Raleigh™

1977: R. Norton; 2001: V. Yefimov

Cyrillic Standard
Cyrillic Accented
Cyrillic Old Russian
Cyrillic Asian
Central European
Western
Baltic
Turkish
Multilingual

Raleigh was produced in 1977 by Robert Norton based on Carl Dair's Cartier typeface which was designed for the 1969 Montreal World's Fair. It was renamed after Dair's death. Adrian Williams added three weights for a display series, and Robert Norton developed the text versions. A contemporary old style serif with calligraphic features. For use both in text and display typography. Cyrillic version was developed at ParaType in 2001 by Vladimir Yefimov.

PT RLG45 Light

abcdefghijklmnopqrstuvwxyz
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8/9

Typography is just that: idealized writing. Write rs themselves now rarely have the calligraphic skill of earlier scribes, but they evoke countless versions of ideal script by their varying voices a nd literary styles. To these blind and often invi

10/11

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PT RLG55 Roman

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PT RLG65 Medium

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Typography is just that: idealized wri ting. Writers themselves now rarely h ave the calligraphic skill of earlier scr ibes, but they evoke countless versio

PT RLG75 Demi Bold

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PT RLG85 Bold

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Typography is just that: idealized writing. Wri ters themselves now rarely have the calligrap hic skill of earlier scribes, but they evoke cou ntless versions of ideal script by their varying voices and literary styles. To these blind and

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PT RLG95 Extra Bold

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Typography is just that: idealized writing. W riters themselves now rarely have the calligr aphic skill of earlier scribes, but they evoke countless versions of ideal script by their var ying voices and literary styles. To these blin

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Рэлей™

1977: Р. Нортон; 2001: В. Ефимов

Кириллические:
стандартная
акцентированная
старорусская
азиатская
Центральноевропейская
Западноевропейская
Балтийская
Турецкая
Многоязычная

Шрифт Raleigh был разработан в 1977 году Робертом Нортоном на основе шрифта Cartier дизайнера Карла Дэйра, который создал его для Всемирной выставки 1969 года в Монреале (Канада). Переименован после смерти Дэйра. Адриан Уильямс добавил три более жирных начертания для акцидентной серии начертаний, а Роберт Нортон разработал текстовые версии. Современный вариант шрифта старого стиля с оттенком каллиграфии. Предназначен как для текстового набора, так и для применения в рекламе и акциденции. Кириллическая версия разработана в фирме ПараТайп в 2001 году Владимиром Ефимовым.

PT RLG45 Светлое

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АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
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