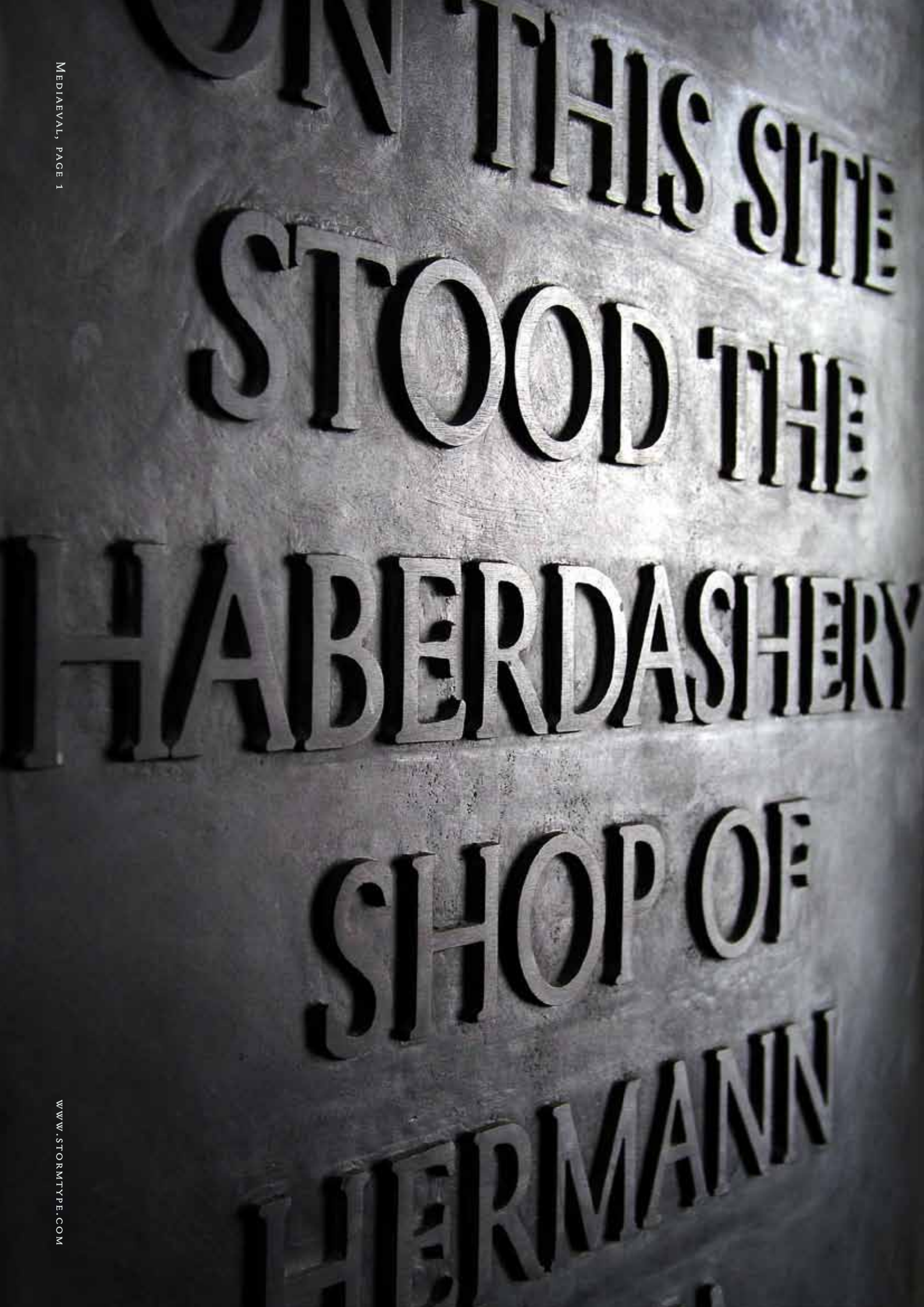

www.stormtype.com

"Mediæval" in printing terminology means a kind of Roman type face of Renaissance origin with strengthened round shapes; *it has nothing to do with the Middle Ages*. It follows up the well-tried proportions of Jannon Text. Mediæval has a robust skeleton covered in soft flesh and its italics still show the Renaissance dynamics. It is suitable for the setting of very long texts, since it does not contain any sharp points, hairstrokes or other disruptive elements. *The darkness of the basic design is around 14% of grey, which is frequently regarded as an ideally balanced tonal value of the setting, reducing eye fatigue to a minimum. Its moderate weight encompasses elements of variety and its shading seems to follow a half-moon rolling in the direction of reading. This rhythm considerably speeds up the perception of the text.*

Mediæval has, in addition, been adapted for use in architecture; two memorial plaques on the Old Town Hall in Prague are a proof of this. The inner radius corresponds in details to the arched form of the serifs and makes the production of three-dimensional letters on CNC milling machines easier. It is a "sculptor's" type face.

“Mediæval” je v polygrafickém názvosloví druh latinky renesančního původu se zesílenými oblými tvary; *nemá to nic společného se středověkem*. Navazuje na osvědčené proporce písma Jannon Text. Antikva má robustní kostru potaženou měkkým masem, v kursivách pak přiznává ještě renesanční dynamiku. Je vhodné pro sazbu velmi rozsáhlých textů, neboť neobsahuje ostré špičky, vlasové tahy a ostatní rušivé prvky. *Tmavost