MFC Tryst Monogram Guidebook

The source of inspiration for Tryst Monogram is a showcard script from the book, "A Show at Showcards" by Atkinson & Atkinson, first published in 1912.

Tryst Monogram utilizes OpenType features that enable you to create more complex monograms, so what began originally as 26 script letters grew to an 800+ character font in order to create a unique cameo effect!

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at http://www.monogramfonts.com/MonogramRules.pdf

Tryst Monogram Basic Styles

Tryst Monogram supports one, two, or three letter monograms. The three letter monogram uses Contextual Alternates to achieve the diagonal effect. OpenType features are enabled by selecting the appropriate button in the OpenType Palette (see Fig.1).

One letter monogram

Type any capital letter

Two letter monogram

Type any two capital letters

Three letter diagonal monogram

Enable Contextual Alternates and type any lowercase letter, any capital letter, and any lowercase letter

Tryst Monogram Unique Cameo Format

Tryst Monogram is also capable of a unique, two letter cameo. This cameo monogram requires the Ligature feature, available in most OpenType savvy applications, such as Adobe Illustrator CS (see Fig. 1). Just type two lowercase letters and the cameo monogram will appear. In addition, there are ten decorative frames, each of which can be used to add a final flourish to the cameo.
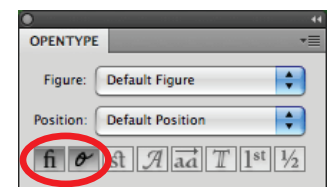

Type any two lowercase letters to create a cameo.

Want to add a decorative frame? Type any number 0-9 before the two lowercase letters.

Figure 1

OpenType features are enabled by selecting the various buttons found in the OpenType Palette. Here, the Ligature & Contextual Alternates options have been selected.

The 10 framing options for the cameo monogram can be seen below (see Fig.2).

Figure 2

0aw	1aw	2aw	3aw	4aw	5aw	6aw	7aw	8aw	9aw
0	1	2	3	4	5	6	7	8	9