



Deliscript

USER MANUAL

for OpenType® Incompatible Applications



Thank You

If you've just purchased Deliscript or are just thinking about it – *Thank You!* This manual for its usage in applications that don't support the automatic features of OpenType® will help guide you to successfully utilize Deliscript's unique features.

I designed and created Deliscript with a lot of very savvy technical assistance from Patrick Griffin of Canada Type in Toronto. A huge *Thank You* goes out to Patrick for all his tireless help in making this font a reality. Although the initial idea for Deliscript was inspired by the neon sign in front of Canter's Delicatessen in Los Angeles, the design soon took on a life of its own—and its own distinctive look. Unlike most "retro" fonts, Deliscript is not a retread of an older design that had been lost or forgotten, found, and then recreated. Like its sibling Metroscrip, it is a completely new and unique design created from the ground up. It may have historical antecedents, but despite the "déjà vu" feeling it may provoke, let me assure you that it's as new and fresh as anything else out there.

Deliscript was initially conceived as an upright script, but after playing with the design for a while, I decided to also create an italicized version: Deliscript Slant. This version is much more than the upright version skewed at an angle—it has its own unique characters that only appear in Deliscript Slant.

This version of Deliscript doesn't have the ease and fluidity of setting that it would have if you were using an application that supported the automatic features of OpenType. Nevertheless you can still access all the foreign accented characters, alternates, ligatures, tails and crossbars—and achieve the same stunning results. In the following pages we will show you how.

I hope you enjoy using these fonts as much as I did creating them!



Michael Doret
Alphabet Soup Type Founders
May, 2009

A FEW DELISCRIP T POINTERS:

1 PLEASE

1 PLEASE don't set Deliscript in all caps! In fact, traditionally most scripts were never meant to be used without lower case letters.

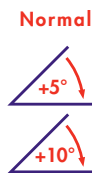
2 Wrong/Right

2 NEVER change the letter-spacing between adjacent lowercase characters. The character alignment has been carefully planned, and changing the letterspacing can lead to unintended consequences!

3 Gum Gum Gum

3 You CAN change the proportion of the type by scaling it (slightly) either horizontally or vertically. If you are using Deliscript *Slant* this will also change the angle of the letters.

4 Cannoli
Cannoli
Cannoli



4 You CAN change the angle (slightly) without affecting the font proportion by using the "Shear" tool in your application. the letters.

Deliscript contains dozens of alternate characters, ligatures, tails and crossbars. On the following pages we will show you how to access them by using the 7 fonts included in the "Deliscript Alt OT" font package (14 fonts if you count Upright and Slant separately) and referencing the 6 character maps at the end of this document. If you happen to be working with an application that **does** support OpenType's automatic features, then you're in luck! You only need to use the fonts "Deliscript Regular.otf" and "Deliscript Italic.otf"—but you should refer to the User Manual that's in the "Deliscript OT" folder: "Deli_OT_Manual.pdf".



Deliscript

THE BASICS

Here are some typical characters:

ℓ β ¢ á ç Å K € Ô 5 ¾ + ? * « “ ® ™

Q m z

Ư Ồ Ỗ

uawnt

no The and of the

àx Èg Tàx Èg zzh

ā h Ɔ ĕ t Ɔ ɛ ɥ ɸ i

d æ ʌ ʊ s ɜ ff ʊ

ALPHABET SOUP TYPE FOUNDERS

Deliscript

THE BASICS

THE BASICS 2

Setting words utilizing the alternates, ligatures, crossbars and tails is much easier than it might appear! The following examples go through the steps involved in creating words and then customizing their appearance substitution of characters contained in the seven different fonts as outlined on the previous page.

1: Using Alternates – let's say you want to set the word "wacko". If you were to set it in the basic font you'd need to correct two problems—the **wa** connection and the ending **o**.



Set the copy in the basic font, then select the letter **w** using the Type Tool.

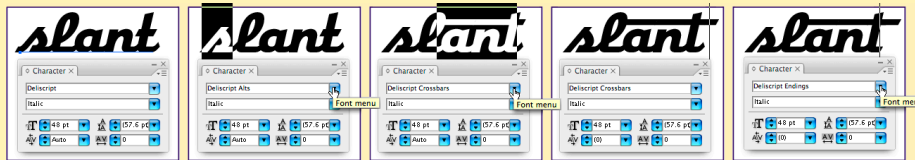
In the Character palette change the font to **Alts**. Not bad, but not correct.

Then hit the keystroke **]** from the Alts Character Map for the correct **w**.

