



MFC Bindi Monogram Guidebook

The inspiration source for Bindi Monogram is a 1915 publication by Cartier-Bresson of Paris containing classic and modern monogram patterns for embroidery. This Art Deco monogram style has been redrawn, balanced, and brought forward into the digital age for your type-setting use and enjoyment. Like so many monograms from this period, it is only a two letter monogram format.

Bindi Monogram Style

Bindi Monogram is only capable of two letter monograms due to its unique design. It was originally sketched in a loose outline embroidered look, but has been recreated in a more striking solid style.

OpenType ligatures will automatically type correctly, even if you type in all capitals or all lowercase, however, those without OpenType functions, you could simply type a capital letter and then a lowercase letter to format Bindi Monogram properly.



Type any Capital & Lowercase letters



Or with OpenType ligatures enabled you can type any two Capital or Lowercase letters



Bindi Monogram makes setting any two letter monogram easy!

For a simple enhancement to Bindi Monogram, we've added a character to color the diamonds accenting the monogram. Type out your monogram of choice, then place your cursor back at the beginning of the monogram, choose your accent color, and type 1.



Type any Capital & Lowercase letters to set your monogram



then place your text cursor back at the start of the monogram, choose your accent color, and type the number 1

For that customized look, adding a multi-color treatment can give you that simple pop you may be looking for as well as that additional sense of elegance.