Melrose Modern

OpenType

ONE & TWO

MELROSE MODERN ONE REGULAR

ÐðŁłŠšÝýÞþŽž½¼¹¾³²¦−×!"#$%&'()*+,-./0123

456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_

`abcdefghijklmnopqrstuvwxyz{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñ

óòôöõúùûü†°¢£§•¶ß®©™´¨≠ÆØ∞±≤≥¥µ∂∑∏π∫ªºΩæø¿¡¬√ƒ≈∆

«»… ÀÃÕŒœ–—“”‘’÷ÿŸ⁄¤‹›ﬁﬂ‡·‚„‰ÂÊÁËÈÍÎÏÌÓÔ ÒÚÛÙı ˆ˜¯˘˙

˚¸˝˛ˇ€ĐŁŠÝÞŽ!&()/0123456789?[\]ABCDEFGHIJKLMNOPQRSTUVWXYZ

{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎÏÑÓÒÔÕÖÚÙÛÜ¶SSΠªºÆØ¿¡ŒŸFIFLIĐŁŠÝýÞŽžABCDEFG

HIJKLMNOPQRSTUVWXYZfgkyzÄÅÇÉÑÖÜØÀÃÕÿŸﬁﬂ

ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙeℓ#№εΣΩΔÆEFKMθQY◊—

MELROSE MODERN TWO REGULAR

ÐðŁłŠšÝýÞþŽž½¼¹¾³²¦−×!"#$%&'()*+,-./0123

456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_

`abcdefghijklmnopqrstuvwxyz{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñ

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«»… ÀÃÕŒœ–—“”‘’÷ÿŸ⁄¤‹›ﬁﬂ‡·‚„‰ÂÊÁËÈÍÎÏÌÓÔ ÒÚÛÙı ˆ˜¯˘˙

˚¸˝˛ˇ€ĐŁŠÝÞŽ!&()/0123456789?[\]ABCDEFGHIJKLMNOPQRSTUVWXYZ

{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎÏÑÓÒÔÕÖÚÙÛÜ¶SSΠªºÆØ¿¡ŒŸFIFLIĐŁŠÝýÞŽžABCDEFG

HIJKLMNOPQRSTUVWXYZfgjkyzÄÅÇÉÑÖÜØÀÃÕÿŸﬁﬂ

ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙeℓ#№εGRΣΩΔAAGOOOQR‹◊—

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Available from www.myfonts.com

Melrose Modern One SG™OT Regular — OpenType

REGULAR

FRACTIONS
½ ¼ ¾

STANDARD CHARACTERS
1/2 1/4 3/4

STANDARD LIGATURES
ﬁ ﬂ

STANDARD CHARACTERS
fi fl

SUPERSCRIPT
1 2 3 ª º

STANDARD CHARACTERS
1 2 3 a o

STYLISTIC ALTERNATES
№AEFKMOQY

STANDARD CHARACTERS
#AEFKMOQY

STYLISTIC SET 1
ýžfgkyzÿﬁﬂ

STANDARD CHARACTERS
ýžfgkyzÿﬁﬂ

SMALL CAPS WITH OLD STYLE FIGURES
ÐŁŠÝÞŽ!&()/01234
56789?[\]ABCDEFG
HIJKLMNOPQRSTUVW
XYZ{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎ
ÏÑÓÒÔÕÖÚÙÛÜ¶SSП
ªºÆØ¿¡ŒŸFIFLI

STANDARD CHARACTERS
ðłšýþž!&()/01234
56789?[\]abcdefg
hijklmnopqrstuvw
xyz{}áàâãäåçéèêëíìî
ïñóòôõöúùûü¶ßπ
ªºæø¿¡œÿﬁﬂı

SWASH
ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

STANDARD CHARACTERS
ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

MATH SYMBOLS & ADDITIONAL ALTERNATES
µ¬℮ℓ¤◊ΔΣΩπ

Melrose Modern Two SG™OT Regular — OpenType

REGULAR

FRACTIONS
½ ¼ ¾

STANDARD CHARACTERS
1/2 1/4 3/4

STANDARD LIGATURES
ﬁ ﬂ

STANDARD CHARACTERS
fi fl

SUPERSCRIPT
1 2 3 ª º

STANDARD CHARACTERS
1 2 3 a o

STYLISTIC ALTERNATES
№AGOQRc

STANDARD CHARACTERS
#AGOQRc

STYLISTIC SET 1
ýžfgjkyzÿﬁﬂ

STANDARD CHARACTERS
ýžfgjkyzÿﬁﬂ

SMALL CAPS WITH OLD STYLE FIGURES
ÐŁŠÝÞŽ!&()/01234
56789?[\]ABCDEFG
HIJKLMNOPQRSTUVW
XYZ{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎ
ÏÑÓÒÔÕÖÚÙÛÜ¶SSП
ªºÆØ¿¡ŒŸFIFLI