základního řezu je asi 14 % šedi, což bývá považováno za ideálně vyvážený valér sazby pro minimální únavu očí. Mírný duktus zohledňuje prvky rozmanitosti a stínování jako by sledovalo kutálení půlměsíce ve směru četby. Tento rytmus značně urychluje vnímání textu.*
Mediæval byl rovněž korigován pro použití v architektuře; dvojice pamětních desek na Staroměstské radnici v Praze je toho důkazem. Vnitřní rádius v detailech odpovídá obloučité formě patek a technicky usnadňuje výrobu plastických liter na CNC fréze. Sochařské písmo.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ Ð IJ
Œ Ø Þ Á Ă Â Ä À Ā Ą Å Ã Ć Č Ĉ Ċ Ç Đ Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ğ Ĝ Ģ
Ġ Ĥ Ħ Í Ĭ Î Ï İ Ì Ī Į Ĩ Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř
Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż a b c d e
f g h i j k l m n o p q r s t u v w x y z æ ŋ ð ß ij œ ø þ á ă â ä à ā ą å
ã ç ć č ĉ ċ đ ď é ĕ ě ê ë ė è ē ę ģ ğ ĝ ģ ġ Ĥ ħ í ĭ î ï ì ī į ĩ ı ĵ ķ Ĺ ľ ļ ł ń ŉ
ň ņ ñ ó ŏ ô ö ò ő ō õ ŕ ř ŗ ś š ş ŝ ș ŧ ť ţ ú ŭ û ü ù ű ū ų ů ũ ŵ ý ŷ ÿ ź
ž ż ſ ſt ff fi fj fk fl ft ffi ffl ſþ ſt ct Th A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Ð SS IJ Œ Ø 0 1 2 3 4 5 6 7 8 9 ? ¿ ! ¡ ( ) [ ] { } Á
Ă Â Ä À Ā Ą Å Ã Ç Ć Č Ĉ Ċ Đ Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ģ Ğ Ĝ Ģ Ġ Ĥ Ħ Í Ĭ Î Ï Ì Ī Į
Ĩ I Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ţ Ú Ŭ Û Ü
Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż 0 1 2 3 4 5 6 7 8 9 o 1 2 3 4 5 6 7 8 9 $ ¢ £
¥ ƒ € # % ‰ ^ ~ · + ± < = > | ¦ × ÷ – ∂ Σ √ ∞ ≠ ≤ ≥ ¬ º ª º _ — – - ‘ “ “
« ‹ › » , „ ” ’ ‘ , . : ; … ? ¿ ! ¡ ( ) [ ] {} / \ * • § † ‡ © ® ™ & & @ ¶

