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Where *Modern* is too fragile and *Century* too boring, **Hercules** comes with its elegant forms and, at the same time, with sufficient firmness to be usable for longer texts. In its heavy, bold designs it approaches ***Falstaff***, while in the light ones it has some features which are borrowed from *Didot*.

*The text designs have been corrected for small sizes. The range of its use is, therefore, quite extensive – from dictionaries and technical literature through magazines to art posters and advertising materials.*

# → National Xavier 135

*To the skeleton hall ↓  
fossile remains*

Late Glacial Period

Rare Collection of Ancient Sculptures ↗

Beefy Slinky

**Custom Gauge**

*Nickel Wound Strings*

***Made In USA***

Ideal For Detuning

Suited for Heavy Rock Styles such as Black-

Hercules has an extraordinary tall x-height and very short lower descenders.

It allows really tight line spacing.

*Compared to Baskerville 120 Pro:*



The image displays a comparison between two typefaces, Hercules and Baskerville 120 Pro, using the words 'Hij' and 'df'. The Hercules version is shown in black, while the Baskerville 120 Pro version is shown in a brown color. The text is set against a background of three horizontal red lines, which serve as a guide for the x-height and descender height. The Hercules 'Hij' and 'df' are significantly taller and more compact than the Baskerville 120 Pro 'Hij' and 'df', demonstrating the 'extraordinary tall x-height' and 'very short lower descenders' mentioned in the text.

Hij Hij  
df df

Hercules has two optical grades.

Use “Text” for small sizes and longer texts.

R

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**Character Map:** A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z Æ Ð Ĳ Œ Ø Þ Á Ă Â Ä Å Ą Ą Ć  
Č Ĉ Ċ Ď Đ É Ě ě Ê Ë È Ē Ė Ģ Ğ Ĥ Ħ Í Î Ï Ì Ī  
ı Ĵ Ķ Ĺ Ł Ľ Ļ Ń Ņ Ň Ñ Ő Ö Ô Õ Ò Ó Ō Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ž ž Ż ą b c d  
e f g h i j k l m n o p q r s t u v w x y z æ đ ß ij œ ø þ á â  
ã ä å à ā ą ă ã ç ć č ĉ ċ đ ď é ě ě ê ë è ē ė ğ ġ ĝ ģ ĥ ħ í î ï  
ï ï ī ĵ ĳ ĺ ł ľ ŋ ŉ ű ű ű ó ő ô ö ò ő õ ō ŭ ŷ ŷ ŷ ž ž ž ff fi fl ffi ffi 0 1 2 3 4 5 6  
7 8 9 ¼ ½ ¾ \$ ¢ £ ¥ ¨ € # ¤ % ‰ / ^ ~ · + ± < = > | ¡ ×  
÷ − ∂ Σ √ ∞ ∫ ≈ ≠ ≤ ≥ ◇ ¬ ° \_ — - “ ” « » , „ ’ ’ ‘ ‘ ‚ ∙ ∴ ;  
… ? ¿ ! ¡ ( ) [ ] { } / \ \* • § † ‡ © ® ™ & @ ← → ↑ ↓ ↖ ↗ ☐

# Font Map:

Hercules Regular	<i>Italic</i>	<b>Bold</b>	<b><i>BoldItalic</i></b>
Hercules Medium	<i>Italic</i>	<b>Bold</b>	<b><i>BoldItalic</i></b>
Hercules Text	<i>Italic</i>	<b>Bold</b>	<b><i>BoldItalic</i></b>