

Samples

Sphinx of black quarts judge my vow. RaBbEcDdZeIJEgIHhJJKhLMmNhOoDpQqPrSsAPVitViWwX&JyZz NatalijaMonolineShin

Sphinx of black quartz: judge my vow.

EaBbEcDdEeIJEgSCh7jKkILMmNnOoPpQqRrSsIFViVvWw2&yyZz [aöüåøæoeç]1234567890(...:?!&cLe-*)[&OV&ØV&0EE] 30446jo30molino7.jolitz

Sphinx of black quartz: judge my vow.

RaBbEcDdZeIJGgHhJJChLIMmNhOoPpQqRrSsIPVitVoWwX29yyZz [äöüåøceoeç]1234567890[...;:?!ScLe-*]{RÖŸRØNCOZE} Nitthlije Theneline Frequilier

Sphinx of black quartz: judge my vow.

RaBbEcDdEe57EgHhJjXkLlMmNnOoDpQqRrSsStViVoWwX&YyZsz [äöüåøæoeç]1234567890[.,;:?!ScLe--*]{RÖÜRØNE0E{] NdtlefjwMenolihostsuld

Sphinx of black quartz: judge my vow.

ZaBbEcDdZeIJEgHhTjKkLlMmNnOoPpQqRr8oIViVvWivXzYyZ3 [äöüåøæoeç]1234567890[.,;:?!\$cLe--*]{ZÖŸZØK0EQZ\$}

NdBlifjið Monolini Islack

Eopy Snippets

Natalya Monoline Shin

Jacqueo-Louio David (Rugust 30, 1748 - December 29, 1825) was v highly influentab French painter in the Neoclassical style In the 1780's his cerebral brand of history painting marked & change in taste away from Rococo frivelity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime

Natalya Monoline Light

Jacqueo Louio David (Lugust 30, 1748 - December 29, 1825) wao w highlij influentiab French paintêr in the Neoclassicab stifled In the 1780's his cerebrab brand of history painting marked w change in tastê away from Rococo frivolitij towardo w classicab austêritij and severitij, chiming with the morab climatê of the finab years of the ancien régime

Natālija Monoline Regular

Jacqueo-Louis David Rugust 30, 1748 - December 29, 1825) was a highlij influential French painter in the Neoclassical stifle In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime

Natalya Monoline Bold

Jacques-Louis David Rugust 30, 1748 - December 29, 1825/ was a highly influential French painter in the Neoclassical style In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and seventy, chiming with the moral climate of the final years of the ancien régime

Natalya Monoline Black

Jacques - Louis David Rugust 30, 1748 - December 29, 1825/ was a highly influential French painter in the Neoclassical style In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime

Features

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Ligatures: fly ff ff ff ff ff of to it the st fl th fld the ff

Sitting Riternates b d f g h j k l p y

Artistiv Alternates b d f g h j kl p y

Swash Endings ∂m n $\partial \partial$ b d

Western Esuropean Diacratics

Euro Symbol

Eentral European Eharacters

Baltic Eharacters

Surkish Eharacters

Romanian Eharacters

Esperantô Eharactêrs

Ornaments: - ~ ~

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Additional Features (available) in all weighted

Overview

Natalya Monoline is the rounded monolinear companion to Natalya Zike to predecessor, Natalya Monoline has a smooth rhythm and flows fluidly, due in no small part to to reliance on the golden spiral for to ornate swirls Shis makes for an especially harmonious display script with timeless appeal. She typeface family includes five weights with three atternated variations of the ascenders and descenders and includes Open Syre ligatures oldstyle figures and ending swashes