

Finger Sandwiches & Cheese
REGULAR

1978 Eiswein
LIGHT

The poached salmon was exquisitely chilled
REGULAR

Brut
LIGHT

Haut-Médoc
REGULAR

Attack of the Phylloxera
REGULAR

The English copperplate script came back into its own with the advent of photocomposition, then digital techniques. Gone are limitations on kerning and joining strokes imposed by the typefounders' mold. In Novia Cyrus Highsmith has made the most of this freedom, returning to the delicate life of original manuscript forms. A rich set of alternative characters are automatically reached through OpenType® support. Novia and Novia Light make up a delicate series with a vibrant life. Like all formal scripts, it is intended for use at display sizes. The Light is most effective at 200PT and up. Novia was commissioned to grace the pages of *Martha Stewart Weddings*; FB 2007

REGULAR

*Aruba Beirut Changzhou
Djibouti Efarie Freiburg
Gloucester Hanoi Iquitos
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