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ Ð IJ
Œ Ø Þ Á Ă Â Ä À Ā Ą Å Ã Ć Č Ĉ Ċ Ç Đ Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ğ Ĝ Ģ
Ġ Ĥ Ħ Í Ĭ Î Ï İ Ì Ī Į Ĩ Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř Ŗ Ś
Š Ş Ŝ Ș Ŧ Ť Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż a b c d e f g h i j
k l m n o p q r s t u v w x y z æ ŋ ð ß ij œ ø þ á ă â ä à ā ą å ã ç ć č ĉ ċ đ ď
é ĕ ě ê ë ė è ē ę ģ ğ ĝ ģ ġ ĥ ħ í ĭ î ï ì ī į ĩ ı ĵ ķ ĺ ľ ļ ł ń ň ņ ñ ó ŏ ô ö ò ő ō õ ŕ ř
ŗ ś š ş ŝ ș ŧ ť ţ ú ŭ û ü ù ű ū ų ů ũ ŵ ý ŷ ÿ ź ž ż ſſt ff fi fj fk fl ft ffi ffl sp st ct
Th A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð SS IJ Œ Ø 0 1 2 3
4 5 6 7 8 9 ? ¿ ! ¡ ( ) [ ] { } Á Ă Â Ä À Ā Ą Å Ã Ç Ć Č Ĉ Ċ Đ Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ģ
Ğ Ĝ Ģ Ġ Ĥ Ħ Í Ĭ Î Ï İ Ì Ī Į Ĩ I Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ō Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ
Ť Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż 0 1 2 3 4 5 6 7 8 9 o 1 2 3 4 5 6 7 8 9
$ ¢ £ ¥ ƒ € # % ‰ ^ ~ · + ± < = > | ¦ × ÷ − ∂ Σ √ ∞ ≠ ≤ ≥ ¬ º ª ₀ _ — – - ‘
“ “ « ‹ › » , „ ” ’ ‘ , . : ; … ? ¿ ! ¡ ( ) [ ] { } / \ * • § † ‡ ® © ™ & & @ ¶

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ
Ð Ĳ Œ Ø Þ Á Ă Â Ä À Ā Ą Å Ã Ć Č Ĉ Ċ Ç Đ Ď É Ĕ Ě Ê Ë Ė È Ē
Ę Ğ Ĝ Ģ Ġ Ĥ Ħ Í Ĭ Î Ï İ Ì Ī Į Ĩ Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ñ Ó Ŏ Ô Ö Ò
Ő Ō Õ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ț Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ
Ź Ž Ż a b c d e f g h i j k l m n o p q r s t u v w x y z æ ŋ ð ß ij
œ ø þ á ă â ä à ā ą å ã ç ć č ĉ ċ đ ď é ĕ ě ê ë ė è ē ę ģ ğ ĝ ģ ġ ĥ ħ
í ĭ î ï ì ī į ĩ ı ĵ ķ ĺ ľ ļ ł ń ŉ ň ņ ñ ó ŏ ô ö ò ő ō õ ŕ ř ŗ ś š ş ŝ ș ŧ ť ț
ú ŭ û ü ù ű ū ų ů ũ ŵ ý ŷ ÿ ź ž ż ſ ſt ff fi fj fk fl ft ffi ffl ſp ſt ct
Th A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð SS
IJ Œ Ø 0 1 2 3 4 5 6 7 8 9 ? ¿ ! ¡ ( ) [ ] { } Á Ă Â Ä À Ā Ą Å Ã Ç Ć Č Ĉ
Ċ Ð Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ģ Ğ Ĝ Ģ Ġ Ĥ Ħ Í Ĭ Î Ï Ì Ī Į Ĩ I Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ŋ
Ň Ņ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ŧ Ť Ț Ú Ŭ Û Ü Ù Ű Ū Ų Ů
Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 $ ¢ £ ¥ ƒ € #
% ‰ ^ ~ · + ± < = > | ¦ × ÷ – ∂ Σ √ ∞ ≠ ≤ ≥ ¬ º ª ° _ — – - ‘ “ “ « ‹
› » , „ ” ’ ‘ , . : ; … ? ¿ ! ¡ ( ) [ ] { } / \ * • § † ‡ © ® ™ & & @ ¶

