

Aphrodite

Ephrodite

A CREATION OF TYPESENSES & LIÁN TYPES

A

The Type-aholic Sea

- Standard Ligature
- Contextual Alternate
- Discretionary Ligature
- Swash
- Stylistic Alternate
- Stylistic Alternate
- Swash
- Discretionary Ligature
- Contextual Alternate
- Standard Ligature

Variables

Zoo *Effect* *Beautiful* *millennium*
This *Electrica* *Nobleza* *Ball*
going *What a Lover* *Quenda* *Soledad*
Typography *Charming* *Novel*
Kalligraphics *The* *Flower* *Malvina*
Wonderful *Hermosura* *belleza* *Zoo* *Feel*
Affection *didone* *Label* *off* *Savina*
Souls *Rolling* *The* *people*



LOADING DISPLAYS

Attention!



StLig CAlt DLig Swsh SAlt

*These are some examples of the big quantity of combinations that can
be possible with Aphrodite Pro due to its Open Type function.*

*Best,
Lian Types & TypeSenses*

Affirmativa

Lovely
times

*Sensational
Feelin'*

Soul

Infinity

Ray

Enormous

Huge

Extra Large

Large

Ch	Fu	R	Pr	Th	cu	fi	ff	fu	il
C_h	F_u	P_i	P_r	T_h	c_u	f_i	f_f	f_u	i_l
qu	ti	tr	tu	ty	va	xi			
q_u	t_i	t_r	t_u	t_y	v_a	x_i			

APHRO TEXT

Premium - Premium

STD LIGATURE

Chocolate	Chocolate	confites	confites	encuentro	encuentro
Future	Future	Affection	Affection	Saturday	Saturday
Pitágoras	Pitágoras	confusion	confusion	style	style
Thunder	Thunder	April	April	Máximo	Máximo
cucharita	cucharita	questions	questions	vacaciones	vacaciones



STANDARD LIGATURE

A	B	C	D	E	F	G	H	I	J
A_	B_	C_	D_	E_	F_	G_	H_	I_	J_
K	L	M	N	O	P	Q	R	S	T
K_	L_	M_	N_	O_	P_	Q_	R_	S_	T_
U	V	W	X	Y	Z	q	b	d	f
U_	V_	W_	X_	Y_	Z_	a_	b_	d_	f_
g	h	m	o	p	r	s	t	u	y
g_	h_	m_	o_	p_	r_	s_	t_	u_	y_
z									
z_									

<i>Aff</i> A_f_f	<i>Ab</i> A_b	<i>Al</i> A_l	<i>Ball</i> B_a_l_l	<i>Ch</i> C_h	<i>Eff</i> E_f_f	<i>Fe</i> F_e	<i>Fall</i> F_a_l_l	<i>Fill</i> F_i_l_l	<i>Fu</i> F_u
<i>Feel</i> F_e_e_l	<i>Roll</i> K_o_l_l	<i>Kall</i> K_a_l_l	<i>Lor</i> L_o_v	<i>Log</i> L_o_g	<i>Lay</i> L_a_y	<i>Lol</i> L_o_l	<i>Lon</i> L_o_n	<i>Lom</i> L_o_m	<i>Lob</i> L_o_b
<i>Lig</i> L_i_g	<i>Noi</i> N_o_v	<i>Pr</i> P_r	<i>Ray</i> R_a_y	<i>Rog</i> R_o_g	<i>Roll</i> R_o_l_l	<i>Sai</i> S_a_v	<i>Sol</i> S_o_l	<i>Sat</i> S_a_l	<i>Set</i> S_e_l_l
<i>Soul</i> S_o_u_l	<i>The</i> T_h_e	<i>Wh</i> W_h	<i>Wel</i> W_e_l_l	<i>bl</i> b_l	<i>bb</i> b_b	<i>bal</i> b_a_l	<i>bol</i> b_o_l	<i>bel</i> b_e_l	<i>bul</i> b_u_l
<i>bell</i> b_e_l_l	<i>co</i> c_o	<i>dol</i> d_o_l	<i>doll</i> d_o_l_l	<i>did</i> d_i_d	<i>dr</i> d_r	<i>gg</i> g_g	<i>going</i> g_o_i_n_g	<i>hea</i> h_e_a	<i>he</i> h_e
<i>hell</i> h_e_l_l	<i>hel</i> h_e_l	<i>hat</i> h_a_t	<i>ith</i> i_t_h	<i>ll</i> l_l	<i>le</i> l_e	<i>peop</i> p_e_o_p	<i>ping</i> p_i_n_g	<i>ri</i> r_i	<i>thi</i> t_h_i
<i>tiful</i> t_i_f_u_l	<i>wh</i> w_h								



