

Eigerdals
insigne

BASIC SAMPLES

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£€-*){ÄÖÜÅÐÆOEÇ}

EIGERDALS THIN

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EIGERDALS THIN ITALIC

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EIGERDALS LIGHT

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EIGERDALS REGULAR

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EIGERDALS MEDIUM

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EIGERDALS MEDIUM ITALIC

BASIC SAMPLES

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EIGERDALS BOLD

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EIGERDALS BLACK

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EIGERDALS HEAVY ITALIC

eIGERDaLS THIN

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex bold Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

9 pt 15 leading

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eIGERDaLS REGULAR

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eIGERDaLS medium

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German Raids

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EIGERDALS HEAVY

Ancien Regime *Triumph Cycle Co. Ltd.* German Raids

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COPY SHIPPETS

Eigerdals Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accents and special characters in this font. Typograhú is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spacing between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Eigerdals Light

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Eigerdals Black

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Eigerdals Heavy

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FEATURES

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OLD STYLE FIGURES

SPHINX OF HEAVY QUARTZ: JUDGE MY VOW.

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SMALL CAPS

Ligatures: fl fi fj ff ffi ffj

Stylistic Alternates (Swash Forms): a c d e f g h i j k l m n s t u y

Swash Alternates (Upright Italic): a e f g

Titling Alternates (Unicase): ð e m n u

Additional Alternates: A E J M N V W e f v w

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

Eigerdals is a pleasant and visually warm sans-serif type family. Eigerdahl is a soft and sympathetic face, perfect for when you want to convey a relaxed and pleasant feeling. Eigerdals features a smooth, brushed feeling and a tall x-height. The characters are slightly top heavy in the heavier weights to give it a friendly feel.

The Eigerdals family contains seven weights and their complementary italics. It contains some unique character traits that give the face a unique look. The type family is incredibly versatile. The face is highly readable in extended text settings, and the bolder weights are perfect for display work. Eigerdals can be used in a variety of graphic settings.

Eigerdals includes many useful OpenType features, including a set of upright italic swash alternates, ligatures

OpenType-capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages.