

### **Basic Samples**

#### Sphinx of black quartz: judge my vow.

AaBbCcDdEeffGgHhljKkLIMmNnOoPpQqRrSsTtUuOvWwXxYyZz [äöüåøæoeç]1234567890(.,;:?I\$¢£&t-\*){ÄÖÜÅØAEOEÇ}

#### Sphinx of black quartz: judge my vow.

AaBbCcDdEeffCgHhjjKkLIMmNnOoPpQqRrSsTtUuWWWXx9yZz [äöüåøæoeç]1234567890(,,;:?ISç£&-\*){ÄÖÜÅØAEOEÇ} souba thin italic

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AaBbCcDdEeffGgHhljKkLIMmNnOoPpQqRrSsTtUu0oWwXxYyZz [äöüåøæoeç]1234567890(,,::?!\$¢£&t-\*){ÄÖÜÅØÆOEÇ}

SOUBA LIGHT

SOUBA THIN

#### Sphinx of black quartz: judge my vow.

AaBbCcDdEeffGgHhljKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøæoeç]1234567890(,,;;?!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

SYOBA I KHT ITALIC

#### Sphinx of black quartz: judge my vow.

AaBbCcDdEeffGgHhJjKkLIMmNnOoPpQqRrSsTtUu0oWwXxYyZz [äöüåøæoeç]1234567890(.,,::?!\$¢£&t-\*){ÄÖÜÅØÆOEÇ}

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AaBbCcDd&effGgHhljKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$¢£&-\*){ÄÖÜÅØÆOEÇ}

SOUBA REGULAR ITALIC

SOUBA REGULAR

### **Basic Samples**

#### Sphinx of black quartz: judge my vow.

AaBbCcDdEeffGgHhJjKkLlMmNnOoPpQqRrSsTtUu0oWwXxYyZz [äöüåøæoeç]1234567890(.,::?!\$¢£&-\*){ÄÖÜÅØÆO€Ç}

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AaBbCcDdEeffGgHhljKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$¢£&-\*){ÄÖÜÅØÆOEÇ} souba medium Italic

#### Sphinx of black quartz: judge my vow.

AaBbCcDdEeffGgHhJjKkUMmNnOoPpQqRrSsTtUuဎაയയXxՉyZz [äöüåøæoeç]1234567890(.,;:?!\$¢£₠ь-\*){ÄÖÜÅØÆOEÇ}

#### Sphinx of black quartz: judge my vow.

SOUBA BOLD

SOUBA BOLD ITALIC

SOUBA BLACK

AaBbCcDdEeffGgHhljKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$¢£&+\*){ÄÖÜÅØÆOEÇ}

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AaBbCcDdEeffGgHhJjKkLlMmNnOoPpQqRrSsTtUuဎoѠѡXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$¢£&+\*){ÄÖÜÅØÆOEÇ}

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### Souba Thin

## Ancien Regime Triumph Cycle Co. Ltd. German Raids

#### 14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex bold Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

#### 9 pt 15 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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#### 5 pt 9 leading

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## Souba Light

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### Souba Regular

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### Sovba Medium

## Ancien Regime Triumph Cycle Co. Ltd. German Raids

#### 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex bold Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

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## Sovba Bold

## Ancien Regime Triumph Cycle Co. Ltd. German Raids

#### 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 -December 29, 1825) was a highly influential **french** painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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### Sovba Black

## Ancien Regime Triumph Cycle Co. Ltd. German Raids

#### 14 pt 22 leading

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## **Copy Snippets**

#### Souba Thin

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

#### Souba Light

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential french painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

#### Souba Regular

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#### Sovba Medium

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#### Sovba Black

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OLD STYLE FIGURES

SMALL CAPS

Sphinx of black quartz: judge my vow. Sphinx of black quartz: judge my vow. Sphinx of black quartz: judge my vow.

Ligatures: fl fl fl ff ff ffff Alternates: 4 7 T Z E F Western European Diacratics Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

**Romanian Characters** 

Esperanto Characters

additional features (available in all weights)



Souba is an amiable rounded sans-serif inspired by handwriting. Souba is useful for a look that is uniquely casual, fresh and smooth. Souba simplifies character forms down to their basic characteristics, and has a strong sense of silky smooth forward motion.

Souba includes more traditional optional alternates for a number of characters, including the  $\mathcal{E}$  and  $\mathcal{F}$ . OpenType alternate characters, old style figures and small caps. Souba is a fine choice when you require a versatile upright italic for logotypes, headlines or short blocks of text.

# Souba

Positronium Act INNACCURATE INDEPENENCE Optimal referenced angle After the cinema collapses, they agreed. **Aforementioned Realm Mailed Pheasant** Why won't the directory work THE PET GODS MEND