The Story of CAROLOGO

BRUSH SCRIPT STYLE

Deck

FLOWING, NATURAL CONNECTIONS

yours truly

THREE CAP STYLES

Picture Picture VCTURE N EARLY 2006, I was contacted by an independent filmmaker. For the titles of his new film, he wanted a font that matched the titles in the 1944 *film noir* classic "Laura." Not surprisingly,

they were lettered by hand. No existing font came near to matching it, so a custom font



was called for. I agreed to do it with the understanding that I would eventually release it as a commercial font. Two years and 970 glyphs later, it's ready.

A big challenge was working out the designs of the characters not present in the "Laura" titles, but there were other problems as well. In its early form, the font featured over-sized caps, just like the original titles. Unfortunately, lovely as they were, they were too tall for normal use. So I made them smaller, retaining the over-sized caps as an option.

To capture the hand-written look of the title lettering as much as possible, I created different versions of most of the lowercase characters for the beginning of a word, the end of a word, the middle of a word, and for when the character stands alone.

I also wanted to retain the wide stroke on the lowercase "t." This is usually avoided because it will conflict with adjacent tall characters. To make it work, I created several variations of the "t" with the horizontal stroke shortened for these situations.

One of the limitations of script typefaces is that their caps are not normally appropriate for setting in ALL CAPS. A lettering artist would just simplify the caps, balancing them with the rest of the letters. With this in mind, I created a third set of caps, plainer and smaller than the normal caps, suitable for things like acronyms, roman numerals, and any other cases for which all caps might be required.

All of these features are easily accessible—some are even automatic—thanks to the OpenType font format. It's like having a custom lettering artist at your fingertips. —MARK SIMONSON

CONTEXT-SENSITIVE FORMS

tuition

ALTERNATE CAP "S"

Script vs. Script

ARBITRARY FRACTIONS

33/100 = 33/100

Lakeside was designed by Mark Simonson in 2008.

Le Café Deau Drawing Freehand A Classic Movie Palace The reign of King Louis XIV Just look at the Architectural Details! Saturday Lunch Special: Roast Beef on Kye HAM SANDWICH 1/2 OFF WITH FREE DRINK Starring in this film are Gene TIERNEY & Dana ANDREWS Otto Preminger's "Laura" (1944) is a classic of the film noir style.

THE COMPLETE CHARACTER SET

LATIN TITLING CAPITALS, STANDARD CAPITALS, SMALL CAPITALS, AND LOWERCASE, WITH CONTEXUAL FORMS

AAAaa BBBbbb b CCCcc DDddd EEEee FFFf fifi fff fifi GGGgg HHHHHH h Miii i JSjjj j KKKkk k LLllll l'MMMmmm m NNNnnn n OOoo PPPpppp QQqqq RRRrrr r SSSSsss s SSS 1 TTttt t N FJ UUUuu WWww WWWww XXXxxx x YYYyy ZZZzz AAAaa ŒŒÆœœ ŒŒÆœœ ÇÇçç DDŏdd DDDdd EÉÉéé EÉÉé EÉÉé EÉÉEE GOGEE H.H.H.h.h. H.H.H.h.h. Mica i NNWijiji ij NĴjjj j KKKkk k rrr r ££t lll l LÍÚÍÍ Í LÍÚÍÍ l LÍÚÍÍ Í LÍÚÍÍ Í Ll Blil blille bl. NÑÑñññ ñ NNNúnú ú NNNúnh à hhú h NNNúnu a OÓÓcó ÓÓCco RŘžiri r RRRnn n ŠŠŠŠŠšis š SŠŠŠŠšis i ŞŞŞŠŠişi ş ŠŠŠŠŠiŝi î ŞŞŞŠsişi ş FF7## £ £ £ £ TT### £ £ £ £ TŢŢŢŢŢ £ £ £ ÛÚÚáú ÛÙÚàù ÛÛÛâû ÛÜÜäü ÛŬŬäŭ ÛŪŪāŭ ÜÜÜüü ÜÜÜm ÜÜÜsik ÜÜÜää ÜÜÜüm ÜÜÜüm ÜÜÜüm ÜÜÜüm ÜÜÜüm ÜÜÜüm ŶŶŶŷŷŶŶŶŷŷŶŸŸÿÿŶŶŶŷŷŹŽžžZŹŹźZŹŻżźÐĐĐŦĤÞÞÞÞÞ

FIGURES AND FRACTIONS

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CURRENCY AND FIGURE-RELATED CHARACTERS

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CURRENCY AND FIGURE-RELATED CHARACTERS

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