut zz bl bh dd di ft ll lb ling nz op pp rs st

Stylistic Alternates (Simple Ascenders): b d f g h j k l p y

Swash Alternates: a b c d e f g h j k l m n o p q r s t u v x y z

Swash Endings: a b c d e f g h i j k l m z n o r s t y

Titling Alternates: b d f g h k l p y

Style Set One: b d f g h k l p y

Style Set Two: a e f g l n o p q r s y

Style Set Three: a b d e o r s

Additional Alternates: g v s e o a s C E G S

Western European Diacratics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Additional Features (available in all weights)

# Overview

Foverdis is a versatile and powerful ornate script face. Foverdis features flowing hand lettering with tall and graceful ascenders. The face offers a wide array of weights from the powerful Black weight to the graceful Thin to unique hairline. Foverdis can get the job done for many unique design tasks. Its wide range of weights at a great price, and Open Type alternates make it a very valuable font for your design toolbox.

Foverdis Open Type features include a set of non-connecting alternates, 20 ligatures, and two types of ending letterforms. Open Type features include ornaments, a full set of swashes, swash endings, ending contextual alternates, discretionary ligatures, ligatures and twelve different stylistic sets filled with alternates. In total, there are over 150 alternate letterforms and ornaments. Please see the sample pdf to see these features in action.

Open Type capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages. Foverdis is great for a professional designer that wants to maximize design capabilities.

script, wishlist, elegant, handwriting, feminine, swash, brush, calligraphy, flourish, poster, display, love, delicate, swashes, calligraphic, handmade, quill, invitation, fashionable, ligatures, Stationary, soft, alternates, antique, sensitive, wedding