

Tipografia
Ramis

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the MOPEN

MAY 2009

The Meer is a geometric
extremely extended
sans-serif typeface
strictly intended for use
as a display font.
The family consists of three styles:
Light, Regular & Bold.
In each weight all letterforms
retain the same width,
which makes it ideal
for titling use.



abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

0123456789

#\\$#!€¥€ƒ¤+±×÷¬=⟨⟩~^°Π

A decorative horizontal line consisting of a series of short, diagonal strokes forming a wavy pattern. A single vertical tick mark is positioned below the line on the left side.

I think
it's rather difficult
to create
a new typeface
DESIGN
or that matter
to create a
NEW
anything that's in everyday
USE.

Go take this old
whisky to the blond
judge who smokes. ♦

Voyer le brick réant
que j'examine près du
wharf. ♦ Franz chases in
the completely shabby
cab straight through
Bavaria. ♦ Victor jagt
zwölf Boxkämpfer
quer über den großen
Sylter Deich.