STANDARD CHARACTERS
ðłšýþž!&()/01234
56789?[\]abcdefg
hijklmnopqrstuvw
xyz{}áàâãäåçéèêëíìî
ïñóòôõöúùûü¶ßπ
ªºæø¿¡œÿﬁﬂı

SWASH
ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgjkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

STANDARD CHARACTERS
ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgjkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

MATH SYMBOLS, ADDITIONAL ALTERNATES & DISCRETIONARY LIGATURES
±µ¬√℮ℓ¤◊GRAΔΣΩπA OO OO

Melrose Modern One SG™OT Regular

Indeed, you say it's been such a long time since

The wild-eyed lesser of the two

Had Come Upon A Peaceful Zone Which Was

Most Atmospheric

A Very Provoking Question In

Melrose Modern Two SG™ OT Regular

Indeed, you say it's been such a very long time since

The wild-eyed lesser of the two

Had Come Upon A Peaceful Zone Which Was

Most Atmospheric

A Very Provoking Question In

MELROSE MODERN TWO SGOT REGULAR OPENTYPE

MELROSE MODERN ONE SEMIBOLD

Đð Łł Šš Ýý Þþ Žž ½ ¼ ¹ ¾ ³ ² ¦ − × ! " # $ % & ' ( ) * + , - . / 0 1 2 3
4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\ ] ^ _
` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ
ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ ∆
« » … À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ÿ Ÿ ⁄ ¤ ‹ › ﬁ ﬂ ‡ · ‚ „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙
˚ ¸ ˝ ˛ ˇ € ĐŁŠÝÞŽ!&()/0123456789?[\]ABCDEFGHIJKLMNOPQRSTUVWXYZ
{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎÏÑÓÒÔÕÖÚÙÛÜ¶SSΠªºÆØ¿¡ŒŸFIFLI ĐŁŠÝýÞŽž ABCDEFG
HIJKLMNOPQRSTUVWXYZ fgkyz ÄÅÇÉÑÖÜØÀÃÕÿŸ ﬁﬂ
ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙ ℮ ℓ # № ε Σ Ω Δ A E F K M O Q Y ◊ —

MELROSE MODERN TWO SEMIBOLD

Đð Łł Šš Ýý Þþ Žž ½ ¼ ¹ ¾ ³ ² ¦ − × ! " # $ % & ' ( ) * + , - . / 0 1 2 3
4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\ ] ^ _
` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ Ä Å Ç É Ñ Ö Ü á à â ä ã å ç é è ê ë í ì î ï ñ
ó ò ô ö õ ú ù û ü † ° ¢ £ § • ¶ ß ® © ™ ´ ¨ ≠ Æ Ø ∞ ± ≤ ≥ ¥ µ ∂ ∑ ∏ π ∫ ª º Ω æ ø ¿ ¡ ¬ √ ƒ ≈ ∆
« » … À Ã Õ Œ œ – — “ ” ‘ ’ ÷ ÿ Ÿ ⁄ ¤ ‹ › ﬁ ﬂ ‡ · ‚ „ ‰ Â Ê Á Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù ı ˆ ˜ ¯ ˘ ˙
˚ ¸ ˝ ˛ ˇ € ĐŁŠÝÞŽ!&()/0123456789?[\]ABCDEFGHIJKLMNOPQRSTUVWXYZ
{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎÏÑÓÒÔÕÖÚÙÛÜ¶SSΠªºÆØ¿¡ŒŸFIFLI ĐŁŠÝýÞŽž ABCDEFG
HIJKLMNOPQRSTUVWXYZ fgjkyz ÄÅÇÉÑÖÜØÀÃÕÿŸ ﬁﬂ
ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙ ℮ ℓ # № & G R Σ Ω Δ A A G Œ O Q R ‹ ◊ —

Melrose Modern One SG™OT Semibold — OpenType

1

SEMIBOLD

FRACTIONS

½ ¼ ¾

STANDARD CHARACTERS

1/2 1/4 3/4

STANDARD LIGATURES

ﬁ ﬂ

STANDARD CHARACTERS

fi fl

SUPERSCRIPT

1 2 3 ª º

STANDARD CHARACTERS

1 2 3 a o

STYLISTIC ALTERNATES

№AEFKMOQY

STANDARD CHARACTERS

#AEFKMOQY

STYLISTIC SET 1

ýžfgkyzÿﬁﬂ

STANDARD CHARACTERS

ýžfgkyzÿﬁﬂ

SMALL CAPS WITH OLD STYLE FIGURES

ÐŁŠÝÞŽ!&()/01234

56789?[\]ABCDEFG

HIJKLMNOPQRSTUVW

XYZ{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎ

ÏÑÓÒÔÕÖÚÙÛÜ¶SSπ

ªºÆØ¿¡ŒŸFIFLI

STANDARD CHARACTERS

ðłšýþž!&()/01234

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hijklmnopqrstuvw

xyz{}áàâãäåçéèêëíìî

ïñóòôõöúùûü¶ßπ

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SWASH

ÐŁŠÝýÞŽžABCDEF

GHIJKLMNOPQR

STUVWXYZfgkyzÄÅ

ÇÉÑÖÜØÀÃÕÿŸ

ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ

ÚÛÙ

STANDARD CHARACTERS

ÐŁŠÝýÞŽžABCDEF

GHIJKLMNOPQR

STUVWXYZfgkyzÄÅ

ÇÉÑÖÜØÀÃÕÿŸ

ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ

ÚÛÙ

MATH SYMBOLS & ADDITIONAL ALTERNATES

µ¬℮ℓ¤◊∆Σ∏π

Melrose Modern Two SG™OT Semibold — OpenType

2

SEMIBOLD

FRACTIONS

½ ¼ ¾

STANDARD CHARACTERS

1/2 1/4 3/4

STANDARD LIGATURES

ﬁ ﬂ

STANDARD CHARACTERS

fi fl

SUPERSCRIPT

1 2 3 ª º

STANDARD CHARACTERS

1 2 3 a o

STYLISTIC ALTERNATES

№AGOQRc

STANDARD CHARACTERS

#AGOQRc

STYLISTIC SET 1

ýžfgjkyzÿﬁﬂ

STANDARD CHARACTERS

ýžfgjkyzÿﬁﬂ

SMALL CAPS WITH OLD STYLE FIGURES

ÐŁŠÝÞŽ!&()/01234

56789?[\]ABCDEFG

HIJKLMNOPQRSTUVW

XYZ{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎ

ÏÑÓÒÔÕÖÚÙÛÜ¶SSπ

ªºÆØ¿¡ŒŸFIFLI

STANDARD CHARACTERS

ðłšýþž!&()/01234

56789?[\]abcdefg

hijklmnopqrstuvw

xyz{}áàâãäåçéèêëíìî

ïñóòôõöúùûü¶ßπ

ªºæø¿¡œÿﬁﬂı

SWASH

ÐŁŠÝýÞŽžABCDEF

GHIJKLMNOPQR

STUVWXYZfgjkyzÄÅ

ÇÉÑÖÜØÀÃÕÿŸ

ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ

ÚÛÙ

STANDARD CHARACTERS

ÐŁŠÝýÞŽžABCDEF

GHIJKLMNOPQR

STUVWXYZfgjkyzÄÅ

ÇÉÑÖÜØÀÃÕÿŸ

ﬁﬂÂÊÁËÈÍÎÏÌÓÔÒ

ÚÛÙ

MATH SYMBOLS, ADDITIONAL ALTERNATES & DISCRETIONARY LIGATURES

±µ¬√℮ℓ¤◊GRAΔΣΩΠ

OO OO

Melrose Modern One SG™ OT Semibold

Indeed, you say it's been such a long time since

The wild-eyed lesser of the two

Had Come Upon A Peaceful Zone Which Was

Most Atmospheric

A Very Provoking Question

Melrose Modern Two SG™ OT Semibold

Indeed, you say it's been such a very long time

The wild-eyed lesser of the two

Had Come Upon A Peaceful Zone Which Was

Most Atmospheric

A Very Provoking Question

MELROSE MODERN ONE BOLD

ĐðŁłŠšÝýÞþŽž½¼¹¾³²¦–×!"#$%&'()*+,-./0123
456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_
`abcdefghijklmnopqrstuvwxyz{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñ
óòôöõúùûü†°¢£§•¶ß®©™´¨≠ÆØ∞±≤≥¥µ∂∑∏π∫ªºΩæø¿¡¬√ƒ≈∆
«»…ÀÃÕŒœ–—“”‘’÷ÿŸ⁄¤‹›ﬁﬂ‡·‚„‰ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙı^˜¯˘˙
˚¸˝˛ˇ€ĐŁŠÝÞŽ!&()/0123456789?[\]ABCDEFGHIJKLMNOPQRSTUVWXYZ

