



PampaType's

Margolíta Luce Itálica

Margolíta
Bodoni, la vedova di
Giambattista,
pubblicò il famoso
“Manuale Tipografico”
4 anni dopo la morte
del marito.



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PampaType's tribute to Bodoni
takes the form of a humorous
fat face for display use, in both
solid and open forms. 4 years
after Bodoni's death, Giambatista's widow, Margherita, had
published the 2 volumes of the
famous **Manuale Tipografico**,
a significant type catalogue at
the epoque. We hope you enjoy
working with this fancy type.
Please use only in huge sizes.

Margherita Luce Itálica

A B C D E E F F G H H J K K K
L L M N O P Q R S T T U U
V W X Y Z Z P &
a b c d e f g g h i j k k l m n o
p q r r s t u v w x y y y z z \$ p
1 2 3 4 5 6 7 8 9 = = 0
\$ ¢ £ ₣ ¥ € 1 2 3 1/₄ 1/₂ 3/₄

diacritics

à á â ã ä å ç è é ê ë ð

í ú î ï ñ ò ó ô õ ö ù š

ù ú û ü ý ÿ ÿ ž ž

À Á Â Ã Ä Å Ç È É Ê Ë Ë Ð

Í Ú Î Ù Ñ Ò Ó Ô Õ Ö Ù Š

Ù Ú Û Ü Ý ÿ ž ž

• ¸ ¸ ¸ ¸ ¸ ¸ ¸ ¸ ¸

ſ

punctuation & other glyphs

• , ; ; ... & ? ; ! " “ ” “ ” „ „ • •

« » < > — — — () [] { } / | \ / \

% % o + - ± × ÷ = ≠ < > ° # ∞ -

Δ π Η Η Σ Ω Φ Ψ α ο τ τ *

ⓐ ™ ⓒ ⓘ



standard ligatures

ſb ſſ ſſi ſſl ſi ſj ſl ſr ſt ſv
ſw ſx ſy ſy ſy ſi ſi ſi ſi ſi ſi
uſ ſi
vſ ſi
yſ ſi
yſ ſi
yſ ſi
yſ ſi ſi ſi ſi ſi ſi ſi ſi ſi ſi

