



Sommet

A New Sans Serif

insigne

Basic Samples

Sphinx of Heavy quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;?!\$%&'*){ÄÖÜÅØÆOEC}

SOMMET THIN

Sphinx of Heavy quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;?!\$%&'*){ÄÖÜÅØÆOEC}*

SOMMET THIN ITALIC

Sphinx of Heavy quartz: judge my vow.

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[äöüåðæœç]1234567890(,;?!\$%&'*){ÄÖÜÅØÆOEC}

SOMMET LIGHT

Sphinx of Heavy quartz: judge my vow.

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[äöüåðæœç]1234567890(,;?!\$%&'*){ÄÖÜÅØÆOEC}

SOMMET REGULAR

Sphinx of Heavy quartz: judge my vow.

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[äöüåðæœç]1234567890(,;?!\$%&'*){ÄÖÜÅØÆOEC}*

SOMMET ITALIC

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[äöüåþæœç]1234567890(,;:?!\$%&'-*){ÄÖÜÅØÆOEC}

SOMMET BOLD

Sphinx of Heavy quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåþæœç]1234567890(,;:?!\$%&'-*){ÄÖÜÅØÆOEC}

SOMMET BOLD ITALIC

Sphinx of Heavy quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåþæœç]1234567890(,;:?!\$%&'-*){ÄÖÜÅØÆOEC}

SOMMET BLACK

Sphinx of Heavy quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåþæœç]1234567890(,;:?!\$%&'-*){ÄÖÜÅØÆOEC}

SOMMET BLACK ITALIC

Sphinx of Heavy quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåþæœç]1234567890(,;:?!\$%&'-*){ÄÖÜÅØÆOEC}

SOMMET HEAVY

Sphinx of Heavy quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåþæœç]1234567890(,;:?!\$%&'-*){ÄÖÜÅØÆOEC}

SOMMET HEAVY ITALIC

Sommet Thin

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex bold Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

9 pt 15 leading

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Sommet Light

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German Raids

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Sommet Regular

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German Raids

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Sommet Bold

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Sommet Heavy

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

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Copy Snippets

Sommet Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special character sets in this font. Typographic is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spacing between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Sommet Light

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Sommet Regular

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Copy Snippets

Sommet Bold

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Sommet Black

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Sommet Heavy

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Features

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OLD STYLE FIGURES

SPHINX OF HEAVY QUARTZ: JUDGE MY VOW.

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SPHINX OF HEAVY QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: fl fi fj ff fl ff

Stylistic Alternates (Normalized Forms): A B D F E L M
N P R T W X Y Z a b d f g i l m n p q r t u w x y z

Swash Alternates (Swashed Loweres): Q R d g m n p q r u

Titling Alternates (Normalized Loweres): a i l t

Additional Alternates: 4 E Q R Q R

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Project a powerful image with Sommet.

Sommet is a sans-serif with a high-tech web 2.0 feel. The typeface family is a powerful and sharp design that is highly legible onscreen even at small sizes. Sommet features a tall x-height, and its letterforms are compressed, perfect for when layout space is at a premium.

Updated in early 2010, the Sommet family now includes six weights and italics for plenty of design options and is suitable for body copy and display text. Be sure to check out Sommet's companion faces, Sommet Rounded and Sommet Slab.