Humanist 531 ™

(1968: H. Meier); 1998: I. Slutsker, M. Shmavonyan

Cyrillic Standard
Cyrillic Accented
Cyrillic Old Russian
Cyrillic Asian
Central European
Western
Baltic
Turkish
Multilingual

The Bitstream version of Syntax (Stempel, 1968) by Hans Eduard Meier. A humanist sans-serif typeface with an optically even thickness of line which interprets a humanist old style type of the Renaissance. Its vertical strokes are inclined to the right by one degree. For use in text and display typography. Cyrillic version was developed at ParaType in 1999 by Isay Slutsker and Manvel Shmavonyan and awards at Kyrillitsa'99 and "Bukva:raz!" type design competitions.

PT SNT55 Book

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versions of ideal script by their varying voices a
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Гуманист 531 ™

(1968: Г. Майер); 1998: И. Слуцкер, М. Шмавонян

Кириллические:
стандартная
акцентированная
старорусская
азиатская
Центральноевропейская
Западноевропейская
Балтийская
Турецкая
Многоязычная

Версия фирмы Bitstream шрифта Syntax фирмы Stempel, 1968 (дизайнер Ганс Эдуард Майер). Неконтрастный гуманистический гротеск с оптически равными по толщине штрихами, повторяющий композиционную схему шрифтов старого стиля эпохи Ренессанс. Вертикальные штрихи наклонены вправо на 1 градус. Предназначен для применения как в текстовом, так и в акцидентном наборе. Кириллическая версия разработана в фирме ПараТайп в 1999 году (дизайнеры Исай Слуцкер, Манвел Шмавонян). Шрифт награжден на конкурсах «Кириллица'99» и «Буква:раз!».

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