Olidia

Packed With

OpenType Features

insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGg HhIiJjKkLlMm NnOo PpQq RrSsTtUuVvWwXxYyZz

[ööüéø œoeç]1234567890(.,;:?!)$¢- &-*)/(ÄÖÜÄÖ ÆŒEÇ)

Otelia Pro (OpenType)

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGg HhIiJjKkLlMm NnOo PpQq RrSsTtUuVvWwXxYyZz

[ööüéø œoeç]1234567890(.,;:?!)$¢- &-*)/(ÄÖÜÄÖ ÆŒEÇ)

Otelia One

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGg HhIiJjKkLlMm NnOo PpQq RrSsTtUuVvWwXxYyZz

[ööüéø œoeç]1234567890(.,;:?!)$¢- &-*)/(ÄÖÜÄÖ ÆŒEÇ)

Otelia Two

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGg HhIiJjKkLlMm NnOo PpQq RrSsTtUuVvWwXxYyZz

[ööüéø œoeç]1234567890(.,;:?!)$¢- &-*)/(ÄÖÜÄÖ ÆŒEÇ)

Otelia Three

Copy Snippets

Olidia Pro (OpenType)

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Olidia One

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Olidia Two

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Olidia Three

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Features

01234567890

1234567890

1234567890

1234567890

. . . .

Old Style Figures

Ligatures: ffi ffl ffj fh fj fk ffb ffh ffk ff ct ti pp tt ff bb dd dd db oy no ny sy ng

Swash Endings: a o o h i k m n u x d l t r

Titling Alternates: o e n s x y

Contextual Alternates: A B E H M S b d f g h k l p y

Stylistic Alternates: A B E H M S b d f g h k l p t y

Style Set Alternates: r C

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: ❖ ∿ ⊙ ᅙ ∾ ∿ ❦

. . . .

Additional Features (available in Professional set)

Overview

Olidia is a script with tall sweeping ascenders packed with alternates and ligatures. Olidia professional includes over 40 alternate characters and 20 ligatures. This allows designers to mix and match characters to create luxurious and graceful custom logotypes and headlines in Open Type capable applications such as Adobe's CS suite or QuarkXpress. These alternates are also available in limited preset fonts that are available separately. Olidia's Alternate One is highly ornamental, with plenty of sweeping ascenders and descenders, while Olidia Alternate Two is much more restrained and can be used for body copy. The Third strikes a balance between the two sets. Olidia Pro Open Type features include ending swashes, ornaments, ligatures, discretionary ligatures, titling alternates, contextual alternates, style sets and stylistic alternates. See the sample .pdf as a reference to quickly access desired alternate sets.