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Brown Gothic

Shinntype

BROWN GOTHIC

Text

THIN

ABCdefghi1234

THIN ITALIC

ABCdefghi1234

LIGHT

ABCdefghi1234

LIGHT ITALIC

ABCdefghi1234

REGULAR

ABCdefghi1234

ITALIC

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MEDIUM

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MEDIUM ITALIC

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BOLD

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BOLD ITALIC

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MEDIUM CONDENSED

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BOLD CONDENSED

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Display

EXTRA BOLD

ABCdefghi1234

EXTRA BOLD CONDENSED

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Display, larger x-height

BLACK

ABCdefghi1234

BLACK CONDENSED

ABCdefghi1234

HEAVY

ABCdefghi1234

ULTRA

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Brown Gothic Extra Bold and Extra Bold Condensed were commissioned by David Pratt in 2000, for headlines and decks in his redesign of *The Globe and Mail*, as companion faces for Walburn. Later, at the request of Tony Sutton of News Design Associates, the family was expanded with text styles and headline variants, on several occasions.

gil gil gil

Text fonts have an open fit, open counters, and pronounced 'bowing'.

Display fonts are tightly fitted, and with subtle 'bowing'.

Four display fonts have yet tighter fitting, and larger x-height.

\$5B 1-747.

Monetary symbols, figures, and capitals all have the same height.

Figures are proportional width and thoroughly kerned—both with one another, and with punctuation.

Tov.Ty, Waf's

Extensive kerning of the display weights maintains a tight, uniform fit.

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The formal qualities of a

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The formal qualities of a typeface

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