



John Gibson started his career as an apprentice hand compositor in London. As part of his apprenticeship he was enrolled in the Camberwell School of Arts and Crafts and the London School of Printing. In 1952 John came to Canada where he first worked as a display compositor at the *Calgary Herald*. In 1956, working as a graphic designer at Howarth & Smith Typesetting in Toronto, John became the first secretary of the Society of Typographic Designers of Canada (TDC). In 1959 he formed the Montréal group of the TDC when he moved there to open an office for Cooper & Beatty typesetters.

Returning to Toronto in 1964 he co-directed the TDC *Typography 64* exhibit. With his good friend Leslie (Sam) Smart he also co-directed the *Graphicanada* exhibit for a show in New York. He was elected president of the TDC in 1967. After a brief stint as Director of Typography at Young & Rubicam in New York he returned to Toronto in 1971. In 1976 John was elected National President of the Society of Graphic Designers of Canada (GDC).

John lectured on graphic communication at Ryerson Polytechnic University in Toronto. He started a print production course with the Institute of Canadian Advertising and was later honoured by the Advertising Print Production Association with the *John Gibson Scholarship Award*.