Type Specimen

## FIGGINS TUSCAN ML



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FOR 500 YEARS, THE SAME METHODS WERE USED FOR PRINTING – AND, SUDDENLY IT WAS OVER, OWING TO NEW DEVELOPMENTS. TYPE FOUNDRIES THAT MADE ONLY LEAD TYPE HAVE DISAPPEARED. SOME CHANGED WITH THE TIMES AND ARE STILL PART OF THE CREATIVE PROCESS OF ARTISTIC PRESENTATIONS & MESSAGES IN THE GLOBAL DIGITAL WORLD.

FROM TYPE VOLUME I (TASCHEN, KÖLN, GERMANY 2009)

 $!N! \% \& ()*+,-./0123456789:; <=>? \\ @ABCDEFGHIJKLMNOPQRSTUVWXYZ \\ [\] ABCDEFGHIJKLMOPQRSTUVWXYZ { || } & f, |^ `c'''' -- ~^ > OE$ 

i¢£€¥★★\$¨®·«¬®¯±²³´µ¶·¸¹º»¼½¾\$ ÀÁÂÄÄÅÆÇÈÉÊËÌÍÎÏĐÑÒÓÔÖ× ØÙÚÛÜÝÞSS ÀÁÂÄÄÅÆÇÈÉÊËÌÍÏÏĐÑÒÓÕÖ÷ØÙÚÛÜÝÞŸ ĀĀĂĂĄĄĆĆČČĎĎĐĐĒĒĖĘĘĚĚĞĞĢĢĪĮĮİI

ĶĶĹĹĻĻĽĽŁŁŃŃŅŅŇŇŌŌŐŐŒŒŔŔŘŘŚŚŞŞŠŠŢŢ ŤŤŪŪŮŮŰŰŲŲŸŹŹŻŽŽ*f* 

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