Newton™ (1932: Morison, Lardent); 1990: Yefimov, Tarbeev

Cyrillic Standard
Cyrillic Accented
Cyrillic Old Russian
Cyrillic Old Slavonic
Cyrillic Asian
Central European
Western
Baltic
Turkish
Multilingual
Monotonic Greek (page 387)
Polytonic Greek (page 388)

Formerly known as TimesET, this type family was developed at ParaType (ParaGraph) in 1990 by Vladimir Yefimov and Alexander Tarbeev. Based on Times New Roman of Monotype, 1932, by Stanley Morison and Victor Lardent, and other versions of Times. It has many characteristics of an Old Style; it was designed for better legibility in combination with good economy. Widely used in books and magazines, reports and office documents, and also for display and advertising.

PT NWT55 Book

abcdefghijklmnopqrstuvwxyz1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
àáâãäąåāæćçčèéêėęëěǵìíîïįīğďđķļĺłľńņňñò
óôōőöõœŕŗřśšşťţùúûůűüụūýÿžźżß&£€$@

8/9
Typography is just that: idealized writing. Write rs themselves now rarely have the calligraphic s kill of earlier scribes, but they evoke countless v ersions of ideal script by their varying voices an d literary styles. To these blind and often invisi

10/11
Typography is just that: idealized writi ng. Writers themselves now rarely hav the calligraphic skill of earlier scribes, but they evoke countless versions of i

PT NWT56 Italic

abcdefghijklmnopqrstuvwxyz1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Typography is just that: idealized writing. Writers themselves now rarely have the calligraphic skill of earlier scribes, but they evoke countless versio ns of ideal script by their varying voices and liter ary styles. To these blind and often invisible visio

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Typography is just that: idealized writin g. Writers themselves now rarely have t he calligraphic skill of earlier scribes, b ut they evoke countless versions of ideal

PT NWT75 Bold

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Typography is just that: idealized writi ng. Writers themselves now rarely have the calligraphic skill of earlier scribes, but they evoke countless versions of id

PT NWT76 Bold Italic

abcdefghijklmnopqrstuvwxyz1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Typography is just that: idealized writing. Writers themselves now rarely have the calligraphic skill of earlier scribes, but they evoke countless versio ns of ideal script by their varying voices and liter ary styles. To these blind and often invisible visio

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Typography is just that: idealized writi ng. Writers themselves now rarely have the calligraphic skill of earlier scribes, but they evoke countless versions of ide

PT NWT95 Extra Bold

abcdefghijklmnopqrstuvwxyz1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
àáâãäąåāæćçčèéêėęëěǵìíîïįīğďđķļĺłľńņňñò
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Typography is just that: idealized writing. Writers themselves now rarely have the cal ligraphic skill of earlier scribes, but they e voke countless versions of ideal script by heir varying voices and literary styles. To

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Typography is just that: idealized writing. Writers themselves now r arely have the calligraphic skill of earlier scribes, but they evoke cou

Typography is just that: ide
TYPOGRAPHY IS JUST T

Ньютон™ (1932: Морисон, Лардент); 1990: Ефимов, Тарбеев

Кириллические:
стандартная
акцентированная
старорусская
азиатская
Центральноевропейская
Западноевропейская
Балтийская
Турецкая
Многоязычная
Греческая (стр. 387)
Древнегреческая (стр. 388)

Ранее называвшаяся ТаймсET, гарнитура была разработана в фирме ПараТайп (ПараГраф) в 1990 году (дизайнеры Владимир Ефимов, Александр Тарбеев) на основе рисунков шрифта Times New Roman фирмы Monotype, 1932 (дизайнеры Стенли Морисон, Виктор Лардент) и других вариантов шрифта Times. В её рисунке много признаков шрифта старого стиля; этот шрифт специально спроектирован для достижения высокой удобочитаемости при хорошей емкости. Широко применяется в книгах и журналах, для отчетов и офисной документации, а также в акциденции и рекламе.

PT NWT55 Нормальное

абвгдеёжзийклмнопрстуфхцчшщъыьэюя
АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯ([{«:;!?*№%§»}])
ґґґ