



To make sure it is perfectly clear—Nori is the result of brush and ink on paper. The textures produced in each glyph are real and the imperfections are intentional and add to the sincerity of the letters. I say this to be as blunt as possible in order to avoid confusion and to frame what this typeface represents—calligraphic, handwritten letters captured digitally for their warmth and poetic variation for print and screen.

Like my handwritten, calligraphic or brush-driven faces before it (the Baka series and the TDC<sup>2</sup> 2010 winning typeface, Fugu), Nori is a product of my analog and digital hand. To view the words and sentences formed by this typeface is to look at how my hands, yes hands, make letters. The fluidity, as well as the irregularity, is human, honest and intentional—to do so lets the brush I am holding breathe life into each letter. Once digital, any number of points and repetitive processes can't mask its influences—and I like that.

The brush, a simple instrument, my tool, my friend designed to emulate traditional Japanese sumi-e brushes... the Pilot Japan Kanji Fude brush pen. Each letter, each variation was written over and over again until I found the right combination. From there, each was scanned, digitized and optimized. Points were removed in order to 'clean' the glyphs up some but I did not want to compromise the integrity of the actual brush stroke. Once this base set of characters (about 350) were completed, the thoughtful manipulation of the glyphs, their gestures and forms were further expanded to solidify the embellishments used within the ligatures, alternates, swashes and additional features.

This process was admittedly self-indulgent to an extent. I wanted the words created with this typeface to have the flexibility of variation and cohesiveness of movement that someone fluidly producing these letters by hand might have.

I hope you enjoy this typeface as much as I did during the six months working on it.



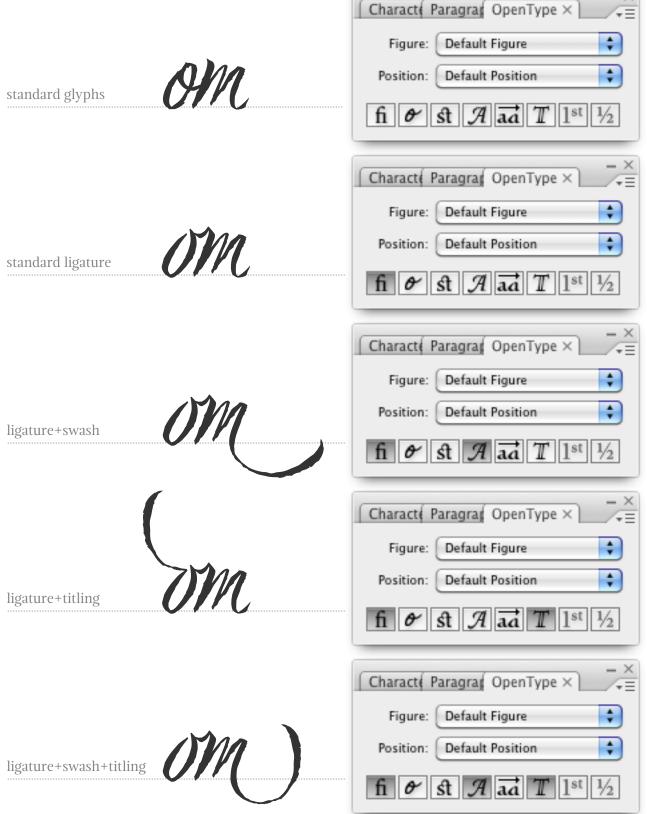
Nori

One of the oldest descriptions about the 8th century



# opentype) Features





Junshes -



standard	stylistic alt	swash	stylistic alt	standard
$\mathcal{A}$	$\mathcal{A}$		$\mathcal{N}$	$\mathcal{N}$
B	B		0	0
C	C		P	${\mathcal P}$
$\mathcal{D}$	$\mathcal{D}$		Q	Q
$\mathcal{E}$	8		R	R
F	$\mathcal{F}$		S	S 7
G	9		$\mathcal{I}$	7
$\mathcal{H}$	$\mathcal{H}$		$\mathcal{U}$	$\mathcal{U}$
I	J		$\nu$	P
J	J		$\mathcal{W}$	$\mathcal{W}$
K	$\mathcal{K}$		$\mathcal{X}$	X
L	$\triangle$	4	Y	Y
$\mathcal{M}$	$\mathcal{M}$	,	Z	Z

