Proxima Nova

Proxima Nova Family

Proxima Nova Thin Proxima Nova Thin Italic Proxima Nova Light Proxima Nova Light Italic Proxima Nova Regular Proxima Nova Regular Italic Proxima Nova Medium Proxima Nova Medium Italic Proxima Nova Semibold Proxima Nova Semibold Italic Proxima Nova Bold Proxima Nova Bold Italic **Proxima Nova Extrabold** Proxima Nova Extrabold Italic Proxima Nova Black Proxima Nova Black Italic

Proxima Nova Condensed Thin Proxima Nova Condensed Thin Italic Proxima Nova Condensed Light Proxima Nova Condensed Light Italic Proxima Nova Condensed Regular Proxima Nova Condensed Regular Italic Proxima Nova Condensed Medium Proxima Nova Condensed Medium Italic Proxima Nova Condensed Semibold Proxima Nova Condensed Semibold Italic Proxima Nova Condensed Bold Proxima Nova Condensed Bold Italic Proxima Nova Condensed Extrabold Proxima Nova Condensed Extrabold Italic Proxima Nova Condensed Black Proxima Nova Condensed Black Italic

Proxima Nova Extra Condensed Thin Proxima Nova Extra Condensed Thin Italic Proxima Nova Extra Condensed Light Proxima Nova Extra Condensed Light Italic Proxima Nova Extra Condensed Regular Proxima Nova Extra Condensed Regular Italic Proxima Nova Extra Condensed Medium Proxima Nova Extra Condensed Medium Italic Proxima Nova Extra Condensed Semihold Proxima Nova Extra Condensed Semihold Italic Proxima Nova Extra Condensed Bold Proxima Nova Extra Condensed Bold Italic Proxima Nova Extra Condensed Extrabold Proxima Nova Extra Condensed Extrabold Italic **Proxima Nova Extra Condensed Black** Proxima Nova Extra Condensed Black Italic

DROXIMA NOVA is a typeface idea I've been working on in various forms since 1981. I originally called it **Zanzibar**, just because I liked the word. It was nothing more than rough

sketches back then, but the concept for the lowercase was quite similar to how it eventually turned out. The caps came later. ◆ In 1991, I was art director of *Business Ethics* magazine, where I was using Gill Sans. I liked it, but wished for something a bit plainer and more



ZANZIBAR SKETCH, C. 1981.

modern that still had a geometric feel. Such a face did not seem to exist. Starting from my old Zanzibar idea, I began working on a new typeface to fill this void. I came up with the name Visigothic, since it was modeled somewhat on American "gothic" faces. ► Some existing faces influenced the look of Visigothic. I wanted the general proportions and stroke contrast of Helvetica or Akzidenz Grotesk, but with construction and details borrowed variously from Futura, Kabel, the ATF gothics (Copperplate Gothic, News Gothic, Franklin Gothic, etc.) and the U.S. Federal Highway signage typeface. The result was a hybrid; a face combining modern, even-width proportions with a somewhat geometric appearance. ★ I released it through FontHaus in 1994 as Proxima Sans, a family of six fonts-Regular, Medium, and Black with matching italics. I dropped the name Visigothic, first because of its similarity to the name of another recently released font, Visigoth, and, second, it was kind of a bad pun. I chose the name Proxima Sans because

Proxima Sans it was *near to* other *sans serifs* in design but also because those letters happened to display some of

the distinctive characteristics of the design. • I had plans to do more weights, small caps, a condensed version, and other ideas. But between lackluster sales, becoming a new parent, and taking on a new full-time job, I found I didn't have the time or energy to continue working on it for a while. ▶ By the early 2000s, I started to get requests to expand the Proxima Sans family and Rolling Stone magazine chose it as part of its redesign in 2003. Encouraged by all this, I went back to work on a new Proxima Sans family even more ambitious than what I had originally planned. In 2005, I re-released it as Proxima Nova, a family of 42 fontsseven weights and three widths with matching italics. Built from the start with the OpenType format in mind, it featured advanced typographic features like small caps, different figure styles, fractions, and alternate characters, enough to take on the most demanding typographic applications. • Proxima Nova contained other improvements over the original. I reviewed and refined every character. I rebuilt the italics from scratch. I redid the hinting for better on-screen display. The character set grew from 245 up to 699 characters (1115 with the latest version). I kept the special characters from the original, like the arrows and other dingbats, but gave them proper Unicode values, and created proper math symbols in the positions they'd previously occupied. I scrapped and rebuilt the spacing and kerning. As in Proxima Sans, the italics have been optically adjusted to eliminate the distortion caused by simply slanting the letters-true italics, not simple obliques. ► It's now been over ten years since I first released Proxima Nova. Since then, I've continued to make improvements and enhancements, such as additional language support, including Vietnamese, Cyrillic and Greek, and have added a new weight-Medium-bringing the total number of fonts in the family to 48. ■ -Mark Simonson