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ Ð Ĳ Œ
Ø Þ Á Ă Â Ä À Ā Ą Å Ã Ć Č Ĉ Ċ Ç Đ Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ğ Ĝ Ģ Ġ Ĥ
Ħ Í Ĭ Î Ï İ Ì Ī Į Ĩ Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř Ŗ Ś Š Ş Ŝ
Ș Ŧ Ť Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż a b c d e f g h i j k l m
n o ƥ q r s t u v w x y z æ ŋ ð ß ĳ œ ø ƥ á ă â ä à ā ą å ã ç ć č ĉ ċ đ ď é ĕ ě ê
ë ė è ē ę ģ ğ ĝ ģ ġ ĥ ħ í ĭ î ï ì ī į ĩ ı ĵ ķ ĺ ľ ļ ł ń ŉ ň ņ ñ ó ŏ ô ö ò ő ō õ ŕ ř ŗ ś š ş
ŝ ș ŧ ť ţ ú ŭ û ü ù ű ū ų ů ũ ŵ ý ŷ ÿ ź ž ż ſ ſt ff fi fj fk fl ft ffi ffl sp st ct Th
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð SS Ĳ Œ Ø 0 1 2 3 4
5 6 7 8 9 ? ¿ ! ¡ ( ) [ ] { } Á Ă Â Ä À Ā Ą Å Ã Ç Ć Č Ĉ Ċ Đ Ď É Ĕ Ě Ê Ë Ė È Ē Ę Ģ Ğ
Ĝ Ģ Ġ Ĥ Ħ Í Ĭ Î Ï Ì Ī Į Ĩ I Ĵ Ķ Ĺ Ľ Ļ Ł Ń Ň Ņ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș
Ŧ Ť Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ŵ Ý Ŷ Ÿ Ź Ž Ż 0 1 2 3 4 5 6 7 8
9 $ ¢ £ ¥ ƒ € # % ‰ ^ ~ · + ± < = > | ¦ × ÷ − ∂ Σ √ ∞ ≠ ≤ ≥ ¬ º ª º _ — – - ‘
*“ “ « ‹ › » , „ ” ’ ‘ , . : ; … ? ¿ ! ¡ ( ) [ ] { } / \ * • § † ‡ © ® ™ & & @ ¶*

10/12 pt.: "Mediæval" in printing terminology means a kind of Roman type face of Renaissance origin with strengthened round shapes; it has nothing to do with the Middle Ages. It follows up the well-tried proportions of Jannon Text. Mediæval has a robust skeleton covered in soft flesh and its italics still show the Renaissance dynamics. It is suitable for the setting of very long texts, since it does not contain any sharp points, hairstrokes or other disruptive elements. The darkness of the basic design is around 14% of grey, which is frequently regarded as an ideally balanced tonal value of the setting, reducing eye fatigue to a minimum. Its moderate weight encompasses elements of variety and its shading seems to follow a half-moon rolling in the direction of reading. This rhythm considerably speeds up the perception of the text.
Mediæval has, in addition, been adapted for use in architecture; two memorial plaques on the Old Town Hall in Prague are a proof of this. The inner radius corresponds in details to the arched form of the serifs and makes the production of three-dimensional letters on CNC milling machines easier. It is a "sculptor's" type face.
"Mediæval" je v polygrafickém názvosloví druh latinky renesančního původu se zesílenými oblými tvary; nemá to nic společného se středověkem. Navazuje na osvědčené proporce písma Jannon Text. Antikva má robustní kostru potaženou měkkým ma-

