

PampaType's

Margaritha Luce

Margaritha
Bodoni, la vedova di
Giammbattista,
pubblicò il famoso
“Manuale Tipografico”
4 anni dopo la morte
del marito.

PampaType's tribute to Bodoni takes the form of a humorous fat face for display use, in both solid and open forms. 4 years after Bodoni's death, Giambattista's widow, Margherita, had published the 2 volumes of the famous **Manuale Tipografico**, a significant type catalogue at the epoque. We hope you enjoy working with this fancy type. Please use only in huge sizes.

Margarita Luce

A B C D E E E F F G H I J K K K

L L M N O P Q R S T T U U

V W X Y Z Z P &

a b c d e f g g h i j k k l m n o

p q r r s t u v w x y y z z ß þ

1 2 3 4 5 6 7 8 9 = 0 0 0

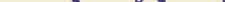
\$ ¢ £ § ¥ € 1 2 3 1/4 1/2 3/4

diacritics

à á â ã ä å ç è é ê ë ð

A sequence of 14 icons illustrating the process of wrapping a gift. The icons are arranged horizontally and show the progression from a simple rectangular box to a fully wrapped gift with a bow. The icons are: 1. A simple rectangular box. 2. A box with a small piece of wrapping paper on top. 3. A box with a larger piece of wrapping paper on top. 4. A box with a small circle (representing a bow) on top. 5. A box with a small circle on top. 6. A box with a small circle on top. 7. A box with a small circle on top. 8. A box with a small circle on top. 9. A box with a small circle on top. 10. A box with a small circle on top. 11. A box with a small circle on top. 12. A box with a small circle on top. 13. A box with a small circle on top. 14. A box with a small circle on top.

ŭ ů ű Ű ŷ ŷ̂ Ÿ Ź Ź̂



○ ▬ ▼ U //



punctuation & other glyphs

A horizontal line of 20 colorful, stylized characters including letters, numbers, and symbols. The characters are: a blue 'a', a green 'g', a red 'b', a blue '9', a yellow '3', a green '4', a blue '5', a red '6', a blue '7', a green '8', a yellow '9', a blue '0', a red '1', a green '2', a blue '3', a yellow '4', a green '5', a blue '6', a red '7', and a yellow '8'.

« » < > - — _ () [] { } / | ! \

% %oo +- ± × ÷ = ≠ < > ° # ∞ ∩

A P M m > O S Q a o † ‡ ✱







standard ligatures

fb ff ffi ffl fi fj fl fr ft fv
fw fx fy fy fy tf ti tt tu tv tt
tj tt tt tt tt tt vi vi vi vi
vi wi wi wi wi wi yi yi yi
yi yi yj yi yj yi yj

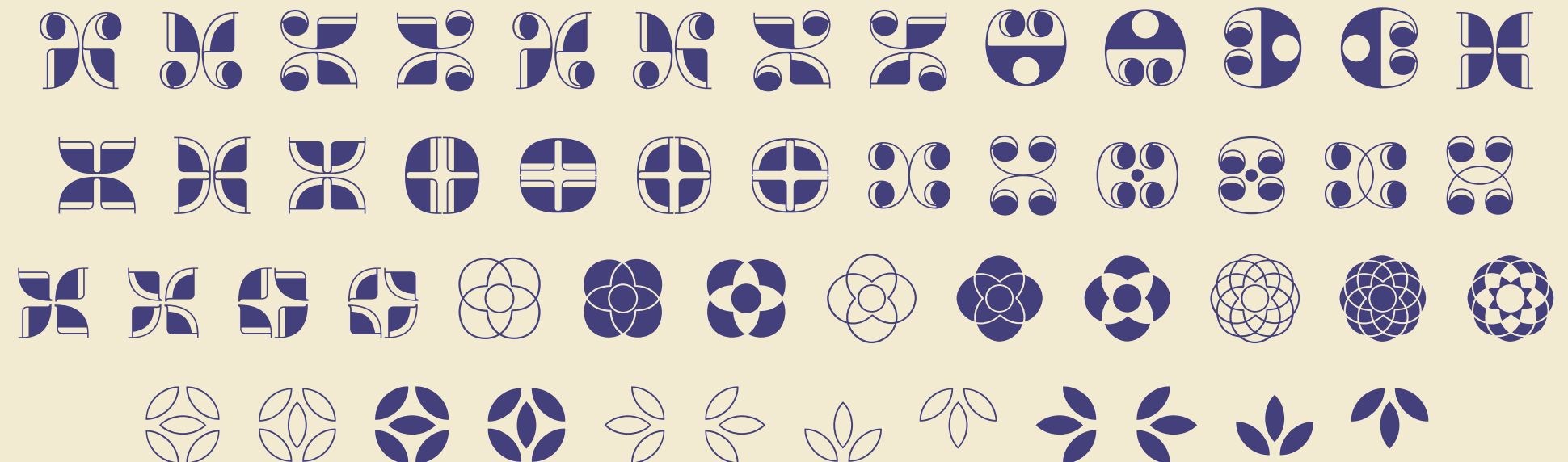
linguistic ligatures

æ œ ß

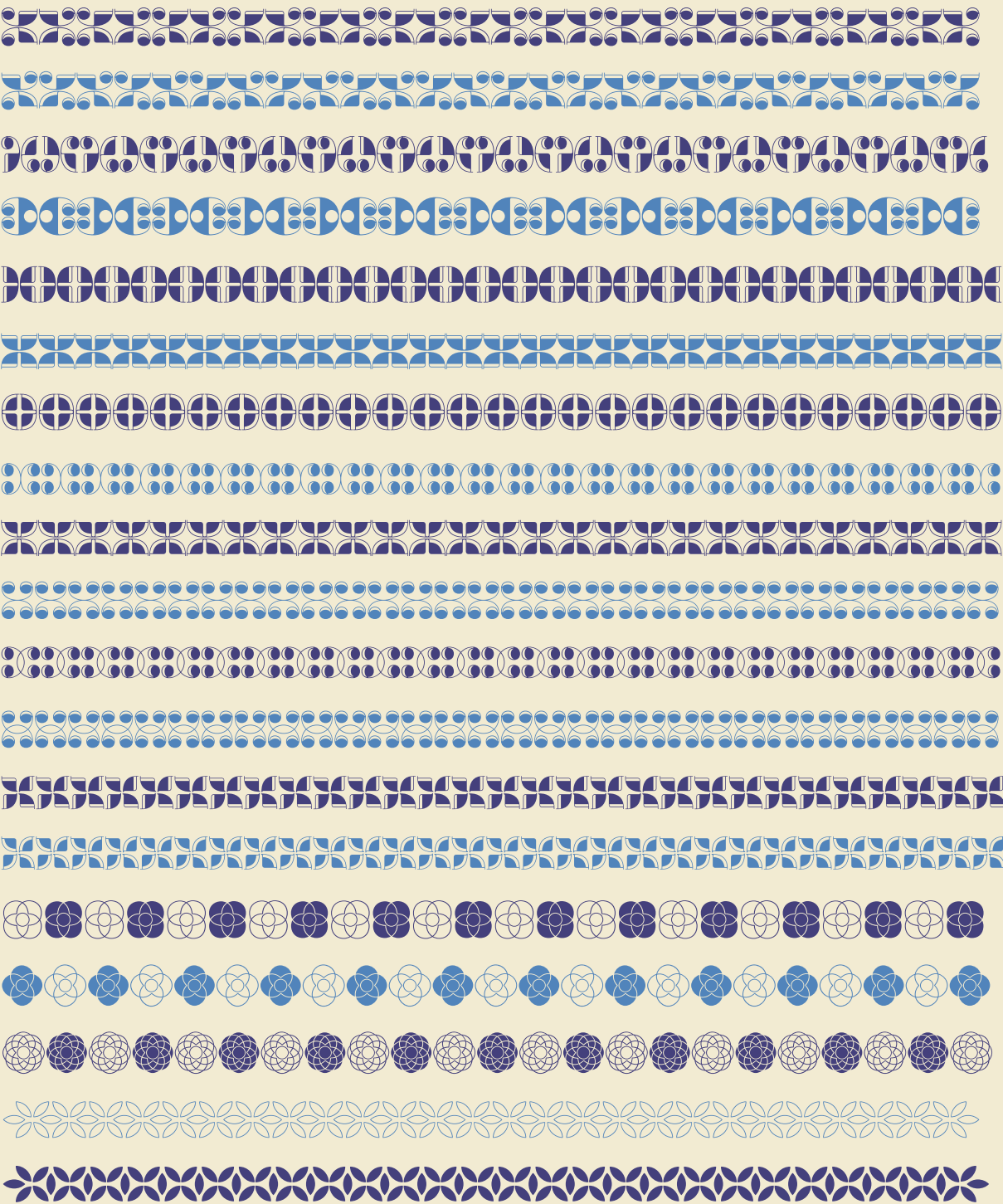
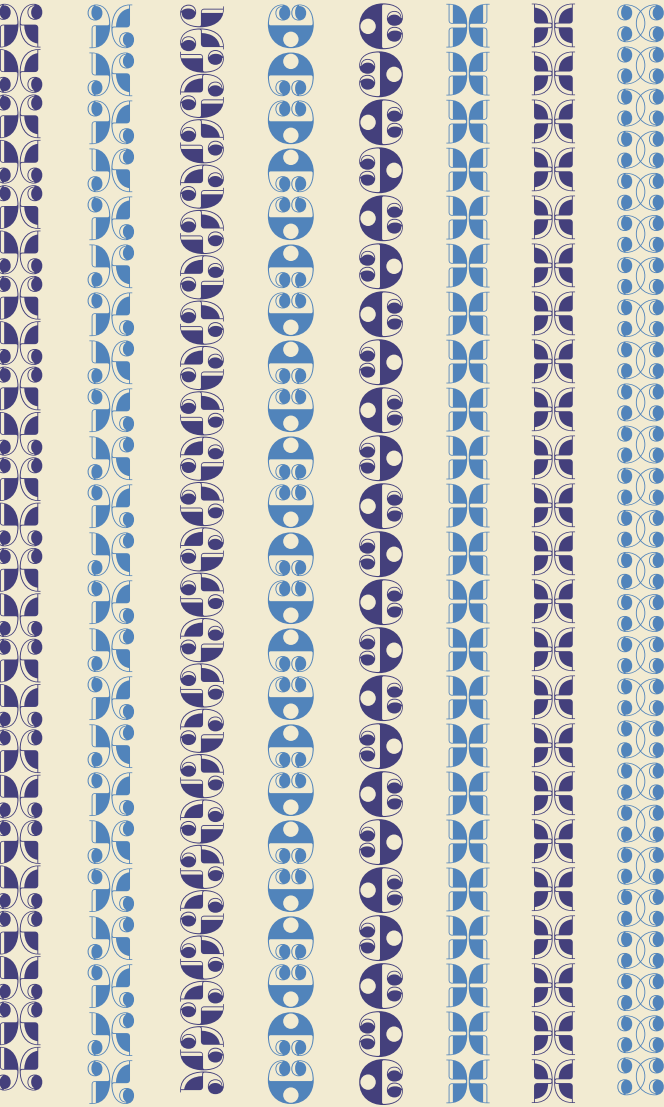
discretionary ligatures

ey èy éy êy ëy ey ey gi
ra rà râ rá rả rã rả ri ri

ornaments



A few friezes
of ornaments



Sul ritmo scuro di una danza piena di sogni e di sapienza la donna accoglie i suoi ricordi anche i pi stupidi e balordi ce in lei una specie di cielo un acqua di naufragio, un volo dove giustifica e perdona tutta la vita mascalzona blu tango Parigi accoglie i suoi artisti pittori, mimi, musicisti offrendo a tutti quel che

agk agk agk agk

Margarita

Margarita Itálica

Margarita Luce

Margarita Luce Itálica

Margarita

a display family
from PampaType.

www.pampatype.com