Le Havre A Geometric Sans-Serif With Art Deco Alternates.

Samples

Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHh]jKkLlMmNnOoPpQqRrSsTtUuWWwXxYyZz $[\ddot{a} \ddot{o} \ddot{u} \mathring{a} \sigma \varpi o e \varsigma] 1234567890 (.,;:?! \\ \varsigma \pounds \&-*) \{ \ddot{A} \ddot{O} \ddot{U} \mathring{A} \not{O} \pounds O E \varsigma \}$ Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhljKkllMmNnOoPpQqRrSsTtUuWWwXxYyZz [äöüåøœoeç]1234567890(.,;:?!\$¢£&-*){ÄÖÜÅØÆOEÇ} Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhIjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz[äöüåøœoeç]1234567890(.,;:?!\$¢£&-*){ÄÖÜÅØÆOEÇ} Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuWWWXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$¢£&-*){ÄÖÜÅØÆOEÇ} Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$c£&-*){ÄÖÜÅØÆOEÇ} Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz[äöüåøæoeç]1234567890(.,;:?!\$¢£&-*){ÄÖÜÅØÆOEÇ} Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøœoeç]1234567890(.,;:?!\$c£&-*){ÄÖÜÅØÆOEÇ} Sphinx of black quartz: judge my vow. AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz [äöüåøæoeç]1234567890(.,;:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

Copy Snippets

Le Havre Light

Jacques-Louis Davio (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Regular

Jacques-Louis David (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Bold

Jacques-Louis David (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Le Havre Black

Jacques-Louis David (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Features

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	ID STYLE FIGURES
•	SPHINX OF BLACK QUARTZ: JUDGE MY VOW.
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	Fitling Alternates: ABEFGHPRN
	Swash Alternates: ABEFGHPRN
	Ligatures: { fi fj ff ff ffj st
,	Western European Diacratics
	Euro Symbol
	Central European Characters
	Baltic Characters
	Turkish Characters
	Romanian Characters
	Esperanto Characters
(Ornaments: ₩↓
	DOITIONAL FEATURES (AVAILABRE IN ALL WEIGHTS)

Overview

Le Havre is a geometric sans serif inspired by the golden era of the passenger ship, when getting to your destination was a delight in and of itself. Compressed capitals, a low x-height and geometric construction give this art deco inspired sans a unique look that looks to the past for inspiration, but is a new contemporary design usable in a wide range of graphic settings. Le Havre features eighteen art deco titling alternates, ligatures and old style figures. Le Havre is named for the port where many a famous luxury cruise liner was launched in the 1930's. One of the best examples of art deco luxury cruise liner advertising can seen in the famous poster advertising the SS Normandie by the French designer Adolphe Mouron Cassandre.