

AVIANO



SANS

SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ
[ÄÖÜÅÐÆOEÇ]1234567890(.,,:?;!\$Ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SANS THIN

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ
[ÄÖÜÅÐÆOEÇ]1234567890(.,,:?;!\$Ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SANS LIGHT

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ
[ÄÖÜÅÐÆOEÇ]1234567890(.,,:?;!\$Ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SANS

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ
[ÄÖÜÅÐÆOEÇ]1234567890(.,,:?;!\$Ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SANS BOLD

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ
[ÄÖÜÅÐÆOEÇ]1234567890(.,,:?;!\$Ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SANS BLACK

COPY SNIPPETS

AVIANO SANS THIN

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SANS LIGHT

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SANS REGULAR

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SANS BOLD

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SANS BLACK

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

SOURCE: WIKIPEDIA, JACQUES-LOUIS DAVID

FEATURES

1234567890

1234567890

1234567890

1234567890

OLD STYLE FIGURES

TITLING ALTERNATES: ABEFGHNPRABEFGHNPR

SWASH ALTERNATES: ABEFGHNPRABEFGHNPR

DISCRETIONARY LIGATURES: ſi t o a m a s a n d c
a c o d e e l a i e l i l a r m d n n n r c c o r e r i
r n s t t h e t h t o t t t y u r v a e e v e e s t e t e

FRACTIONS: 1/2 1/3 1/4 1/8 2/3 3/4 3/8 5/8 7/8

ORNAMENTS: 

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

IN 2007, INSIGNE RELEASED AVIANO. IT'S BEAUTIFULLY DRAWN EXTENDED LETTERFORMS WERE A HIT WITH DESIGNERS AND AVIANO QUICKLY BECAME INSIGNE'S MOST POPULAR OFFERING OF EARLY 2007. NOW, INSIGNE RETURNS TO THE CLASSICAL FORMS THAT WERE THE INSPIRATION FOR AVIANO WITH A SANS SERIF VARIANT. AVIANO SANS IS WIDE AND GEOMETRIC, AND IS PERFECT FOR ANY JOB THAT CALLS FOR A CHIC AND DIGNIFIED SANS SERIF.

AVIANO SANS' 2009 UPDATE INCLUDES TWO NEW WEIGHTS, THIN AND BLACK. ALL WEIGHTS INCLUDE NEW ART DECO INSPIRED ALTERNATE CHARACTERS AND 40 UNIQUE LIGATURES.

BE SURE TO CHECK OUT THE REST OF THE AVIANO SERIES, INCLUDING AVIANO SERIF, AVIANO SANS AND AVIANO SLAB.