Features

case-sensitive characters $(x-ray) \rightarrow (X-RAY)$

TRUE SMALL CAPS

TRUE SMALL CAPS

LINING & OLD STYLE FIGURES 1234567890 \$¢€£¥ 1234567890 \$£¢€£¥

> PROPORTIONAL AND TABULAR FIGURES 12345 → 12345 12345 → 12345

FRACTION SUPPORT 2/3, 1/8, 53/72... → 2/3 1/8, ⁵³/72...

ordinal support 1st, 2nd, 3rd, 4th... → 1st, 2nd, 3rd 4th...

alternate characters Gladly → Gladly 01 → Ø1

LIGATURES ff fi ffi fl ffl fb fh fj ffj fk

DINGBATS

→←↑↓⋖▶▲▼●★◆■□☑√೫

extended language support ĐΡΫ́ĀĈĐĘŊĢĦĬĶĽŐŞΣД... ĐϷΎĀĈĐĘŊĠĦĬĶĽŐŞ... ðþýāĉđęŋġħĭĶľőşŧůσд...

> extended currency support \$¢€£¥f₡F£₺₱₨₨₱₹ ₫₩₩₪¤



PROXIMA NOVA THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU Vexed Buzz quietly watched Neil jumping to mark the surf

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU Vexed Buzz quietly watched Neil jumping to mark the surf

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SAT Vexed Buzz quietly watched Neil jumping to mark the su

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA Vexed Buzz quietly watched Neil jumping to mark the su

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 ME 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA Vexed Buzz quietly watched Neil jumping to mark the su

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 M 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. S Vexed Buzz quietly watched Neil jumping to mark the s

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 M 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. Vexed Buzz quietly watched Neil jumping to mark the PROXIMA NOVA BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. Vexed Buzz quietly watched Neil jumping to mark the PROXIMA NOVA THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU Vexed Buzz quietly watched Neil jumping to mark the surf PROXIMA NOVA LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU Vexed Buzz quietly watched Neil jumping to mark the sur

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SAT Vexed Buzz quietly watched Neil jumping to mark the su

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 ME 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA Vexed Buzz quietly watched Neil jumping to mark the su

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 ME 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA Vexed Buzz quietly watched Neil jumping to mark the s

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 M 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. S Vexed Buzz quietly watched Neil jumping to mark the s

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 M 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. Vexed Buzz quietly watched Neil jumping to mark the PROXIMA NOVA BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. Vexed Buzz quietly watched Neil jumping to mark th PROXIMA NOVA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RAN 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 R 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANU Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URAN Vexed Buzz quietly watched Neil jumping to mark the surface. Vexe

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URA Vexed Buzz quietly watched Neil jumping to mark the surface. Vex

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 19 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. UR Vexed Buzz quietly watched Neil jumping to mark the surface. Ve

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. Vexed Buzz quietly watched Neil jumping to mark the surface.V

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. Vexed Buzz quietly watched Neil jumping to mark the surface.

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN Vexed Buzz quietly watched Neil jumping to mark the surfac PROXIMA NOVA CONDENSED THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RAN 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B PROXIMA NOVA CONDENSED LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 R 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANU Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URAN Vexed Buzz quietly watched Neil jumping to mark the surface. Vexe

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URA Vexed Buzz quietly watched Neil jumping to mark the surface. Vex

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 19 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. UR Vexed Buzz quietly watched Neil jumping to mark the surface. Ve

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. U Vexed Buzz quietly watched Neil jumping to mark the surface. V PROXIMA NOVA CONDENSED EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. Vexed Buzz quietly watched Neil jumping to mark the surface

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN Vexed Buzz quietly watched Neil jumping to mark the surfac PROXIMA NOVA EXTRA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLUTO? Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched PROXIMA NOVA EXTRA CONDENSED LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLU Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly wat

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEM 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly PROXIMA NOVA EXTRA CONDENSED MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 G 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9 Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietl

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 196 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUN Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quie

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEP Vexed Buzz quietly watched Neil jumping to mark the surface.Vexed Buzz q

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANG 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Bu PROXIMA NOVA EXTRA CONDENSED BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RA 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed PROXIMA NOVA EXTRA CONDENSED THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLUTO? Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watche PROXIMA NOVA EXTRA CONDENSED LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLU Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly wat PROXIMA NOVA EXTRA CONDENSED REGULAR ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEM 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly PROXIMA NOVA EXTRA CONDENSED MEDIUM ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 G 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9 Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietl

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 196 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUN Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quie

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEP Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz q PROXIMA NOVA EXTRA CONDENSED EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANG 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Bu PROXIMA NOVA EXTRA CONDENSED BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 R 1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

9/10 PROXIMA NOVA THIN

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange sto ry by ex-marine Scout Master D. S. Desver ges, who says he was going home with thr

9/10 PROXIMA NOVA LIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Des verges, who says he was going home with

9/10 PROXIMA NOVA REGULAR

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Des verges, who says he was going home w

9/10 PROXIMA NOVA MEDIUM

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. De s verges, who says he was going home w

9/10 PROXIMA NOVA SEMIBOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squ ad to Florida. There it has been told a str ange story by ex-marine Scout Master D. S. Desverges, who says he was going ho

