



Enzia
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Enzia

A
flowing
and
friendly
sans
serif.

insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

ENZIA THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

ENZIA THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

ENZIA REGULAR ITALIC

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

ENZIA MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

ENZIA BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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ENZIA BLACK ITALIC

Copy Snippets

Enzia Thin

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Enzia Light

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Enzia Regular

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Enzia Medium

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Enzia Bold

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Enzia Black

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Features

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SPHINX OF BLACK QUARTZ: JUDGE MY VOW.
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SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

- SMALL CAPS
- Ligatures: fl fi fj ff ffi ffj
- Western European Diacritics
- Euro Symbol
- Central European Characters
- Baltic Characters
- Turkish Characters
- Romanian Characters
- Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Enzia is a friendly and flowing sans serif. Enzia exists somewhere between a slab serif and a semi-sans, and features flared vertical stems and rounded terminals. Its bulbous terminals and open counters inject a flavor of ease and excitement. Enzia provides plenty of impact and is best used with short to medium length texts. Six different weights provide plenty of versatility and contrast for poster designs, logotypes and headlines, while still retaining excellent legibility for extended copy.