

parad
graph
presents

a rough



diagond



ANGULAR YET WELL
ROUNDED, DYNAMIC
& EXPRESSIVE. TIGHT,
TEXTURAL—DIAGONO,
HAS IT ALL WHILE
REMAINING QUITE
LEGIBLE. **A ROUGH
DIAGONO.** IT LOOKS
GREAT IN CAPITALS
AND IS VERSATILE
ENOUGH TO INCLUDE
LOWERCASE TOO.

DIAGONO

AaBbCcDdEe

Sporting a uniform upward slope in the letterforms, diagonal is a contemporary decorative/display typeface with hints of the seventies and art-nouveau. The font contains some alternative ligatures, and east european, turkish and baltic languages support.

SPORTING A UNIFORM UPWARD SLOPE IN THE LETTERFORMS, DIAGONAL IS A CONTEMPORARY DECORATIVE/ DISPLAY TYPEFACE WITH HINTS OF THE SEVENTIES AND ART-NOUVEAU. THE FONT CONTAINS SOME ALTERNATIVE LIGATURES, AND EAST EUROPEAN, TURKISH AND BAL TIC LANGUAGES SUPPORT.

FfGgHhIiJjKk

Second letterforms are stylistic alternatives:

a aabbbccc

d ddfhhii

p pqqrr

s s u u y y

Ligatures provided:

ff ff ff ff

Upward slope angle:

Light:

16.5°

17.45°

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZzabcdefghijklmnopqrstu
@.#%&'()*+,-./:;<=>?@ABCD
EFGHIJKLMNOPQRSTUVWXYZ[\]^_`
" ' , . : ; ' ! ? ' * + # (/ [\] { | } ¡ ¢ £ ¥ ¦ § ¨
© ® ™ ° ^ + - × ÷ ~ ¬ = ≠ ± < > ≤ ≥ μ ¹²³ /
¼ ½ ¾ ° ¨ ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
< > « » À à Á á Â â Ã ã Ä ä Å å Ā ā Ă ă Ą ą
Æ æ Ě ě Ć ć Ĉ ĉ Ċ ċ Č č Ď ě Đ đ È è É é Ê ê
Ë ë Ę ę Ě ę Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ì ì Í í Î î Ï ï
Ĵ ĵ Ķ ķ Ĺ ĺ Ľ ĺ Ľ ĺ Ń ń Ņ ņ Ň ň Ő ő Ø ø Œ œ
Ŕ ŕ Ŗ ŗ Ř ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ
Ÿ Ź ź Ż ż Ž ž

Diagond Bold