

Caridade

*A powerful new
script from insigne.*

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
/äöüåþæœç/1234567890(.,:;!\$%&'*) (ÄÖÜÅØÆœÇ)

Caridade Thin

Sphinx of black quartz: judge my vow.

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Caridade Regular

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Caridade Heavy

Caridade Thin

Ancien Regime

Triumph Cycle Co. Ltd.

German Raido

14 pt 22 leading

Jacques-Louis David

(August 30, 1748

– December 29,

1825) was a highly

influential French

painter in the

Neoclassical style. In

the 1780s his cerebral

brand of history

painting marked

a change in taste

away from Rococo

frivolity towards a

classical austerity

and severity, chiming

with the moral climate

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Quick wafting zephyrs

vex bold Jim.

9 pt 15 leading

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Copy Snippets

Caridade Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeledí, "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accentuated and special characteristics in this font. Typographic is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

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Features

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Old Style Figures

Ligatures: ax ex ffi ffi fi fj ffl fl ix ot

Discretionary ligatures: ab al and ar
ad qx ch cc da er es ge hi he is ix ki
ke ll ne ng oo ot ss th the ut zz

Stylistic Alternates (Non Connected
Forms): a c d e h i k l m n t u x

Swash Alternates (Swash Endings):
w o d h i k l m n o p u v w

Titling Alternates: b d g h k l p y

Style Set One: B d H K T

Style Set Two: E b d o

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Additional Features (available in all weights)

Overview

Caridade is a bold and powerful script face. It draws some inspiration from heavy vintage hand lettering but its heavy weight is much thicker, with plenty of impact and more contemporary letterforms. The face offers a wide array of weights, from the powerful Heavy weight to the graceful Thin. Caridade can get the job done for many unique design tasks.

Caridade includes many useful OpenType features, including a set of non-connecting alternates, 40 ligatures, and two types of end letterforms. OpenType features include ornaments, swash endings, ending contextual alternates, discretionary ligatures, ligatures and three different stylistic sets filled with alternates. In total, there are over 60 alternate letterforms. Please see the sample .pdf to see these features in action.

OpenType capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages.