Attention to Details.

Your guide to
creating stunning
documents with
PF Champion Script Pro

Thank you for purchasing PF Champion Script Pro.

In the next pages you will find an easy-step guide and samples on how to create stunning documents.

Enjoy it!!

NOTE: For your convenience please download from our website the official pdf file for PF Champion Script Pro.

PROGRAM REQUIREMENTS: Programs which support advanced Opentype features like the Adobe CS series of Illustrator, InDesign, Photoshop as well as QuarkXpress 7, operating under MacOsX, WindowsXP and up.
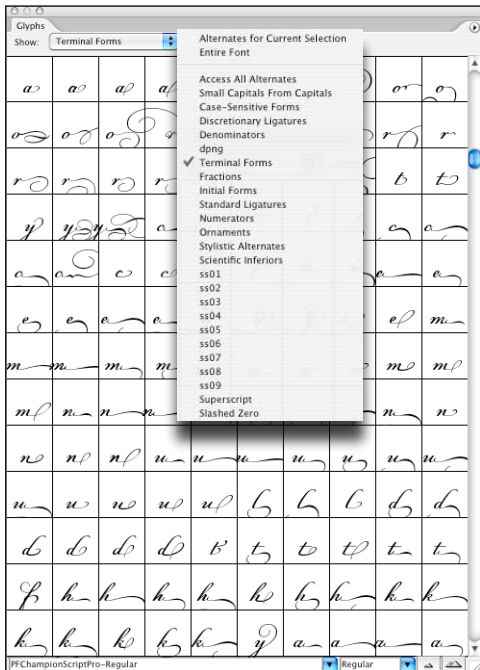
howtocreate
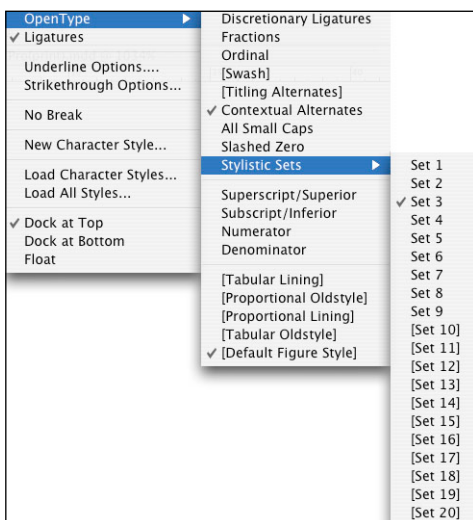## stunningdocuments

Fig. 1

Fig. 2

PF Champion Script Pro is the most advanced and powerful script ever made. This typeface will amaze you with what it can do to your documents. It makes full use of its opentype features and surprisingly enough is easy to use. In fact you can create stunning documents in minutes and in 2 easy steps. For your convenience it has been preprogrammed, in all languages, to automatically change characters to alternate forms which sit better next to their neighbouring letters. This feature is called 'contextual alternates' and takes into consideration a number of variables like the shape, the type and the frequency of neighbouring letters and **is best to leave 'on' all the time.** The 'contextual alternates' feature (Fig. 2) is 'on' by default and of course you can turn it 'off' anytime. Furthermore you can enhance your document manually with alternate character forms by applying the other advanced opentype features (Fig. 2) or by choosing characters from the glyphs palette (Fig. 1).

First, let's see how PF Champion Script Pro has been organized. We will concentrate mainly on the alternate characters. These alternate forms have been organized in several groups i.e. standard ligatures, terminal forms, initial forms, stylistic alternates, stylistic sets 1-9, plus small caps (which act as alternates to capitals within a sentence). **You may read an explanation of all the above alternates in the opentype features section (page 12 of the official Champion Script Pro pdf file, which you may download from our website).** These alternates are either applied automatically when contextual alternates and ligatures is 'on' or they can be applied manually from the glyphs palette (small caps and stylistic sets can also be applied from the opentype drop-down list).

You can create great looking documents in one or two easy steps. Let's find out how.

LOOK GREAT - 2 EASY STEPS.

Step 1. Turn contextual alternates and ligatures 'on' if not already 'on' (these features are 'on' by default).

Step 2. Replace characters manually at will. In most cases step 1 is quite sufficient. But if you want to add your personal touch, this is the step to go wild. Select the character you want to replace, then in the glyphs palette (Fig. 1) select <alternates for current selection>. The glyphs palette will display all available alternate forms of the specific character. Double-click on any of these alternate glyphs to change into the new form. Do the same on all characters you want to change and voila! Your document is ready. You may even embellish your document with ornaments and frames. In our examples in **fig. 3** we have marked in red all manually replaced characters. See also **fig. 4** for Greek and finally **fig. 5** for Cyrillic.

Alternate Step 2. Select the character you want to replace, then in the glyphs palette select a group from the drop down list (Fig. 1), find an alternate character you like and double-click to replace the original character.

Photoshop users: All new versions of Photoshop support only a few basic opentype features including contextual alternates. Unfortunately the glyphs palette is not included, so you cannot preview the opentype features i.e. change characters manually. You can work around this problem as follows: copy-paste the text into Illustrator, change the glyphs as described above and finally copy-paste your text back into Photoshop.

This text is formatted with:
1. Contextual Alternates "Off"
2. Ligatures "Off"
↓

This text is formatted with:
1. Contextual Alternates "On"
2. Ligatures "On"
↓

1. Contextual Alternates "On"
2. Ligatures "On"
3. Manual replacements
↓

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Moreover, television dramatically increased international communication. With 24-hours news

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Fig. 3

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↓

1. Contextual Alternates "On"
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↓

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέρνονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοι-

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Fig. 4

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Сократ родился в Греции, в городе Афинах. Отец Сократа был рабочий, каменотес, а мать повивальная бабка. От этого-то Сократ и говаривал часто, что мать его была бабушка - помогала людям рожаться, и он то же делает, только помогает не людям, а мыслям людским рожаться. Отец Сократа учил его своему мастерству, посылал и в училище учиться грамоте и другим наукам. В Афинах все были грамотные, и было много разных училищ. Были самые бедные училища, где дети учились на дворе и буквы выводились палочками на песке. Были училища побогаче, где учились грамоте, черчению, счету

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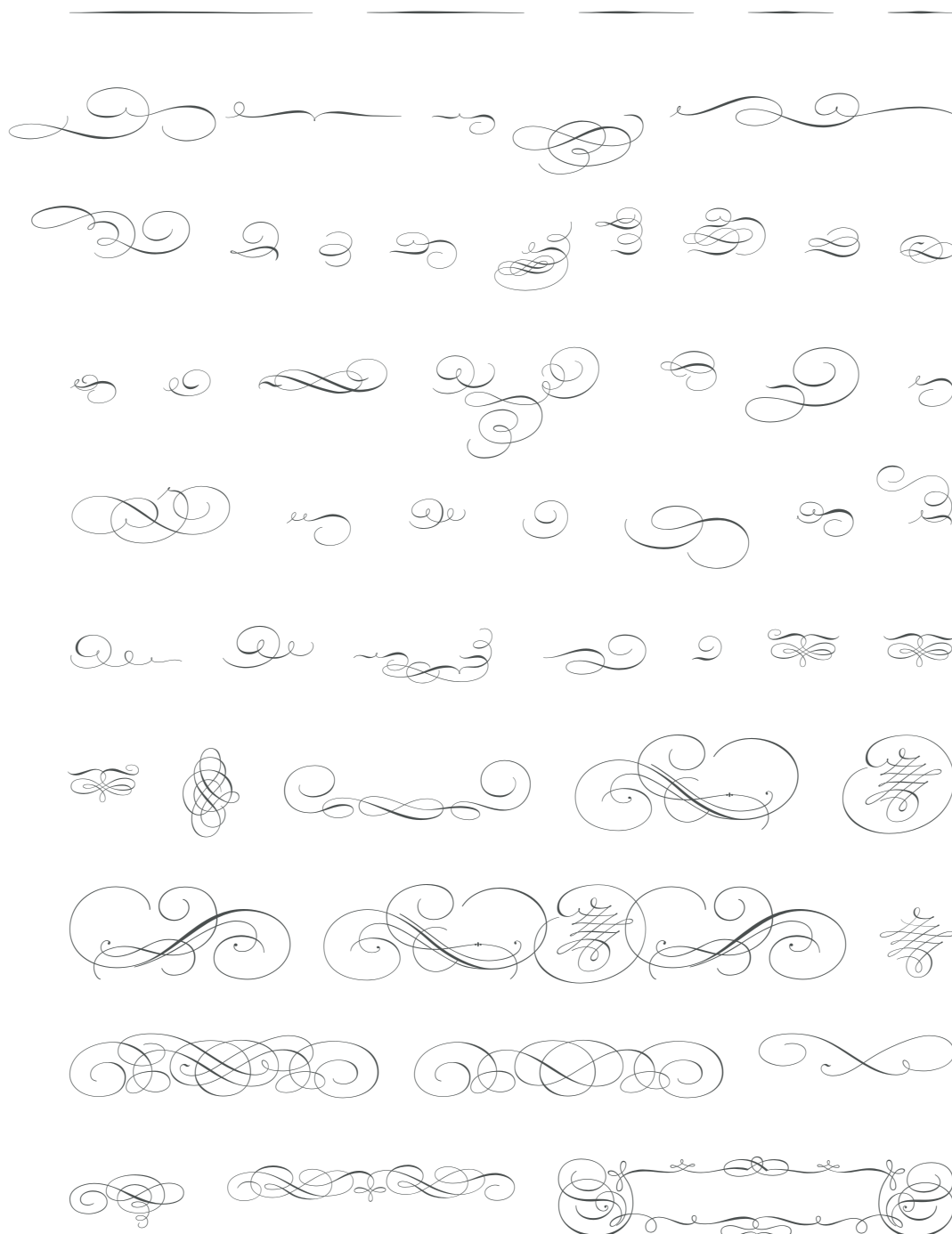
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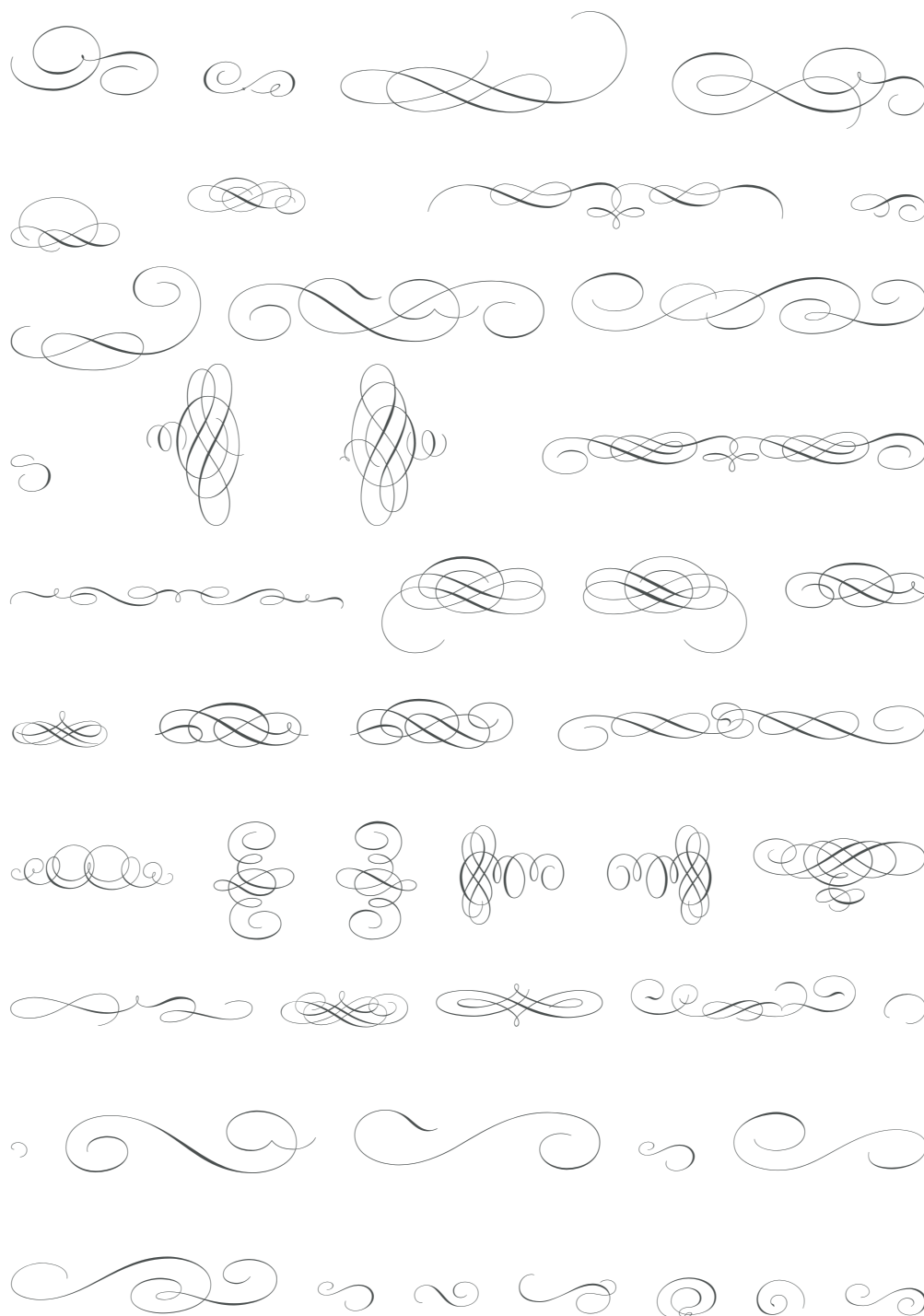
Fig. 5

