



Le Havre
Rounded

A Rounded Geometric Sans
With Art Deco Alternates

insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}

LE HAVRE ROUNDED THIN

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}*

LE HAVRE ROUNDED THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}

LE HAVRE ROUNDED LIGHT

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}*

LE HAVRE ROUNDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}

LE HAVRE ROUNDED REGULAR

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}*

LE HAVRE ROUNDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}

LE HAVRE ROUNDED BOLD

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}*

LE HAVRE ROUNDED BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}

LE HAVRE ROUNDED BLACK

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœeç]1234567890(.,;:?!\$%&-*){ÄÖÜÅÐÆOEÇ}*

LE HAVRE ROUNDED BLACK ITALIC

Copy Snippets

Le Havre Rounded Thin

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Rounded Light

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Rounded Regular

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Rounded Bold

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Rounded Black

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Titling Alternates: A B E F G H P R N

Swash Alternates: A B E F G H P R N

Ligatures: fl fi fj ff ffl ffi

Contextual Alternates: a d f h m n u

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: ☼ ⚡

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

The Le Havre series is a series of geometric sans serifs inspired by the dignified era of the passenger ship, when getting to your destination was a delight in and of itself. Le Havre Rounded is a fun and new interpretation of geometric sans serifs. Le Havre Rounded features its sister family's compressed capitals, low x-height and geometric construction, and its rounded forms lend it to be used in contemporary and technology settings. Le Havre OpenType features include twenty five alternate characters, ligatures and old style figures. The Le Havre family includes a spectrum of weights for many design options.