For an ending **o** select the **o**, then change the font back again to **Alts**.

In this case the correct **o** appears—no need to consult the Character Map.

2: Crossbars & Tails – once you understand the font substitution process for accessing all the unique features of this font, the rest is a piece of cake. Below we'll take you through a simple setting of a word, adding a crossbar to the **t**, and then adding one of the six tail designs to the word.



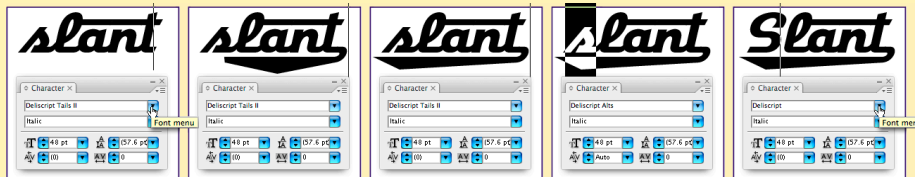
Set the copy in the basic font. The **s** and **t** need to change to beginning and ending letters.

Select the **s** character with the Type tool and in the Character palette change the font to **Alts**.

Select the letters that you want the crossbar to pass over, and then change the font to **Crossbars**.

You can also extend the crossbar past the end by hitting the space bar. For an ending **t** select it . . .

. . . and then change the font to **Endings**. Then, consulting the Character Map, hit the **T** key.



To set Tails, delete the word space, and with the cursor at the end of the word change the font . . .

. . . to **Tails I** or **II**. Consult the Character Map for style. Hitting **C** gives a tail that's a bit too short.

Let's change the style and length. We'll choose another tail by deleting the first and hitting **5**.

To finish, we'll change the **s** to a Cap by selecting it, and changing the font to basic Deliscript. . .

. . . then you only need to type your Cap **S** to finish this procedure. This looks harder than it is!

Although not shown in the above examples, inserting or setting ligatures, accented characters, WordLogos, etc., into your document by font substitution is quite simple if you follow the procedures as outlined. The 6 Character Maps on the following pages contain the entire Deliscript character set. Please consult them to find the specific characters you need. For certain characters not available on North American keyboards, please consult the glyph palettes in your Operating System or in your specific application.

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CHARACTER MAPS

DELISCRIP ALTERNATES - Keystroke Commands

Please Note: for all character maps – to save space these Character Maps do **not** appear in both Deliscript Upright and Deliscript Slant. They have identical characters and identical keystroke commands except as noted. Those characters which appear only in Upright are colored **GREEN**. Those characters which appear only in Slant are colored **BROWN**. All other characters appear in both, and are colored **PURPLE**. The Keystroke Commands for all characters are in **RED**.

ð	pat 9	o o	© Opt-g
ǻ	n :	n r	ō Sh-Opt-o
ž	n ;	s s	o Opt-o
no #	f =	v v	à Opt-`-A
u (	A A	w w	ã Opt-n-A
w)	Cz C	z z	õ Opt-n-O
ft ,	Ez E	u {	fi Sh-Opt-5
ff .	f F	w }	fl Sh-Opt-6
The 0	L L	Tw ~	â Sh-Opt-m
Co 1	m M	ä Opt-u-A	ê Opt-i-E
ETD 2	o O	â Sh-Opt-A	á Sh-Opt-y
Inc 3	R R	Éz Opt-e-E	Ëz Opt-u-E
the 4	v V	ö Opt-u-O	Èz Opt-`-E
and 5	w W	ó Opt-e-o	ō Sh-Opt-h
of the 6	u [ò Opt-`-o	ô Sh-Opt-j
by 7	w]	ô Opt-i-o	Sh-Opt-k
to 8	Tw `	ö Opt-u-o	ò Sh-Opt-l
	f f	õ Opt-n-o	