ornaments**and**frames

What follows is the whole set of ornaments and frames included with PF Champion Script Pro. They have been placed here for your convenience so you can have a better understanding on how to use them more effectively.
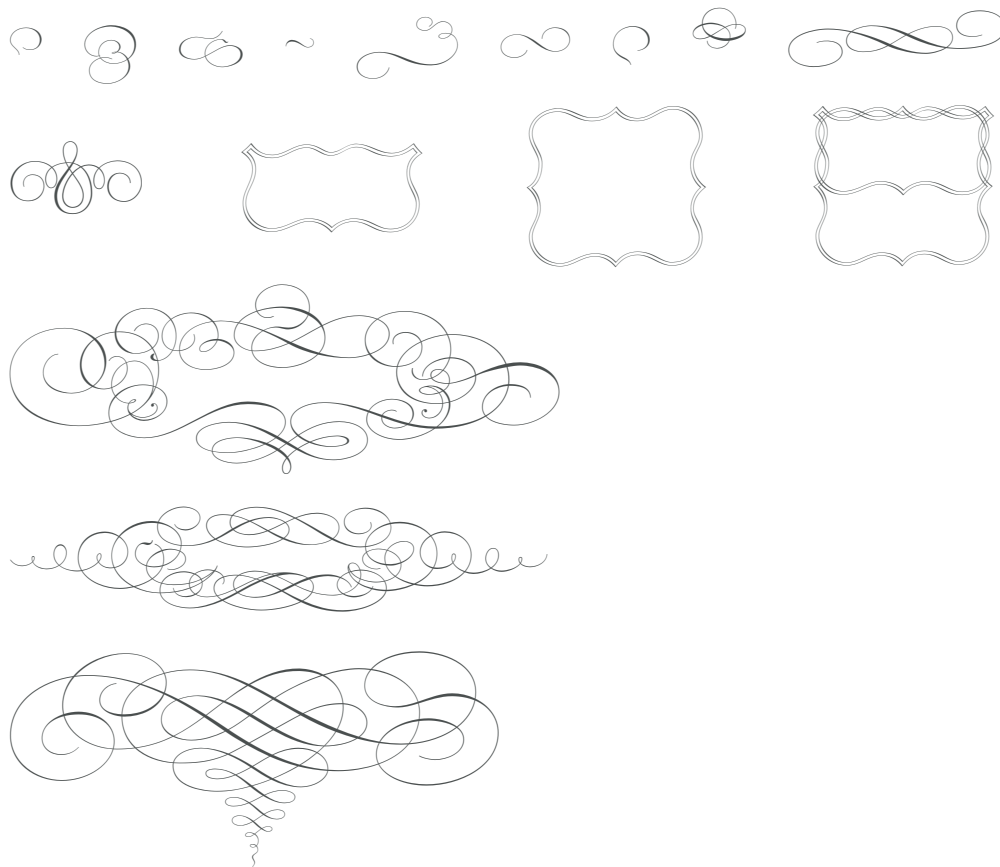
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acknowledgments

TYPEFACES. The typeface used in this specimen manual for body text, headers, footers and page numbering is PF Square Sans Pro. PF Bulletin Sans Pro is used for page titles.

PRODUCTION. This manual was produced using InDesign®CS2, Illustrator®CS2 and Photoshop®CS2 from Adobe® and Word®2004 from Microsoft®. Multilingual sample text was originally set in Microsoft Word for Windows. Final document was created in MacOsX with InDesign®CS2.

TEXT. The main text used for samples, has been adapted and translated by permission from the book "What will be" by the late MIT Professor and visionary Michael Dertouzos, published in 1997 by HarperEdge. Greek version published in 1998 by Livani Publishing Organization. Russian text on Socrates, by Leo Tolstoy. Additional text and samples were derived from the 200-page catalog/book "IDEA-Trendsetting Typography vol. 1" released by Parachute in the year 2003.

TRADEMARKS. Parachute, the Parachute logo, Agora Sans, Agora Serif, Agora Slab, As-trobats, Alfabeta, Amateur, Baseline, Beatnick, Beau Sans, Bodoni Script, Bulletin Sans, Champion Script, Cosmonut, DaVinci Script, Din Text, Din Display, Fidelity, Fuel, Fusion Sans, PFGoudy Initials, PFGoudy Ornaments, Scandal, Handbook, Haus Square, Highway Sans, Hellenica, Hellenica Serif, Isotext, Kids, Kidstuff, Libera, Manic Attack, Mechanica, Mediterra, Monumenta, Playskool, Psychedelia, Rafskript, Reminder, Square Sans, Signskript, Stamps, Stamp Frames, Synch, Videotext, Wonderland, Wonderbats, are either registered trade-marks or trademarks of Parachute and/or Parachute Worldwide. Apple, Mac, Macintosh and TrueType are trademarks of Apple Computer Inc. Adobe, InDesign, Illustrator, Pho-toshop and PostScript are trademarks of Adobe Systems Incorporated. Microsoft, Windows and OpenType are trademarks of Microsoft Corporation.