Tension

Despite its lofty extensions, Tension is surprisingly readable.

First reason for this is that all the characters of Tension are very basic Old Style glyphs. Second reason is the variation of weight of the actual character and the weight of the swirl that extends from it. Third reason is the fact, that all the extensions reflect and continue the most characteristic features of the glyphs. In a sense one could say that these whirls, made to create tension to the type, in fact, also function as a clarendon to the typeface.

Tension 18 pt.

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You can find Tension from T-26.