

Cutoff_{pro}

A TYPEFACE DESIGNED BY FULVIO BISCA

Regular, *Italic*, **Bold**, ***Bold Italic***



(URW)⁺⁺

tšellomängija

βρεγμένοι ξυλουργοί πίνουν ψηφιακό

DETACHABLE

¡excitad mi frágil pequeña vejez!

HØRSEL

электрификация южных

CALL 0367–5924

Bâchez la queue du wagon-taxi

ЩЁТКАНЫ

Heizölrückstoßabdämpfung

MATMOS

CHANCE TO CURE

termo. Un capo del circuito è
corpo: nei punti di pressione
chiudere il circuito e generare
la frequenza in uscita. Tra gli
da **Martin C. Schmidt** e **Drew**
ance negli ultimi nove anni è
ta amplificati, effetti sonori di
microfoni messi a contatto con
generate da chirurgia laser agli
omprese di Aspirina® lanciate
ria. Verrebbe da pensare che tali
stesse e destinate ad incontrare
tto da riempire a malapena una
e, i **Matmos** arrivano al grande
già avuto il piacere di apprezzare
um *Vespertine* e la presenza live
stanti dalla formula che li aveva
Cut is a Chance to Cure – alla loro
ogia chirurgica, la verità che unisce
sembrava



BACKSTAGE



A CHANCE TO CUT IS A CHANCE TO CURE

The first plain weight of **Cutoff** has been designed in 2005 to be used in **Miele**, an independent Italian free magazine. The need was for an elegant, unusual and legible semi-serif with contemporary flavour. I was fascinated by the deconstructivist work of **Jeff Keedy** (*Hard Times Thick*), **Phil Baines** (*Can You, You Can*) and **Otl Aicher** (*Rotis*), so my aim was to get the feeling of a cut transitional typeface; at the same time felt the exigence to work on the whole shape of the glyphs, in order to soften the “90s deconstructivist” effect and obtain a more balanced and readable design. In the last years, also due to the interest and feedback Miele received about Cutoff, I further worked on the typeface adding the other styles, extending the character set and refining the letterforms. Finally the collaboration with **(URW)++** brought in 2010 to a complete OpenType Pro font family, with multilingual and advanced typographic features.

OpenType Features

LIGATURES

ff fi fl ffi ffl » ff fi fl ffi ffl

SMALL CAPS

Lorem ipsum » LOREM IPSUM

PROPORTIONAL LINING FIGURES

1234567890 » 1234567890

PROPORTIONAL OLDSTYLE FIGURES

1234567890 » 1234567890

FRACTIONS

1/2 1/4 3/4 » ½ ¼ ¾

SUPERIORS

w¹ x² y³ z⁴ » w¹ x² y³ z⁴

ORDINALS

45^o 678^a » 45^o 678^a

A B C D E F
G H I J K L M N
O P Q R S T U
V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j
k l m n o p q r s t
u v w x y z

A B C D E F
G H I J K L M N
O P Q R S T U
V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j
k l m n o p q r s t
u v w x y z

A B C D E F
G H I J K L M N
O P Q R S T U
V W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j
k l m n o p q r s t
u v w x y z

A B C D E F
G H I J K L M N
O P Q R S T U
V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j
k l m n o p q r s t
u v w x y z

АБВГДЕЖЗИЙКЛМН
ОПРСТУФХЦЧЩЪЭЮЯ
абвгдежзийклмн
опрстуфхцчщъэюя

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2

di Osvaldo Quizas



Dunque per

millenni vers

Ah beh, allora

Sono schiavo

un po' di abus

senza nome che

Se veramente vo

devi ammazzarlo

e selvaggio in cul

e muovendosi cor

Perché allora torn

Sotto c'è sempre l

impegnati a costru

E cosa abbiamo sce

odorando la terra, di

Abbiamo teorizzato i

Tutto, ma vogliamo f

continuiamo a correre

nuovi parametri del sig

fine. Non siamo dunqu

si, prima del verbo, qua

È dimostrato che niente

l'assoluto, se non esistes

primigenio. Difatti se non

ma ci affacciamo al nostr

potrebbero partorirsi ibrid

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do. Once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, “and what is the use of a book,” thought Alice, “without pictures or conversations?” So she was considering in her own mind (as well as she could, for the day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be

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CUTOFF PRO REGULAR: CHARACTER SET

[illegible]

CUTOFF PRO ITALIC: CHARACTER SET

[illegible]

CUTOFF PRO BOLD: CHARACTER SET

[illegible]

CUTOFF PRO BOLD ITALIC: CHARACTER SET

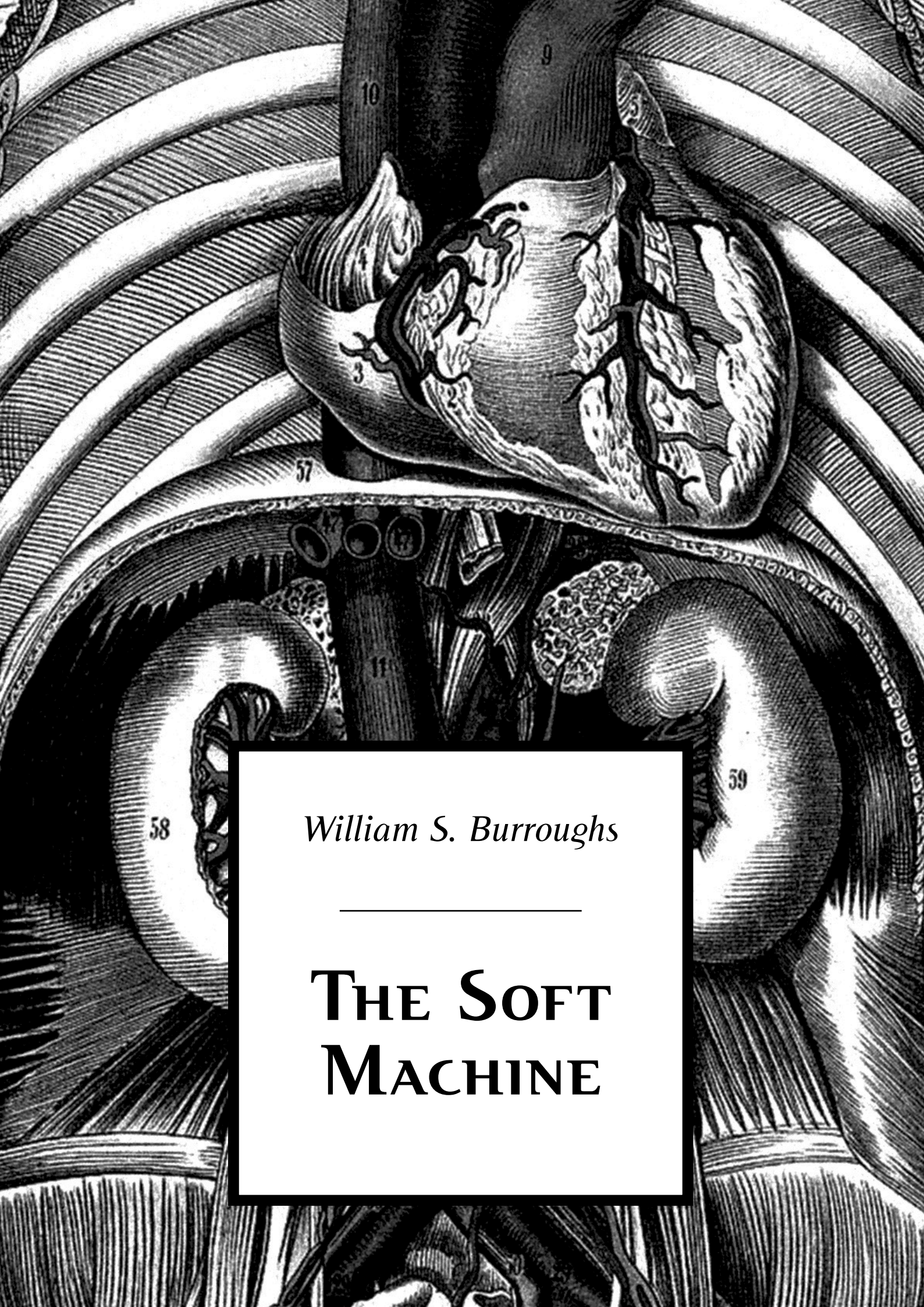
[illegible]



ZeroZenCircus

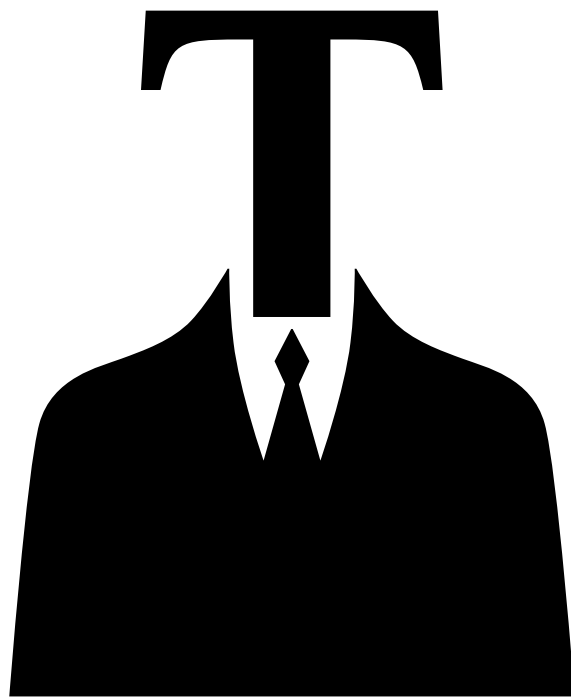
The Art of One Hand Clapping.

- BULGARIAN** *Щиглецът се яде само пържен в юфка без чушка и хвойна.*
- CATALAN** *Jove xef, porti whisky amb quinze glaçons d'hidrogen, coi!*
- CROATIAN** *Gojazni đaćić s biciklom drži hmelj i finu vatu u džepu nošnje.*
- CZECH** *Přilíš žluťoučký kůň úpěl ďábelské ódy.*
- DANISH** *Høj bly gom vandt fræk sexquiz på wc.*
- DUTCH** *Sexy dame bezorgt chique volkje fijne wip.*
- ESTONIAN** *Põdur Zagrebi tšellomängija-följetonist Ciqo külmetas kehvas garaažis*
- FILIPINO** *Ang buko ay para sa tao dahil wala nang pwedeng mainom na gatas.*
- FINNISH** *Albert osti fagotin ja töräytti puhkuvan melodian.*
- FRENCH** *Voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwi.*
- GERMAN** *Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich.*
- GREEK** *Μονάχη έγνοια η γλώσσα μου στις αμμουδιές του Ομήρου.*
- HUNGARIAN** *Árvíztűrő tükörfúrógép.*
- ICELANDIC** *Kæmi ný öxi hér ykist þjófum nú bæði víl og ádrepa.*
- ITALIAN** *Ma la volpe, col suo balzo, ha raggiunto il quieto Fido.*
- LITHUANIAN** *Jlinkdama fechtuotojo špaga sublykčiojusi pragrėžė apvalų arbūzų.*
- MAPUDUNGUN** *Guxam mincetu apocikvyeḥ: ñizol ce mamvj ka raq kuse bafkeh mew.*
- MONGOLIAN** *Щётканы фермд нийшин цувъя. Бөгж зогсч хэлюю.*
- NORWEGIAN** *IQ-løs WC-boms uten hørsel skjærer god pizza på xylofon.*
- POLISH** *Mężny bądz, chroń pułk twój i sześć flag.*
- PORTUGUESE** *«Brações, fé, chá, óxido, pôr, zângão» eram palavras do português.*
- ROMANIAN** *Ex-sportivul îşi fumează jucăuş ȱigara bând whisky cu tequila.*
- RUSSIAN** *В чащах юга жил бы цитрус? Да, но фальшивый экземпляр!*
- SERBIAN** *Ајшо, лепото и чежњо, за љубав срца мога дођи у Хаџиће на кафу.*
- SLOVAK** *Krdeľ datľov učí koňa žrať kôru.*
- SLOVENE** *Besni dirkač iz formule žuga cehu poštarjev,*
- SPANISH** *Jovencillo emponzoñado de whisky: ¡qué figurota exhibe!*
- SWEDISH** *Flygande bäckasiner söka hwila på mjuka tuvor.*
- TURKISH** *Pijamalı hasta yağız şoföre çabucak güvendi.*
- UKRAINIAN** *Чуєш їх, боцю, га? Кумедна ж ти, прощайся без гольфів!*



William S. Burroughs

THE SOFT MACHINE



Fulvio Bisca, Born 1970 in Torino, Italy. Graduated in 1989 at ITIS G.B. Bodoni (Graphic Arts). In 2001 released *Antitled* (15 styles font family) through T-26. Currently illustrator, graphic designer and teacher.



URW++ Design & Development GmbH
Poppenbütteler Bogen 36
22399 Hamburg - Germany

www.urwpp.de