Futurad PT

1927: Р. Ковчег; 2008: Е. Устинов, С. Сидов.

Futura was designed for Bauer company in 1927 by Paul Renner. This is a sans serif face based on geometrical forms, reminiscent of the aesthetics of the Bauhaus school of the 20-ies — 30s. Issued by the Bauer Foundry in a wide range of weights and styles, Futura became a very popular choice for text and display setting. Originally Cirilitsy version of eight styles was developed for ParaType in 2007 by Vladimir Yefimov. Additional Cirilitsy styles were developed for ParaType in 2007 by Isabella Chaeva. Simultaneously the old eight styles were partly revised to match the whole family. Now the new Futura is an uniform type system consisted of seven weights with corresponding oblique styles plus eight condensed styles. All these fonts are coordinated in letterforms, metrics, and weights to better working together.

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Futura разработана для фирмы Bauer Foundry Gießener Gießerei в 1927 году Полом Ренером. Это гуманистический шрифт без засечек, геометрических формы, навеяны эстетикой конструктивизма немецкой школы дизайна 20 — 30-х годов прошлого столетия. Выпущен в широком ассортименте начертаний разной насыщенности, Futura — одна из самых популярных гарнитур для набора текста, так и для акцидентного набора. Первоначальная кириллическая версия в 8 начертаниях разработана в компании ПараТайп (ParaType) в 2007 году Владимиром Ефимовым. Дополнительные кириллические начертания разработаны для компании ПараТайп (ParaType) Изабеллой Чаевой. Одновременно были частично переработаны старые начертания. Теперь новая Futura представляет единую гарнитуру состоящую из 14 начертаний и 8 стилей начертаний, согласованных между собой по стилю, метрикам и насыщенности для совместного применения.

PT 17K/3 Light

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