New Journal™

1963: M. Rovensky; 1997: L. Kuznetsova

Cyrillic Standard
Cyrillic Accented
Cyrillic Old Russian
Cyrillic Asian
Central European
Western
Baltic
Turkish
Multilingual

Designed at Polygraphmash type design bureau in 1963 by Michael Rovensky (1902–1996). The digital version was developed at ParaType (ParaGraph) in 1997 by Lyubov Kuznetsova. An original text and display face with stems tapering downwards. For use in text and display typography.

PT NWJ55 Book

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PT NWJ56 Italic

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PT NWJ75 Bold

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Новая Журнальная™

1963: М. Ровенский; 1997: Л. Кузнецова

Кириллические:
стандартная
акцентированная
старорусская
азиатская
Центральноевропейская
Западноевропейская
Балтийская
Турецкая
Многоязычная

Гарнитура разработана в Отделе наборных шрифтов НИИ Полиграфмаш в 1963 году (дизайнер Михаил Григорьевич Ровенский, 1902—1996). Цифровая версия разработана в фирме ПараТайп (ПараГраф) в 1997 (дизайнер Любовь Кузнецова). Оригинальный шрифт с вертикальными штрихами, сужающимися книзу. Применяется для текстового и акцидентного набора.

PT NWJ55 Нормальное

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АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧ
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