

Natalya
Monoline

insigne

Samples

Sphinx of black quartz judge my vow.

Natalya Monoline Thin

Sphinx of black quartz: judge my vow.

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Nataliya Monoline Light

Sphinx of black quartz: judge my vow.

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Nataliya Monoline Regular

Sphinx of black quartz: judge my vow.

[illegible]

Natalya Monoline Bold

Sphinx of black quartz: judge my vow.

[illegible]

Natalya Monoline Black

Copy Snippets

Natalya Monoline Thin

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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Features

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Additional Figures

Ligatures: ff fi fl ff fi fl to the slightly different

Styling Alternates b d f g h j k l p y

Stylistic Alternates b d f g h j k l p y

Swash Ending w m n o o r t

Western European Diacritics

Suro Symbols

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: ~ ~ ~

Additional Figures (available in all weights)

Overview

Natalya Monoline is the rounded monolinear companion to Natalya. Like its predecessor, Natalya Monoline has a smooth rhythm and flows fluidly, due in no small part to its reliance on the golden spiral for its ornate swirls. This makes for an especially harmonious display script with timeless appeal. The typeface family includes five weights with three alternate variations of the ascenders and descenders and includes OpenType ligatures, oldstyle figures and ending swashes.