

830 GLYPHS. AND A ROSE.



by phospho

Thank you for purchasing phospho font software!

Luxus Brut breathes the spirit of hand lettered signage of the Fifties. It's a formal script, inspired from a well concealed shop portal in Vienna/Austria. Large and distinctive capital letters (that won't share the baseline with lowercase letters), wide spacing as well as a low x-height make it an excellent choice for posters, magazine headlines, logotypes, branding and any design that requires a touch of luxury and sensuality.

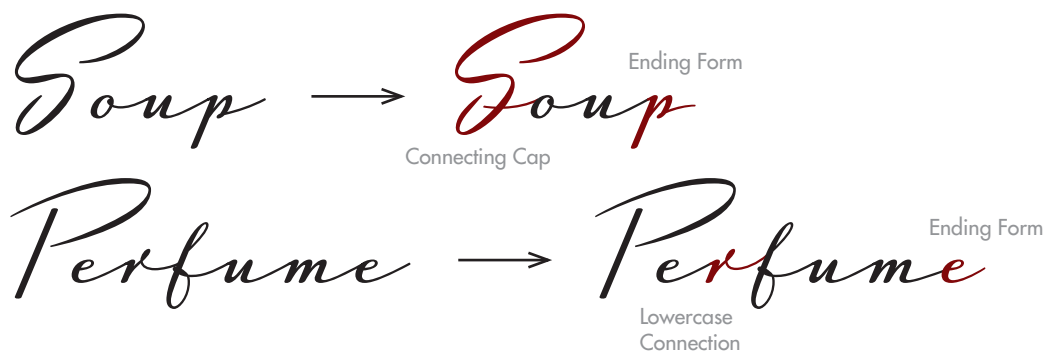
This Open Type font comes equipped with endings, underlining swashes and a powerful contextual alternate feature. When used with OpenType-savvy applications such as InDesign CS, Illustrator CS, Photoshop CS or Xpress 7 it automatically chooses from three complete sets of capital characters and four sets of lowercase characters, ensuring perfect connections.

Luxus Brut covers Western and Eastern European character sets including Baltic, Romanian and Turkish.

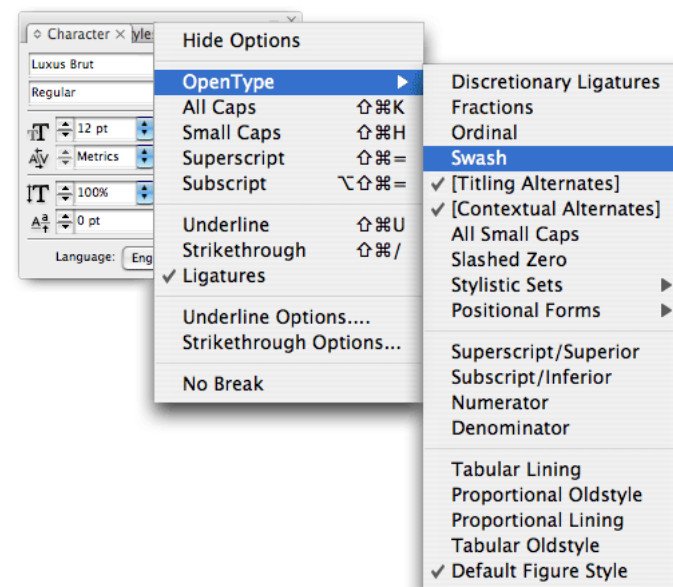
830 glyphs in total.

But don't worry if you are using apps that don't support Open Type! These features can enhance the look of the font in detail but are not crucial to its flowing esthetics.

Lexus Brut's flowing characteristic comes from its **Contextual Alternates feature** that automatically chooses from three sets of capital letters and four sets of lowercase letters.



For Logos and short headlines you may apply Luxus Brut's Alternate Ending Forms that are provided for some lower case characters. This is scripted in the **Titling Alternates feature**.



liga

For some situations when characters overlap Luxus Brut holds ready Automatic **Ligatures**. You can access that feature by enabling *Ligatures* in you Open Type palette.

Phantom → Phantom

Lhasa → Lhasa

swsh

A beautiful underlining add-on especially for logos and titles is scripted in the **Swash feature**. Make sure that the Swash feature in your application is enabled and type one or up to five underscores at the end of the word. The number of underscores sets the lenght of the tail.

Eva_ → Eva

Kino___ → Kino

CHARACTER MAP

Standard Set
Alternates for connections

Endings

Alternate
Endings

Alternates

Diacritics

Aaaa

a

Á Â Ã Ä Å Æ Ħ

Bbbb

b

b

Cccc

c

Ć Ć Ć

Dddd

d

Đ đ

Eeee

e

É Ê Ë Ì Í Î Ï

Ffff

f

f

Gggg

g

Ğ Ğ

Hhhh

h

h

h

Iiii

i

Í Î Ï Ñ Ò Ó

Jjjj

j

CHARACTER MAP

Standard Set Alternates for connections	Endings	Alternate Endings	Alternates	Diacritics and Ligatures
Kkkk	k	k	k	K _k K [˘]
Llll	l		l	L [˘] L _l L [˘] L _l L _h L _k L _k L [˘]
Mmmmm	m	m		
Nnnnn	n	n		N [˘] N [˘] N _n N [˘]
Ooooo	o			O [˘] O [˘] O [˘] O [˘] O [˘] O [˘] O [˘] O [˘]
Ppppp	p			P _b P _f P _h P _k P _k P _l
Qqqqq	q			
Rrrrr	r			R [˘] R [˘] R _k R _k
Sssss	s	s		S [˘] S [˘] S _s S _s
Ttttt	t			T [˘] T [˘]

CHARACTER MAP

Standard Set
Alternates for connections

V u u u

V v v v

W w w w

X x x x

Y y y y

Z z z z

Endings

u

v

w

x

y

z

Alternate
Endings

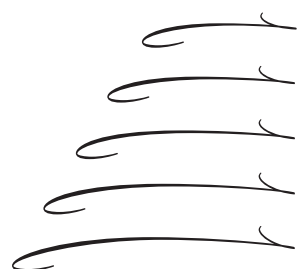
Alternates

Diacritics

Ú ú Û û Ü ü Ù ù Ũ ñ Ū ū Ů ů

Ý ý Ÿ ÿ
Ž ž Žž

Underlining Swashes



Æ æ Œ œ Đ đ Þ þ ı

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CONTACT

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