MELROSE MODERN TWO BOLD

ĐðŁłŠšÝýÞþŽž½¼¹¾³²¦–×!"#$%&'()*+,-./0123
456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_
`abcdefghijklmnopqrstuvwxyz{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñ
óòôöõúùûü†°¢£§•¶ß®©™´¨≠ÆØ∞±≤≥¥µ∂∑∏π∫ªºΩæø¿¡¬√ƒ≈∆
«»…ÀÃÕŒœ–—“”‘’÷ÿŸ⁄¤‹›ﬁﬂ‡·‚„‰ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙı^˜¯˘˙
˚¸˝˛ˇ€ĐŁŠÝÞŽ!&()/0123456789?[\]ABCDEFGHIJKLMNOPQRSTUVWXYZ

Melrose Modern One SG™OT Bold

OpenType

BOLD

FRACTIONS

½ ¼ ¾

STANDARD CHARACTERS

1/2 1/4 3/4

STANDARD LIGATURES

fi fl

STANDARD CHARACTERS

fi fl

SUPERSCRIPT

1 2 3 a o

STANDARD CHARACTERS

1 2 3 a o

STYLISTIC ALTERNATES

№AEFKMOQY

STANDARD CHARACTERS

#AEFKMOQY

STYLISTIC SET 1

ýžfgkyzÿfifl

STANDARD CHARACTERS

ýžfgkyzÿfifl

SMALL CAPS WITH OLD STYLE FIGURES

ÐŁŠÝÞŽ!&()/01234
56789?[\]ABCDEFG
HIJKLMNOPQRSTUVW
XYZ{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎ
ÏÑÓÒÔÕÖÚÙÛÜ¶SSπ
ªºÆØ¿¡ŒŸFIFLI

STANDARD CHARACTERS

ðłšýþž!&()/01234
56789?[\]abcdefg
hijklmnopqrstuvw
xyz{}áàâãäåçéèêëíìî
ïñóòôõöúùûü¶ßπ
ªºæø¿¡œÿfiflı

SWASH

ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
fiflÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

STANDARD CHARACTERS

ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
fiflÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

MATH SYMBOLS & ADDITIONAL ALTERNATES

µ¬℮e¤◊ΔΣΩ

Melrose Modern Two SG™OT Bold

OpenType

BOLD

FRACTIONS

½ ¼ ¾

STANDARD CHARACTERS

1/2 1/4 3/4

STANDARD LIGATURES

fi fl

STANDARD CHARACTERS

fi fl

SUPERSCRIPT

1 2 3 a o

STANDARD CHARACTERS

1 2 3 a o

STYLISTIC ALTERNATES

№AGOQRc

STANDARD CHARACTERS

#AGOQRc

STYLISTIC SET 1

ýžfgjkyzÿfifl

STANDARD CHARACTERS

ýžfgjkyzÿfifl

SMALL CAPS WITH OLD STYLE FIGURES

ÐŁŠÝÞŽ!&()/01234
56789?[\]ABCDEFG
HIJKLMNOPQRSTUVW
XYZ{}ÁÀÂÃÄÅÇÉÈÊËÍÌÎ
ÏÑÓÒÔÕÖÚÙÛÜ¶SSπ
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STANDARD CHARACTERS

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SWASH

ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgjkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
fiflÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

STANDARD CHARACTERS

ÐŁŠÝýÞŽžABCDEF
GHIJKLMNOPQR
STUVWXYZfgjkyzÄÅ
ÇÉÑÖÜØÀÃÕÿŸ
fiflÂÊÁËÈÍÎÏÌÓÔÒ
ÚÛÙ

MATH SYMBOLS, ADDITIONAL ALTERNATES & DISCRETIONARY LIGATURES

±µ¬√℮ℓ¤◊GRΔΣΩπA OO OO

Melrose Modern One SG™OT Bold

Indeed, you say it's been such a long time

The wild-eyed lesser of the

Had Come Upon A Peaceful Zone Which

Most Atmospheric

A Very Provoking Quest

MELROSE MODERN ONE SGOT BOLD OPENTYPE

Melrose Modern Two SG™ OT Bold

Indeed, you say it's been such a very long time

The wild-eyed lesser of the

Had Come Upon A Peaceful Zone Which

Most Atmospheric

A Very Provoking Quest

MELROSE MODERN TWO SGOT BOLD OPENTYPE