A	B	C	D	E	F	G	H	I	J
A_	B_	C_	D_	E_	F_	G_	H_	I_	J_
K	L	M	N	O	P	Q	R	S	T
K_	L_	M_	N_	O_	P_	Q_	R_	S_	T_
U	V	W	X	Y	Z	a	b	d	e
U_	V_	W_	X_	Y_	Z_	a_	b_	d_	e_
f	g	h	j	k	l	m	n	o	p
f_	g_	h_	j_	k_	l_	m_	n_	o_	p_
r	u	y							
r_	u_	y_							



\$	&	?	@	Z	b	d	f	g	h
\$ _	& _	? _	@ _	Z _	b _	d _	f _	g _	h _
k	l	m	o	p	r	t	y	i	
k _	l _	m _	o _	p _	r _	t _	y _	i _	



*Life is what happens to you while
you are busy making other plans.*

John Lennon

12pt —————
14pt —————
40pt —————
60pt —————

*A
Matter
Of
Size*

Reading comprehension

8pt

"The quick brown fox jumps over the lazy dog"

As the use of typewriters grew in the late 19th century, the phrase began appearing in typing and stenography lesson books as a practice sentence. Early examples of publications which utilized the phrase include *Illustrative Shorthand* by Linda Bronson (1888),⁽¹⁾ *How to Become Expert in Typewriting: A Complete Instructor Designed Especially for the Remington Typewriter* (1890), and *Typewriting Instructor and Stenographer's Hand-book* (1892).

By the turn of the century, the phrase had become widely known. In the January 10, 1903 issue of *Pitman's Phonetic Journal*, it is referred to as "the well known memorized typing line embracing all the letters of the alphabet".⁽²⁾ Robert Baden-Powell's book *Scouting for Boys* (1908) uses the phrase as a practice sentence for signalling.⁽³⁾

10pt

"The quick brown fox jumps over the lazy dog"

The standard version of the pangrams has 35 letters which include all 26 of the letters of the English alphabet at least once. The letters h, r, t, and u are used twice, e three times, and o four times.

A few variations of this pangram exist, including "the quick brown fox jumps over a lazy dog", and "a quick brown fox jumps over the lazy dog". Each of these variations has 33 letters, compared to 35 in the original version. "the quick fox jumps over the lazy brown dog" also makes sense, particularly as foxes are not traditionally considered to be brown.

6pt

El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja

8pt

El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja

10pt

El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

12pt

El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sax

14pt

El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña te

18pt

El veloz murciélago hindú comía feliz cardillo y kiwi

21pt

El veloz murciélago hindú comía feliz cardillo

24pt

El veloz murciélago hindú comía feliz c

36pt

El veloz murciélago hindú

48pt

El veloz murciélago

72pt

El veloz mur

Go Your Way

*There's a perfection
that can be found in words
when the rest of the world is
out of step -*

*I choose them carefully
with an eye for colour
and character
as I string this necklace for you*

*Standing under the shower this morning
I realised you don't want my gifts -
you just want to know
my door is open
when you need to call*

*It's not an expectation
Just a hope that
one thing at least
might go your way.*

Aphrodite

*Open Type Feature lets the user enjoy Fonts.
Aphrodite Pro is an amazing and full of alternate forms typography.
Argentina Lian Types and TypeSenses hope you enjoyed the trip.
Now it is up to you:*

*Become an Aphrodite
Now!*



Sad & Lian