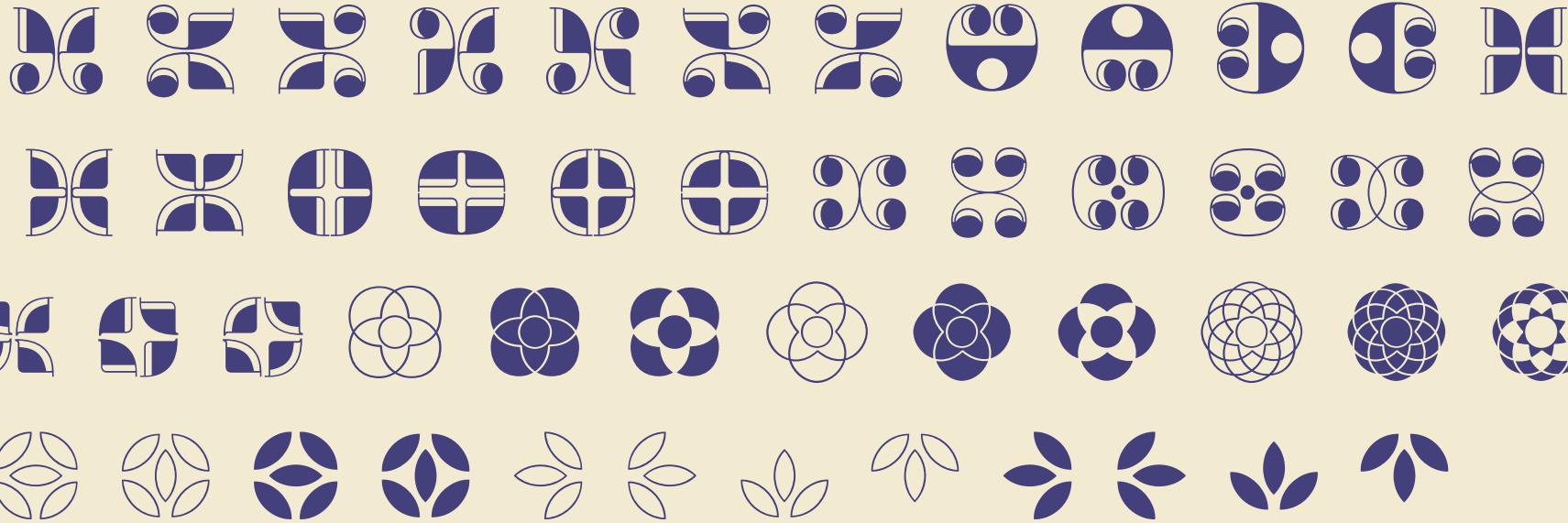
linguistic ligatures

æ œ ſ

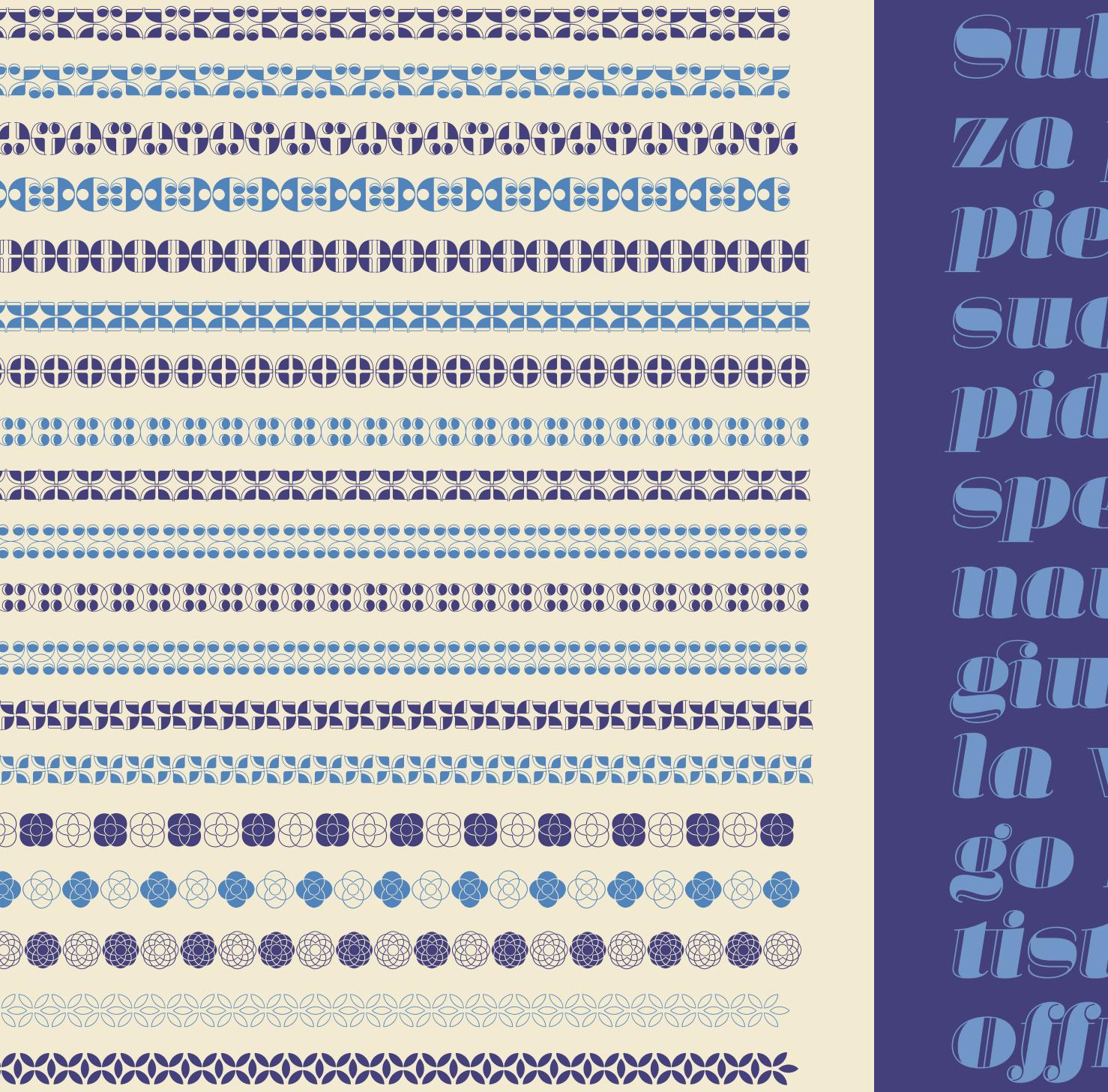
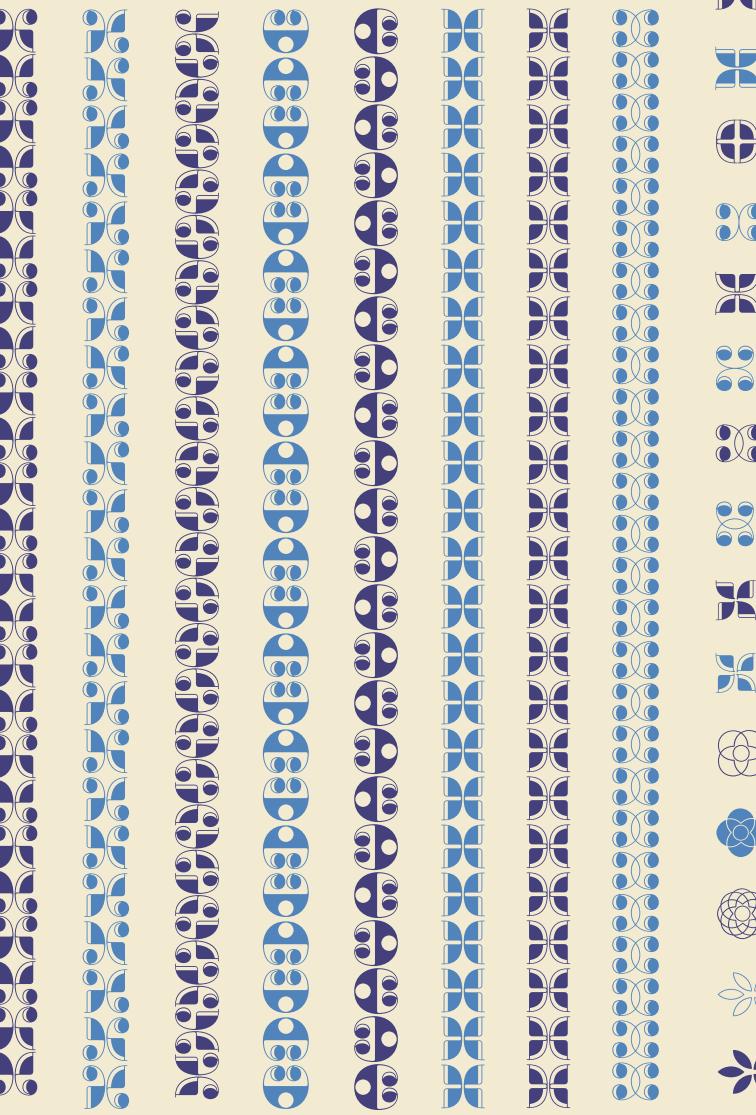
discretionary ligatures

ey ēy éy ēy öy ey ý ey ý gi
ra rà rá rá rá rá rá rá rà iſ iſ

ornaments



A few friezes of ornaments



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Sul fitto scuro di una danza piena di sogni e di sa-
pienza la donna accoglie i
suoi ricordi anche i pi stu-
pidi e balordi ce in lei una
specie di cielo un acqua di
naufragio, un volo dove
giustifica e perdonar tutto
la vita maschiona blu tan-
go Parigi accoglie i suoi ar-
tisti pittori, mimi, musicisti
offrendo a tutti quel che

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agk agk agk agk

Margarita

Margarita Itálica

Margarita Luce

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Margarita

*a display family
from PampaType.*

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