Yanus™

(1995: Ray Gun); 1997: T. Safayev

Cyrillic Standard
Cyrillic Accented
Cyrillic Asian
Central European
Western
Baltic
Turkish
Multilingual

Designed at ParaType (ParaGraph) in 1997 by Tagir Safayev. Inspired by Neulin Sans of Ray Gun magazine (1996). The first version of the typeface was created as part of corporate identity program for Aeroflot–Russian International Airlines. For use in both text and display matters.

PT YNS55 Book

abcdefghijklmnopqrstuvwxyzß&£€$@
ABCDEFGHIJKLMNOPQRSTUVWXYZ
àáâãäąåāæćçčèéêėęëěğìíîïīğďđķļĺłľńņňòóôõō
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8/9

Typography is just that: idealized writing. Write rs themselves now rarely have the calligraphic skill of earlier scribes, but they evoke countles s versions of ideal script by their varying voices and literary styles. To these blind and often inv

10/11

Typography is just that: idealized writ ing. Writers themselves now rarely ha ve the calligraphic skill of earlier scri bes, but they evoke countless version

PT YNS56 Italic

abcdefghijklmnopqrstuvwxyzß&£€$@
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Typography is just that: idealized writing. Writer s themselves now rarely have the calligraphic s kill of earlier scribes, but they evoke countless versions of ideal script by their varying voices a nd literary styles. To these blind and often invisi

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Typography is just that: idealized writi ng. Writers themselves now rarely hav e the calligraphic skill of earlier scribe s, but they evoke countless version of

PT YNS75 Bold

abcdefghijklmnopqrstuvwxyzß&£€$@
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8/9

Typography is just that: idealized writing. Writers themselves now rarely have the c alligraphic skill of earlier scribes, but the y evoke countless versions of ideal script by their varying voices and literary styles

10/11

Typography is just that: idealized writ ing. Writers themselves now rarely have the calligraphic skill of earlier scribes, but they evoke

PT YNS76 Bold Italic

abcdefghijklmnopqrstuvwxyzß&£€$@
ABCDEFGHIJKLMNOPQRSTUVWXYZ
àáâãäąåāæćçčèéêėęëěğìíîïīğďđķļĺłľńņňň
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8/9

Typography is just that: idealized writing. Writers themselves now rarely have the c alligraphic skill of earlier scribes, but the y evoke countless versions of ideal script by their varying voices and literary styles

10/11

Typography is just that: idealized writ ing. Writers themselves now rarely have the calligraphic skill of earlier scribes, but they evoke

Янус™

(1995: Рэй Ган); 1997: Т. Сафаев

Кириллические:
стандартная
акцентированная
азиатская
Центральноевропейская
Западноевропейская
Балтийская
Турецкая
Многоязычная

Гарнитура разработана в фирме ПараТайп (ПараГраф) в 1997 году (дизайнер Тагир Сафаев) на основе рисунков шрифта Neulin Sans журнала «Рэй Ган» (1996). Первоначальная версия проектировалась как фирменный шрифт компании «Аэрофлот — Российские международные авиалинии». Применяется как для текстового, так и для акцидентного набора.

PT YNS55 Нормальное

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АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯ1234567890([{«:;!?*№%§»}])
ґґґ