



# BASIC SAMPLES

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890(,;?!\$ç£ø-\*)|ÄÖÜÅØÆOEÇ|

DONNERSTAG HAIRLINE

*Sphinx of black quartz: judge my vow.*

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DONNERSTAG HAIRLINE ITALIC

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DONNERSTAG THIN

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DONNERSTAG LIGHT

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DONNERSTAG LIGHT ITALIC

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DONNERSTAG REGULAR

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DONNERSTAG REGULAR ITALIC

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DONNERSTAG MEDIUM

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DONNERSTAG BOLD

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DONNERSTAG BOLD ITALIC

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DONNERSTAG BLACK

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DONNERSTAG BLACK ITALIC

# DONNERSTAG HAIRLINE

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## Ancien Regime *Triumph Cycle Co. Ltd.* German Raids

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14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential

French painter in the

Neoclassical style. In

the 1780s his cerebral

brand of history

painting marked

a change in taste

away from Rococo

frivolity towards a

classical austerity

and severity, chiming

with the moral climate

of the final years of

the ancien régime.

Quick wafting zephyrs

vex bold Jim. THE FIVE

BOXING WIZARDS

JUMP QUICKLY.

9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748

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WIZARDS JUMP QUICKLY.

5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825)

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DONNERSTAG THIN

Ancien Regime

*Triumph Cycle Co. Ltd.*

German Raids

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# DONNERSTAG LIGHT

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Ancien Regime

*Triumph Cycle Co. Ltd.*

German Raids

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Quick wafting zephyrs vex

DONNERSTAG REGULAR

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Ancien Regime

*Triumph Cycle Co. Ltd.*

German Raids

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# DONNERSTAG MEDIUM

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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# DONNERSTAG BOLD

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*Triumph Cycle Co. Ltd.*

## German Raids

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## Ancien Regime *Triumph Cycle* *Co. Ltd.*

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# COPY SNIPPETS

## Donnerstag Hairline

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special features in this font. Typographer is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Donnerstag Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special features in this font. Typographer is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Donnerstag Light

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# COPY SNIPPETS

## Donnerstag Regular

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## Donnerstag Bold

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## Donnerstag Black

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# FEATURES

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*1234567890*

1234567890  
1234567890

1234567890  
1234567890

OLD STYLE FIGURES

SPHINX OF HEAVY QUARTZ: JUDGE MY VOW.  
SPHINX OF HEAVY QUARTZ: JUDGE MY VOW.  
**SPHINX OF HEAVY QUARTZ: JUDGE MY VOW.**

SMALL CAPS

Ligatures: fl fi fj ff ffi ffj

Stylistic Alternates (Upright Italic): a g i l

Swash Alternates (Upright Italic): ? C G J S c f g j r s y

Titling Alternates (Simplified Forms): A E M N U

Style Set One: 0 1 2 3 4 5 6 7 8 9

Style Set Two (Alternate Punctuation): ' , ' ' ' ' „

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# OVERVIEW

Donnerstag is an extended slab serif and a new companion to insigne's Montag, Dienstag and Mittwoch typefaces. Donnerstag conveys power and personality with its strong slab letterforms and ball terminals.

Donnerstag's seven different weights give it a great deal of versatility, from its beefy and masculine black weight to the delicate and feminine hairline. Because of Donnerstag's width, this typeface is best used for logotypes, headlines or short blocks of text.

Donnerstag includes many useful OpenType features, including a set of upright italic swash alternates, ligatures, small caps, fractions and old style figures, alternates for the ball terminals and simplified characters for titling.

OpenType-capable applications such as the Adobe suite or Quark can take full advantage of automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of latin based languages.

For complementary companions, be sure to check out the rest of the typeface super family, also available from insigne.