

**THE** *Charles Blumlein* **SCRIPT COLLECTION** **PART 1**

Mrs Sheppards

*Half Backed*

*El asado me gusta jugoso, es decir adentro Rojo*

The Charles Bluemlein Script Collection is an intriguing reminder of the heady days of hand lettering and calligraphy in the United States. From the early 1930s through World War II, there were about 200 professional hand letterers working in New York City alone.

Mrs VonEckley

*Cirgolas Shitakes*

*La receta mezcla la mística patagónica con la japonesa*

Mr Lackboughs

Tango Passion  
*Solo días fríos pueden opacar tu amor por el baile*

This occupation began its demise with the advent of photo lettering. After digital typography, it became virtually extinct. The odd way in which these scripts were created - by collecting different signatures and then completing the alphabets - is a fascinating adventure.

Mr Rafkin

Comida Oriente  
*Es muy rico el keppe crudo y amo el tabuleh*

*Casa en Lote*

*en hermoso complejo del balneario Mar de las Pampas!*

Because the set of constructed designs looked nothing like the original signatures, fictitious names were assigned to the new script typefaces. The typeface styles were then showcased in Higgins Ink catalogs.

*Waffles w/fruits*

*en un Restó muy fashion agregar Mango*

Miss LeGatees

Rue de la Paix  
*Mi amor, eras la más hermosa*

Alejandro Paul and Sudtipos bring the Bluemlein scripts back to life in a set of expanded digital versions, reflecting the demands of today's designer. Extreme care has been taken to render the original scripts authentically, keeping the fictitious names originally assigned to them by Bluemlein.

Mr Canfields

Racing Track  
*Ci mi me gustan más los scalectrik que los kartings*

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