

**ENTERTAINMENT CONSOLE**

DISPLAY CONDENSED BLACK

152 Vacuum Tubes Have to Be Replaced

DISPLAY COMPRESSED EXTRA LIGHT

***Radiophile***

DISPLAY BLACK ITALIC

Sonic Environments

DISPLAY CONDENSED EXTRA LIGHT

*Position your chair between the stereo speakers*

DISPLAY COMPRESSED BOLD ITALIC

**Modulation**

DISPLAY CONDENSED SEMIBOLD

PHASE SHIFTED

DISPLAY EXTRA LIGHT

64 Easy-Listening Broadcast Stations

DISPLAY LIGHT

**Introducing Revolutionary X-Ray Headphones**

DISPLAY COMP BLACK (WITH ALTERNATES)

***Echo Chambers***

DISPLAY CONDENSED REGULAR ITALIC

*YOU CAN NEVER HAVE TOO MUCH REVERB!*

DISPLAY REGULAR ITALIC SMALL CAPS

**In One Ear, Out the Other**

DISPLAY CONDENSED BOLD

As he explains the origin and purpose of this design, it becomes clear that Cyrus Highsmith undertook Ibis as a real typographic adventure. Studying the Font Bureau library, he found openings that were filled elsewhere by Justus Erich Walbaum's 1919 Walbaum and Hermann Zapf's 1952 Melior. Combining these two diverse influences may be far from obvious, but Highsmith found the result to be truly inspirational; FB 2010

TEXT EXTRA LIGHT WITH SC, ITALIC, AND SEMIBOLD; W/ TEXT FIGURES 9 point

GRUMPY WIZARDS MADE TOXIC BREWS FOR THE EVIL QUEENS & JACK. LAZY MOVERS QUIT the hard packing of papier-mâché jewelry boxes. Back in my quaint garden: the jaunty zinnias vied with the flaunting phlox. Hark! 4,872 toxic jungle water vipers quietly drop in on zebras for a meal! *THE NEW FARM HAND (picking just six quinces) proved stronger, but lazy. For just \$65, that jolly housewife made “inexpensive” meals using only quick-frozen vegetables.* The jade zombies, acting quaintly, kept driving those 310 oxen forward. At my grandest prix, J. Blatz was equally vilified for his funkier ways. **My dear old grandfather spent his day quickly carving 19 wax buzzards, mostly from junkers.** Will Major Douglas be expected to tackle that true/false quiz very soon? Jimmy and Zack, the police explained, were last seen driving

TEXT REGULAR WITH SC, ITALIC, AND BOLD; WITH TEXT FIGURES 9 point

GRUMPY WIZARDS MADE TOXIC BREWS FOR AN EVIL QUEEN & JACKS. LAZY MOVERS QUIT the hard packing of a papier-mâché jewelry box. Back in my quaint garden: the jaunty zinnias vie with flaunting phloxes. Hark! 4,872 toxic jungle water vipers quietly drop in on zebras for meals! *THE NEW FARM HAND (picking just six quinces) proves strongest, but lazy. For just \$65, the jolly housewives make us “inexpensive” meals using only quick-frozen vegetables.* The jaded zombie, acting quaintly, kept driving 1,310 oxen forward. At my grandest prix, J. Blatz was equally vilified for his funkier ways. **My dear grandfather spent his day quickly carving 9 wax buzzards, mostly from junkers.** Can Major Douglas be expected to take a true/false quiz very soon? Jimmy & Zack, the police explained, were last seen diving into a

TEXT BOLD WITH SC AND ITALIC; WITH TEXT FIGURES 9 point

GRUMPY WIZARD MADE TOXIC BREWS FOR AN EVIL QUEEN & JACK. LAZY MOVERS QUIT hard packing the papier-mâché jewel box. Back in my quaint gardens: jaunty zinnias vied with flaunting phloxes. **HARK! 4,872 TOXIC JUNGLE water vipers quietly drop on zebras for meals!** Their new farm hand (picking just six quinces) proves stronger, but lazy. Jade zombies, acting quaintly, kept on driving the 310 oxen forward. At my grand prix, J. Blitzen was equally vilified for his funkier ways. My old grandfather spent days quickly carving 195 wax buzzards, mostly from junks. Will Major Douglas be expected to take the true/false quiz soon? Jimmy and Zack,

TEXT LIGHT WITH SC, ITALIC, AND BOLD; WITH TEXT FIGURES 9 point

GRUMPY WIZARDS MADE TOXIC BREWS FOR THE EVIL QUEEN & JACKS. LAZY MOVERS QUIT the hard packing of papier-mâché jewelry boxes. Back in my quaintest gardens: the jaunty zinnias vie with the flaunting phloxes. Hark! 4,872 toxic jungle water vipers quietly drop in on zebras for meals! *THE NEW FARM HAND (picking just sixty quinces) proves strongest, but lazy. For just \$65, jolly housewives make some “inexpensive” meals using only a quick-frozen vegetable.* These jaded zombies, acting quaintly, kept on driving the 310 oxen forward. At my grandest prix, J. Blitzen was equally vilified for his funkier ways. **My dear old grandfather spent his days quickly carving 192 wax buzzards, mostly from junkers.** Will Major Douglas be expected to take some true/false quiz very soon? Jimmy and Zack, the police explained,

TEXT SEMIBOLD WITH SC, ITALIC, AND BLACK; WITH TEXT FIGURES 9 point

GRUMPY WIZARD MADE A TOXIC BREW FOR AN EVIL QUEEN & JACKS. LAZY MOVERS QUIT hard packing of a papier-mâché jewel box. Back in my quaint garden: the jaunty zinnias vie with flaunting phlox. Hark! 4,872 toxic jungle water vipers quietly drop in on zebras for meals! *THE NEW FARM HANDS (picking just sixty quinces) proved strong, but a bit lazy. For just \$65, jolly housewives made us “inexpensive” meals using only quick-frozen vegetables.* The jade zombie, acting quaintly, kept on driving those 310 oxen forward. At my grand prix, J. Blatz was equally vilified for his funky ways. **My dear grandfather spent his day quickly carving 19 wax buzzards, mostly from junk.** Can Major Douglas expect to take a true/false quiz very soon? Jimmy & Zack, the police explained, were last seen driving into

TEXT BLACK WITH SC AND ITALIC; WITH TEXT FIGURES 9 point

GRUMPY WIZARD MADE TOXIC BREWS FOR AN EVIL QUEEN & JACK. LAZY MOVERS QUIT the hard packing of a papier-mâché jewel box. Back in my quaint garden: jaunty zinnias vied with this flaunting phlox. **HARK! 4,872 TOXIC JUNGLE watery vipers quietly drop on a zebra for a meal!** Their new farm hand (picking just sixteen quinces) proves strong, but lazy. Jaded zombies, acting quaintly, kept driving the 310 oxen forward. At my grand prix, J. Blitzen was equally vilified for his funky way. My dear old grandfather spent his day quickly carving 195 wax buzzards, mostly from junker. Will Major Douglas expect to take the true/false quiz very

## DISPLAY

**HANDLE 56 satchels** *HANDLE 56 seedlike*  
BLACK BLACK ITALIC  
**HANDLE 56 sartorial** *HANDLE 56 swiveled*  
BOLD BOLD ITALIC  
**HANDLE 56 saltboxes** *HANDLE 56 sideshow*  
SEMIBOLD SEMIBOLD ITALIC  
**HANDLE 56 snakeskin** *HANDLE 56 scholastic*  
REGULAR REGULAR ITALIC  
**HANDLE 56 silver bird** *HANDLE 56 silver blue*  
LIGHT LIGHT ITALIC  
**HANDLE 56 silver built** *HANDLE 56 silver bolts*  
EXTRA LIGHT EXTRA LIGHT ITALIC

## DISPLAY CONDENSED

**HANDLE 56 silver bend** *HANDLE 56 silver bowl*  
BLACK BLACK ITALIC  
**HANDLE 56 silver brush** *HANDLE 56 silver bistro*  
BOLD BOLD ITALIC  
**HANDLE 56 silver blonde** *HANDLE 56 silver bundle*  
SEMIBOLD SEMIBOLD ITALIC  
**HANDLE 56 silver bracelet** *HANDLE 56 silver bravura*  
REGULAR REGULAR ITALIC  
**HANDLE 56 silver bisulfide** *HANDLE 56 silver behavior*  
LIGHT LIGHT ITALIC  
**HANDLE 56 silver bountiful** *HANDLE 56 silver baritones*  
EXTRA LIGHT EXTRA LIGHT ITALIC

## DISPLAY COMPRESSED

**HANDLE 56 silver bouffant** *HANDLE 56 silver bucksaw*  
BLACK BLACK ITALIC  
**HANDLE 56 silver boulevard** *HANDLE 56 silver backstitch*  
BOLD BOLD ITALIC  
**HANDLE 56 silver benefactors** *HANDLE 56 silver bookshelves*  
SEMIBOLD SEMIBOLD ITALIC  
**HANDLE 56 silver brocade tunic** *HANDLE 56 silver brocade towel*  
REGULAR REGULAR ITALIC  
**HANDLE 56 silver brocade tartan** *HANDLE 56 silver brocade tuxedo*  
LIGHT LIGHT ITALIC  
**HANDLE 56 silver brocade twisted** *HANDLE 56 silver brocade trinkets*  
EXTRA LIGHT EXTRA LIGHT ITALIC

## TEXT

**HANDLE 56 silver brocade tinkers** *HANDLE 56 silver brocade trouble*  
BLACK BLACK ITALIC  
**HANDLE 56 silver brocade tonsure** *HANDLE 56 silver brocade twirlers*  
BOLD BOLD ITALIC  
**HANDLE 56 silver brocade tribunal** *HANDLE 56 silver brocade taxicabs*  
SEMIBOLD SEMIBOLD ITALIC  
**HANDLE 56 silver brocade titanium** *HANDLE 56 silver brocade talisman*  
REGULAR REGULAR ITALIC  
**HANDLE 56 silver brocade torchiers** *HANDLE 56 silver brocade thickener*  
LIGHT LIGHT ITALIC  
**HANDLE 56 silver brocade tolerance** *HANDLE 56 silver brocade teakwood*  
EXTRA LIGHT EXTRA LIGHT ITALIC