MFC Sappho Monogram Guidebook

The source of inspiration for Sappho Monogram is an alphabet set from the book, "Monograms and Alphabets for Combination" by Dollfus Mieg & Cie, first published in the 1890's.

Sappho Monogram utilizes OpenType features that enable you to create more complex monograms, so what began originally as two sets of 26 roman letters grew to an astounding 800+ character font in order to create a unique interwoven monogram effect!

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at http://www.monogramfonts.com/MonogramRules.pdf
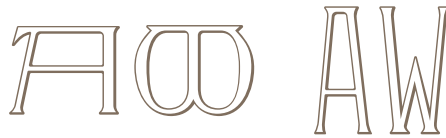
Sappho Monogram Basic Styles

Sappho Monogram supports one, two, or three letter monograms by interchanging the wide stumped Capitals and the tall narrow Capitals (in the lowercase positions) together. (NOTE: the OpenType Ligature feature should be turned off to properly mix cases.)

One letter monograms

Type any capital letter
or lowercase letter

Two letter monograms
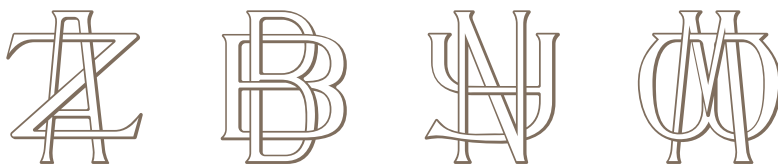

Type any two capital
or lowercase letters

Three letter monograms

Type any CAP-lowercase-CAP, or lowercase-CAP-lowercase combination of letters
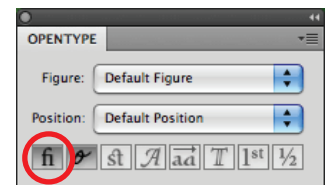
Sappho Monogram Unique Interwoven Format

Sappho Monogram is also capable of a unique, two letter interwoven monogram style. This intertwined monogram requires the Ligature feature, available in most OpenType savvy applications, such as Adobe Illustrator CS (see Fig. 1). Just type any lowercase letter followed immediately by a Capital letter and the combined monogram will appear. (NOTE: some letterforms are modified to create proper intertwined monograms)

Type any lowercase letter followed immediately
by a Capital letter (with the Ligatures feature enabled)

Figure 1

OpenType features are enabled by selecting the various buttons found in the OpenType Palette. Here, the enabled Ligature option has been circled.

Sappho Monogram Titling

Sappho Monogram can also be used when typed as all Capitals or all Lowercase as a titling font. Shown below are a few examples of titles typeset using Sappho Monogram.