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CHARACTER MAPS

DELIScript LIGATURES - Keystroke Commands

ýx	gj @	Tàx V	ãx Opt-n-a	zzh Opt-
zz !	Cr A	Tèx W	âx Opt-a	ℓ Sh-Opt-/
zh \$	Cz B	Téx X	éx Opt-e-e	ℓ Opt-l
zh %	Ég C	yj Y	èx Opt-`-e	li Opt-f
zh &	Er D	Ti [	êx Opt-i-e	li Opt--
jj *	Es E	ff \	ëx Opt-u-e	ll Sh-Opt--
gg +	Ez F	Ti]	íx Opt-e-i	ÿx Opt-u-y
gt -	Ta G	th ^	ìx Opt-`-i	ℓ Sh-Opt-r
gr 0	Te H	ix _	îx Opt-i-i	Ég Opt-i-E
ax 1	Tc I	ft `	ïx Opt-u-i	Èg Opt-u-E
ex 2	Th J	Ti f	óx Opt-e-o	Èg Opt-`-E
ix 3	Ta K	Tj j	òx Opt-`-o	Ér Sh-Opt-s
nx 4	Th L	Tl l	ôx Opt-i-o	Êr Sh-Opt-d
ox 5	Ta M	Ti {	õx Opt-u-o	Ër Sh-Opt-f
ux 6	Tu N	ff l	öx Opt-n-o	Èr Opt-`-l
yx 7	Tw O	Ti }	úx Opt-e-u	És Sh-Opt-h
wr 8	Ti P	Ég Opt-e-E	ùx Opt-`-u	Ês Sh-Opt-j
vr 9	Qu Q	Ës Opt-u-O	ûx Opt-i-u	Sh-Opt-k
ws :	Tj R	Ëz Opt-u-U	üx Opt-u-u	Ès Sh-Opt-l
ws ;	Ta S	áx Opt-e-a	ℓ Opt-6	Éz Sh-Opt-;
ff =	Te T	àx Opt-`-a	ℓ Opt-8	Êz Opt-i-U
zl ?	Te U	âx Opt-i-a	zt Opt-,	Èz Opt-`-U
		äx Opt-u-a		

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CHARACTER MAPS

DELIScript CROSSBARS - Keystroke Commands

ǻ	ux 6	Ta M	ɖ d	Tw {	ö Opt-u-o
ÿ	ÿx 7	Tu N	ē e	ff l	ö Opt-n-o
þ	wr 8	Tw O	Ti f	Tw }	û Opt-e-u
ž	wr 9	Ti P	g g	ft ~	û Opt-`-u
zz !	ws :	Qu Q	h h	á Opt-e-a	û Opt-i-u
zh \$	ws ;	Tj R	i i	â Opt-`-a	û Opt-u-u
zh %	u <	Ta S	j j	â Opt-i-a	ℓ Opt-8
zh &	fi =	Te T	k k	â Opt-u-a	ß Opt-s
g (	w >	Te U	Tj l	â Opt-n-a	ℓ Sh-Opt-'
gg)	zl ?	Tàx V	m m	â Opt-a	zt Opt-,
jj *	ff @	Tèx W	n n	ç Opt-c	zzh Opt-
gg +	Cr A	Téx X	o o	é Opt-e-e	æ Opt-'
π ,	Cz B	ÿj Y	p p	è Opt-`-e	ā Opt-o
gt -	Ég C	g Z	q q	è Opt-i-e	li Opt-f
π .	Er D	Cg [	r r	è Opt-u-e	ℓ Sh-Opt-q
ā /	Es E	ff \	s s	í Opt-e-i	œ Opt-q
gr 0	Ez F	Ég]	t t	ì Opt-`-i	li Opt--
ax 1	Ta G	th ^	u u	î Opt-i-i	ÿ Opt-u-y
ex 2	Te H	w _	v v	ï Opt-u-i	fi Sh-Opt-5
ix 3	Tc I	ft `	w w	ñ Opt-n-n	ℓ Sh-Opt-r
nx 4	Th J	ā a	x x	ö Opt-e-o	Sh-Opt-k
ox 5	Ta K	b b	y y	ö Opt-`-o	ī Sh-Opt-b
	Th L	c c	z z	ö Opt-i-o	



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CHARACTER MAPS

DELIScript Tails I - Keystroke Commands

	A		a		1
	B		b		2
	C		c		3
	D		d		4
	E		e		5
	F		f		6
	G		g		7
	H		h		8
	I		i		9
	J		j		0
	K		k		Sh-1
	L		l		Sh-2
	M		m		Sh-3
	N		n		Sh-4
	O		o		Sh-5
	P		p		Sh-6
	Q		q		Sh-7
	R		r		Sh-8
	S		s		Sh-9
	T		t		Sh-0

Deliscript

CHARACTER MAPS

DELIScript Tails II - Keystroke Commands

	A		a		1
	B		b		2
	C		c		3
	D		d		4
	E		e		5
	F		f		6
	G		g		7
	H		h		8
	I		i		9
	J		j		0
	K		k		Sh-1
	L		l		Sh-2
	M		m		Sh-3
	N		n		Sh-4
	O		o		Sh-5
	P		p		Sh-6
	Q		q		Sh-7
	R		r		Sh-8
	S		s		Sh-9
	T		t		Sh-0



Deliscript

CHARACTER MAPS

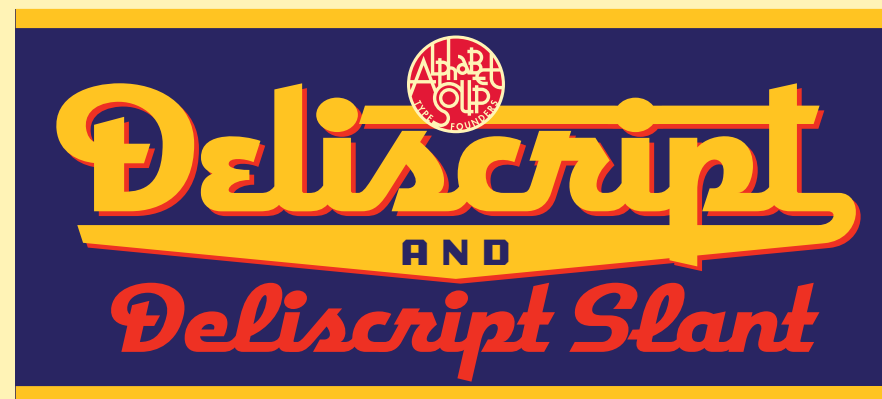
DELIScript ENDINGS - Keystroke Commands

ă	ox 0	g G	zz]	ŕ r	â Opt-i-a	û Opt-i-u	ÿ Opt-u-Y
ł	ax 1	h H	th ^	Δ s	ä Opt-u-a	ü Opt-u-u	fi Sh-Opt-5
Ă	ex 2	i I	ux _	t t	ã Opt-n-a	ei Opt-t	pl Sh-Opt-6
Ǻ	ix 3	j J	pt `	u u	â Opt-a	el Opt-6	et SH-Opt-7
ÿ	nx 4	L	a a	u v	ç Opt-c	et Opt-8	â Sh-Opt-m
ý	ox 5	k K	b b	w w	é Opt-e-e	ß Opt-s	ê Opt-i-E
þ	ux 6	m M	c c	x x	è Opt-`e	æ Sh-Opt-'	á Sh-Opt-y
ž	yx 7	n N	d d	y y	ê Opt-i-e	ā Sh-Opt-o	ē Opt-u-E
ž	wx 8	o O	e e	z z	ë Opt-u-e	ff Opt,	ë Opt-`-E
zz !	wx 9	p P	f f	Ŧ {	í Opt-e-i	f Opt.	í Sh-Opt-s
ff #	wx :	q Q	g g	th |	ì Opt-`-i	æ Opt-'	î Sh-Opt-d
ax \$	wx ;	r R	h h	Ŧ }	î Opt-i-i	o Opt-o	ï Sh-Opt-f
ex %	g <	s S	i i	pt ~	ï Opt-u-i	ef Sh-Opt-/	ì Opt-`-l
ux &	fi =	t T	j j	ã Opt-u-A	ñ Opt-n-n	ef Opt-1	ô Sh-Opt-h
ǻ (	g >	u U	k k	â Sh-Opt-A	ó Opt-e-o	à Opt-`-A	ô Sh-Opt-j
ǻ)	g ?	v V	l l	ç Sh-Opt-c	ò Opt-`-o	ã Opt-n-A	ô Sh-Opt-k
g*	gt @	w W	m m	é Opt-e-E	ô Opt-i-o	ô Opt-n-O	ô Sh-Opt-l
g+	ā A	x X	n n	ñ Opt-n-N	ö Opt-u-o	œ Sh-Opt-q	û Sh-Opt-;
ī ,	c C	y Y	o o	ô Opt-u-O	ô Opt-n-o	œ Opt-q	û Opt-i-U
gt -	d D	z Z	p p	û Opt-u-U	ú Opt-e-u	li Opt--	û Opt-`-U
ux .	ē E	wx [	q q	á Opt-e-a	ù Opt-`-u	el Sh-Opt--	l Sh-Opt-b
nx /	yx \			à Opt-`-a		ÿ Opt-u-y	đ

Deliscript Design and Art: Michael Doret

Deliscript OpenType Programming: Patrick Griffin/Canada Type
<http://CanadaType.com>

You're probably familiar with **Michael Doret's** work without being aware of it. If you've seen his logo for the NY Knicks or one of his many Time covers then you might be aware of the energy he has brought to the art of the letterform. He's now applying to his font design efforts all those years of experience in creating letterform art—now under the name *Alphabet Soup Type Founders*.



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