Sildetas

A new high-contrast script from insigne.

Basic Samples

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Sildetas UltraThin
Sphinx of black quartz: judge my vow.
KaBbCcDdEeTf CgHh JjKkLlMmNhOoPpQgRr8sITUuN&WwXxYy2zz
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Silderax Thin
Sphinx of black quartz: judge my vow.
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Sildetas Regular
Sphinx of black quartz: judge my vow.
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Silveias Bold
Sphinx of black quartz: judge my vow.
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Silveus Black

SUDetas Harline

Ancien) Regime)

Trumph Cycle Co. Itd.

Cerman Raido

14 pt 22 leading

Jacques-Louts David (Augus 30,1748 - December 29,182 was a highly influential Frence painter in the Neoclassical style. In the 1780s his cerebra brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final

Qulck wafting zephyro vex bold Jim. 9 pt 15 leading

Jacques-Louis David (Kugust 80,1748 – December 29,1825) was a highly influential French painter in the Neoclassical style.

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Quick wasting sephyrs vex bold Tim.

5 pt 9 leading

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Stldetas Light

Ancien Regime

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Quick wafring zephyrs vex bold Jim

Sildetas Regular

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

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Quick wafting zephyrs vez bold Jim

Sildetas Bold

Ancien Regime

Trumph Cycle Co. Ltd.

German Raids

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Quick washing zephyrs vox bold Jim. FHE FISC BOXISC WIZARDS JUSOP QUICKLY

Sildetas Black

Ancien Regime

Trumph Cycle Co. Ltd.

German Raids

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Quick wafting zephyrs vez bold fim.

Copy Snippets

Sildetas Hairline.

The name "čeština", "Grech, is derwed from a slawic tribe of "Grechs (Čech", pl. Češi") that inhabited Central Bohemia and united neighbouring slawic tribes under the reign of the Fremyslid dynasty ("Přemyslovci"). It may be though derwed from the word root čel- (with I changed to ch) that can be found in the word čeled", "family". Inother possibility is that Čech is derwed from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this four. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), addicating the spaces between groups of letters (tracking) and adjispting the space between proups of letters (kerning).

Stldetas Thin

The name "cestina", Czech, is derived from a slavic tribe of Czechs (Čech", pl. Češi") that inhabited Central Bohemia and united neighbouring slavic tribes under the reign of the Premyslid dynasty ("Premyslovci"). It may be though derived from the word root cel- (with I changed to ch) that can be found in the word celed, "family". Knother possibility is that Čech is derived from the word cesat/cechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the acceptued and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphy. Type glyphy are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the spaces between

Sildetas Light

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Copy Snippets

Sildetas Regular

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Sildetas Black

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Features

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«Wdätonal Features (available in all weights)

Romanian Characters

Esperanto Characters

Overview

Sildetas is an elegant high-contrast script face. Sildetas was conceived as non-connected, high-contrast and ultra heavy script, as best exemplified by the Black weight. However, it was too much of a temptation to design a hairline variant, and this exploration gave the family's lighter weights an elegant, graceful feel. The script was modified further to use connected letterforms as the primary glyphs. With its unique swirled ball terminals, this versatile script draws immediate attention. The face glides and flows across the page and the swirling ball terminals provide an interesting diversion to the flow. The lighter weights have an almost spencerian look.

Sildetas includes six weights and is a very unique script face. Lighter weights can be used for elegant invitiations. Sildetas can get the job done for many unique design tasks.

Sildetas includes many useful OpenType features, including a set of non-connecting and titling alternates, ligatures, and two types of end swashes.

Opentype features include simplified swashed stylistic alternates without ball terminals, swash endings, ending contextual alternates, discretionary ligatures, ligatures and five different stylistic sets filled with alternates. In total, there are over 60 alternate letterforms.

OpenType capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages