

AVIANO



DIDONE

# SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ  
[ÄÖÜÅÐÆOEÇ]1234567890(.,:?!\$Ç£¥&-\*)(ÄÖÜÅÐÆOEÇ)

AVIANO DIDONE THIN

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AVIANO DIDONE BOLD

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AVIANO DIDONE BLACK

# COPY SNIPPETS

## AVIANO DIDONE THIN

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

## AVIANO DIDONE LIGHT

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

## AVIANO DIDONE REGULAR

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

## AVIANO DIDONE BOLD

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## AVIANO DIDONE BLACK

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SOURCE: WIKIPEDIA, JACQUES-LOUIS DAVID

# FEATURES

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OLD STYLE FIGURES

DISCRETIONARY LIGATURES: ſi t o o a m a s a n d c  
a c o d e e l a l f l l r m d n n n r c c o o r e r i r n  
s t t h e t h t o t i t y u r v a e c e v e s t e t e h e

TITLING ALTERNATES: A B E F G H N P R A B E F G H N P R

SWASH ALTERNATES: K Q R K Q R

STYLISTIC ALTERNATES (BALL TERMINALS): C G J S C G J S

STYLE SET 1 (FLAT SERIES): E F J K L R S T E F J K L R S T

STYLE SET 2 (SMALL ALTERNATES): A C E I L M O R S U

STYLE SET 3 (ADDITIONAL SWASHES): A M A M

STYLE SET 4 (POINTED APEN): A M N A M N

STYLE SET 5 (MISC): J M J M

FRACTIONS: 1/2 1/3 1/4 1/8 2/3 3/4 3/8 5/8 7/8

ORNAMENTS:       

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# OVERVIEW

THE AVIANO SERIES RETURNS WITH A DIDONE OR MODERN FACE. AVIANO DIDONE'S HIGH CONTRAST FORMS LEND ELEGANT BEAUTY, LUXURY AND ROMANCE TO YOUR DESIGNS AND IT'S EXTENDED LETTERFORMS PROVIDE STRENGTH AND POWER. AVIANO'S FOUNDATIONAL CLASSICAL FORMS GIVE THE FACE A LOOK THAT IS UNIQUE FOR DIDONE FACES. AVIANO DIDONE IS A BOLD NEW INTERPRETATION OF VERTICALLY CONTRASTED TYPE.

AVIANO DIDONE COMES IN FIVE DIFFERENT WEIGHTS AND IS PACKED WITH OPENTYPE FEATURES. WANT BALL TERMINALS FOR THAT LOGOTYPE OR HEADLINE? FLAT SERIFS? SWASH FORMS? AVIANO DIDONE INCLUDES 102 ALTERNATE CHARACTERS. FIVE STYLE SETS ARE AVAILABLE, AND ART DECO INSPIRED ALTERNATES, SMALL FORMS, SWASH, TITLING AND STYLISTIC ALTERNATES. AVIANO DIDONE ALSO INCLUDES 40 DISCRETIONARY LIGATURES FOR ARTISTIC TYPOGRAPHIC COMPOSITIONS. PLEASE SEE THE INFORMATIVE .PDF BROCHURE TO SEE THESE FEATURES IN ACTION.

BE SURE TO CHECK OUT THE REST OF THE AVIANO SERIES WHICH CAN BE USED AS COMPLEMENTARY FACES, INCLUDING AVIANO, AVIANO SERIF, AVIANO SANS AND AVIANO SLAB.