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Released in 1990, Bodega Sans adopts numerous ideas from the high period of Art Deco, providing designs that are as fresh as they are nostalgic. This geometric series, with its later seriffed companion, is unique in offering angular and nostalgically rounded forms of each weight, which designer Greg Thompson has called Regular and Oldstyle, as well as Regular Small Caps, offering unique typographic opportunities; FB 1990-92

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