AAMMITT

standard	stylistic alternate	contextual alternate	swash	titling alternate	contextual + titling
d	d	a		( a	
	6	f		Y	
C		0	0		
d	J	d	Y		
e	e	e	e)	(e	
f	f	f			
9	S	9	2		
h	h	h	h	h	
i	i	i			
j	j	j			
k	k	k	K	k	
		l		C	$\mathcal{L}$
m	m	m	m	m)	

standard	stylistic alternate	contextual alternate	swash	titling alternate	contextual + titling
n	n	n	n	n	
0	o	0	0	8	
p	p		J		
1	q				
r	r		$\sim$	r	
S	S	s	ſ	s	S
t	t	<i>}</i>	t	+	t
И	и	и	us	$\sim$	
ν	ν		abla	5	
W	W		(W	W	
Ł	X				
y	y	"	y,	y	
Z	٢		ک	Z	

Nori

obstruction) Wercome

Addures

Saccompanying

opentype features

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
b+e	ff		$\mathscr{H}$		
b+b+e	lle		He		
b+e	be	be	Ce	be	
b+e+l	bel	bel	Cel	bel	
b+e+l+l	bell	bell	Cell		
b+i	hi		Ci		bi
b+l	$\mathscr{H}$	l	$\mathscr{H}$		
b+0	во	bo	во		
b+r	br				
c+e	ce	ce)			
c+e+l	cel	cel			
c+e+l+l	cell	cell			
c+h	ch	ch			

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
c+k	ck	ck			
c+l	cl	cl			
c+l+e	cle	cle			
c+t	ct	ct			
d+d	dd				
d+e	de	de			
d+t	$\Re t$	H			dt
e+e	ee	ee)			
e+l	el	el			el
e+e+l	eel				
e+l+e	ele	ele			
e+l+l	ell	ell elle			
e+l+l+e	elle	elle			

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
e+l+t	elt				
f+b	ff				
f+f+b	ffl				
f+f	ff				
f+h	fh				
f+f+h	ffh				
f+i	fi				
f+f+i	ffi				
f+j	f)				
f+f+j		00			
f+k	fk lll	fk and			
f+f+k	ffk fl	fk			
f+l	H				

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
f+f+l	ffl				
f+m	fm				
f+f+m	ffm				
f+n	fn				
f+f+n	ffn				
f+r	fr				
f+f+r	ffr				
f+t	A				
f+f+t	ff				
g+g	gg				
i+e	ie	ie			
i+l	il ile	ie il ile			
i+l+e	ile	ile			

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
i+l+l	ill	ill			
i+l+l+e	ille	ille			
i+l+t	ilt	ile			
i+t	it	it			
i+t+h	ith	ith			
i+t+t	itt	itt			
1+1	$\ell\ell$	l			
l+t	A	R			lt
m+m	mm	mm_	mm)		
m+n	mn	mn	mn)		
n+m	nm	nm	nm)		
n+n	nn	nn	nn)		
0+p	ob bb		Solf		
0+p+p	obb		Off.		

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
0+e	oe	ve)	ve		
0+e+l	oel	oel	vel		
o+f	of		of		
o+f+f	off		off		
o+h	oh		Sh		
o+k	ok	ok	(k		
0+1	ol	ol	S		
o+l+e	ole	de	de		
0+]+]	oll	oll	Sl		
o+m	om	om	Om	om)	
o+m+m	omm	omm		omm)	
o+n	on	on	on	on)	
0+n+n	onn	onn	onn)		

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
0+0	00	00			
0+0+r	oor				
0+0+8	008				
0+1	or		Or		
0+r+e	ore	ore)	ore		
0+8	Ø	G			05
r+e	re	re)			
r+e+e	ree				
r+e+e+l	reel rel	reel			
r+e+l	rel	rel			
r+t	rt	rt			
t+a	rt ta tb				
t+b	th				

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
t+f	tf				
t+h	th	th			
t+i	ti				
t+k	tk	tk			
t+l	tl	tl			
t+l+l	tll	tl			
t+m	tm	tm	tm) tn)		
t+n	tn	tn	tn)		
t+0	to	to	to		
t+r	tr				
t+t	tt tta ttb	tt			
t+t+a	tta				
t+t+b	ttb				

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
t+t+f	ttf				
t+t+h	tth	tth			
t+t+i	Ħi				
t+t+k	ttk ttl	ttk			
t+t+l	ttl				
t+t+m	ttm	ttm	ttm)		
t+t+n	ttn	ttm ttn	ttm) ttn)		
t+t+o	tto				
t+t+r	ttr				
v+a	va		va		
v+e	ve	ve)	ve		
v+e+e	vee		vee vi		
v+i	vi		vi		

standard	ligature	liga+swsh	liga+titl	liga+titl+swsh	discretionary
V+0	VO	vo	Vo		
w+a	Wa		wa		
w+e	we	we)	we		
w+e+e	wee		wee		
w+h	wh	wh	wh		
w+i	ωi		wi		
W+0	wo	wo	wo		
T+h	Th	Th			

Nori

uring about 450,000 tonnes, worth over a Billion dollars



Nori