10/12 pt.: "Mediæval" in printing terminology means a kind of Roman type face of Renaissance origin with strengthened round shapes; it has nothing to do with the Middle Ages. It follows up the well-tried proportions of Jannon Text. Mediæval has a robust skeleton covered in soft flesh and its italics still show the Renaissance dynamics. It is suitable for the setting of very long texts, since it does not contain any sharp points, hairstrokes or other disruptive elements. The darkness of the basic design is around 14% of grey, which is frequently regarded as an ideally balanced tonal value of the setting, reducing eye fatigue to a minimum. Its moderate weight encompasses elements of variety and its shading seems to follow a half-moon rolling in the direction of reading. This rhythm considerably speeds up the perception of the text.
Mediæval has, in addition, been adapted for use in architecture; two memorial plaques on the Old Town Hall in Prague are a proof of this. The inner radius corresponds in details to the arched form of the serifs and makes the production of three-dimensional letters on CNC milling machines easier. It is a "sculptor's" type face.
"Mediæval" je v polygrafickém názvosloví druh latinky renesančního původu se zesílenými oblými tvary; nemá to nic společného se středověkem. Navazuje na osvědčené proporce písma Jannon Text. Antikva má robustní kostru potaženou měkkým masem, v kursivách pak při-

Text samples at various styles.

10/12 pt.: "Mediæval" in printing terminology means a kind of Roman type face of Renaissance origin with strengthened round shapes; it has nothing to do with the Middle Ages. It follows up the well-tried proportions of Jannon Text. Mediæval has a robust skeleton covered in soft flesh and its italics still show the Renaissance dynamics. It is suitable for the setting of very long texts, since it does not contain any sharp points, hairstrokes or other disruptive elements. The darkness of the basic design is around 14% of grey, which is frequently regarded as an ideally balanced tonal value of the setting, reducing eye fatigue to a minimum. Its moderate weight encompasses elements of variety and its shading seems to follow a half-moon rolling in the direction of reading. This rhythm considerably speeds up the perception of the text.
Mediæval has, in addition, been adapted for use in architecture; two memorial plaques on the Old Town Hall in Prague are a proof of this. The inner radius corresponds in details to the arched form of the serifs and makes the production of three-dimensional letters on CNC milling machines easier. It is a "sculptor's" type face.
"Mediæval" je v polygrafickém názvosloví druh latinky renesančního původu se

10/12 pt.: "Mediæval" in printing terminology means a kind of Roman type face of Renaissance origin with strengthened round shapes; it has nothing to do with the Middle Ages. It follows up the well-tried proportions of Jannon Text. Mediæval has a robust skeleton covered in soft flesh and its italics still show the Renaissance dynamics. It is suitable for the setting of very long texts, since it does not contain any sharp points, hairstrokes or other disruptive elements. The darkness of the basic design is around 14% of grey, which is frequently regarded as an ideally balanced tonal value of the setting, reducing eye fatigue to a minimum. Its moderate weight encompasses elements of variety and its shading seems to follow a half-moon rolling in the direction of reading. This rhythm considerably speeds up the perception of the text.
Mediæval has, in addition, been adapted for use in architecture; two memorial plaques on the Old Town Hall in Prague are a proof of this. The inner radius corresponds in details to the arched form of the serifs and makes the production of three-dimensional letters on CNC milling machines easier. It is a "sculptor's" type face.
"Mediæval" je v polygrafickém názvosloví druh latinky renesančního původu se zesílenými oblými tvary; nemá to nic společného se středověkem. Navazuje na osvědčené proporce písma Jannon Text. Antikva má robustní kostru potaženou měkkým masem, v kursivách

Mediæval Font Map: Regular, *Italic,* **Bold,** ***BoldItalic.***