## AVIANO



### SAMPLES

### SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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AVIANO EL ARE THIN

### SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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AVIANO FLARE LIGHT

### SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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AVIANO FLARE

#### SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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AVIANO FLARE BOLD

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AVIANO FLARE BLACK

### **COPY SNIPPETS**

### AVIANO FLARE THIN

THE NAME "ČEŚTINA", CZECH, IS DERIVED FROM A SLAVIC TRIBE OF CZECHS ("ČECH", PL. "ČEŠI") THAT INHABITED CENTRAL BOHEMIA AND UNITED NEIGHBOURING SLAVIC TRIBES UNDER THE REIGN OF THE PŘEMYSLID DYNASTY ("PŘEMYSLOVCI"). THE ETYMOLOGY ACCORDING TO A LEGEND, IT IS DERIVED FROM THE FOREFATHER ČECH, WHO BROUGHT THE TRIBE OF CZECHS INTO ITS LAND. IT MAY BE THOUGH DERIVED FROM THE WORD ROOT ČEL- (WITH L CHANGED TO CH) THAT CAN BE FOUND IN THE WORD ČELED, "FAMILY". ANOTHER POSSIBILITY IS THAT ČECH IS DERIVED FROM THE WORD ČESAT/ČECHAT MEANING "COMB" BUT ALSO "BEAT". THEN ČECH WOULD BE "WARRIOR".

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## COPY SNIPPETS

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### AVIANO FLARE THIN

## ANCIEN REGIME TRIUMPH CYCE CO. LTD. D TIME INDE

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5 PTIQ LEADING

9 PT 18 LEADING JACQUES-LOUIS DAVID (AUGUST 30, 1748 DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL

### AVIANO FLARE LIGHT

# ANCIEN REGIME TRIUMPH CYCLE CO. LTD. D TIME INDEX

JACQUES-LOUIS DAVID FRENCH PAINTER IN THE NEOCLASSICAL (AUGUST 30, 1748 -DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINT-ING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUS-TERITY AND SEVERITY, CHIM-ING WITH THE MORAL CLI-MATE OF THE FINAL YEARS

QUICK WAFTING ZEPH-YRS VEX BOLD JIM.

OF THE ANCIEN RÉGIME.

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JACQUES-LOUIS DAVID (AUGUST 30, 1748 DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVER ITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

### AVIANO FLARE REGULAR

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JACQUES-LOUIS DA/ID (AUGUST 30, 1748 -DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NECCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINT-ING MARKED A CHANGE IN TASTE AWAY FROM ROCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

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### AVIANO FLARE MEDIUM

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### **AVIANO FLARE BOLD**

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### AVIANO FLARE BLACK

## ANCIEN REGIME TRIUMPH CYCLE CO. LTD. GERMAN R **EXTENDED TIME INDEX**

9 PT 18 LEADING

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### **FEATURES**

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OLD STYLE FIGURES

DISCRETIONARY LIGATURES: 15 IT WAMASA/ANDC A@DEEIAELILMRMONDNINR@@@RERIRMSTTHETHTOTTTYURWÆŒVEESTEHE

TITLING ALTERNATES: AEFKLQRTYZAEFKLQRTYZ

SWASH ALTERNATES: KRACGKR

STYLISTIC ALTERNATES (ART DECO): ABEFHPRABEFHPR

STYLE SET 1 (ART DECO #2): ABEFGHNPRABEFGHNPR

STYLE SET 2 (SMALL ALTERNATES): ACEILMORSTU

FRACTIONS: 1/2 1/3 1/4 1/8 2/3 3/4 3/8 5/8 7/8

ORNAMENTS: MYMMMM

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

**BALTIC CHARACTERS** 

TURKISH CHARACTERS

ROMANIAN CHARACTERS

**ESPERANTO CHARACTERS** 

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)