9/10 PROXIMA NOVA BOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Sq uad to Florida. There it has been told a st range story by ex-marine Scout Master D. S. Desverges, who says he was going

9/10 PROXIMA NOVA EXTRABOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent th e Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Mas ter D. S. Desverges, who says he was go

9/10 PROXIMA NOVA BLACK

A BALL OF FIRE said to have knocked ou t a 30-year-old Scout Master, has sent t he Air Force Flying Saucer Investigati on Squad to Florida. There it has been t old a strange story by ex-marine Scout Master D. S. Desverges, who says he w

9/10 PROXIMA NOVA CONDENSED THIN

A BALL OF FIRE said to have knocked out a 30-yearold Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. *Desverges, who says he was going home with three scouts when he saw flashes of light in a wood. Go*

9/10 PROXIMA NOVA CONDENSED LIGHT

A BALL OF FIRE said to have knocked out a 30-yearold Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Mas ter D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in a

9/10 PROXIMA NOVA CONDENSED REGULAR

A BALL OF FIRE said to have knocked out a 30-yearold Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of

9/10 PROXIMA NOVA CONDENSED MEDIUM

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-ma rine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw

9/10 PROXIMA NOVA CONDENSED SEMIBOLD

A BALL OF FIRE said to have knocked out a 30year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-ma rine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw

9/10 PROXIMA NOVA CONDENSED BOLD

A BALL OF FIRE said to have knocked out a 30year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by exmarine Scout Master D. S. Desverges, who says he was going home with three scouts

9/10 PROXIMA NOVA CONDENSED EXTRABOLD

A BALL OF FIRE said to have knocked out a 30year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by exmarine Scout Master D. S. Desverges, who says he was going home with three scouts

9/10 PROXIMA NOVA CONDENSED BLACK

A BALL OF FIRE said to have knocked out a 30year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Flori da. There it has been told a strange story by *ex-marine Scout Master D. S. Desverges, wh* o says he was going home with three scouts

9/10 PROXIMA NOVA EXTRA CONDENSED THIN

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in a wood. Going to investigate, he saw "an object large enough for six or eight men to stand in. It

9/10 PROXIMA NOVA EXTRA CONDENSED LIGHT

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by exmarine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in a wood. Going to investigate, he saw "an object large enough for six or

9/10 PROXIMA NOVA EXTRA CONDENSED REGULAR A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in *a wood. Going to investigate, he saw "an object large*

9/10 PROXIMA NOVA EXTRA CONDENSED MEDIUM

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Investigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in a wood. Going to investigate, he saw "an object large

9/10 PROXIMA NOVA EXTRA CONDENSED SEMIBOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer Invest igation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in a wood. Going to investigate, he saw

9/10 PROXIMA NOVA EXTRA CONDENSED BOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer In vestigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Desverg es, who says he was going home with three scouts when he saw flashes of light in a wood. Going to inves

9/10 PROXIMA NOVA EXTRA CONDENSED EXTRABOLD

A BALL OF FIRE said to have knocked out a 30-year-old Scout Master, has sent the Air Force Flying Saucer In vestigation Squad to Florida. There it has been told a strange story by ex-marine Scout Master D. S. Des verges, who says he was going home with three sco uts when he saw flashes of light in a wood. Going to

9/10 PROXIMA NOVA EXTRA CONDENSED BLACK

A BALL OF FIRE said to have knocked out a 30-yearold Scout Master, has sent the Air Force Flying Sau cer Investigation Squad to Florida. There it has be en told a strange story by ex-marine Scout Master D. S. Desverges, who says he was going home with three scouts when he saw flashes of light in a woo

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ& ÁÀÂÄÄÅÄĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ ČĊĊĎĐDÉÈÊËĒĒĘĚĘĖËÊÊÊÊÊÊÊŶŀFĞĢĜĢ ĞĢĜĠĤĦŀĺĺĨĨĪĮĨĬĺIJĴĶŁĹĻĽĿÑŃŅŇÓÒÔÕ ØŌŐŎŎŎÔÔÔÔÔÓĊĊĊŎŶĊĊĊŔŖŘŠŚ ŞŞŜ\$ßŢŤŦŤÚÙÛÜŪŮŰŲŬŨŲŮÚĽŮŰĽ ŴŴŴŴÝŸŶŶŽŹŻĐÞ

LATIN LOWERCASE

LATIN LOWERCASE SUPERIORS
abdehilmnorst

LATIN SMALL CAPS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ&ÁÀÂ ÄÃÅĀĂĄĄÅÂÂÂÂÂÂĂĂĂĂĂĂĂÆÆBÇĆČĈĎĐDĖÈ ÊËĒĒĘĖĒĖËÊÊÊÊÊŖJĖĞĢĜĠĞĢĜĠĦŀIIÎĨĪĮĨĬĬĮIJĴ ĶŁĹĻĽĿŇŃŅŇÓÒÔÖŐØŌŐŎŎŎŎÔÔÔÔÔÓÓ ỞỡởŒÞŔŖŘŠŚŞŞŜŚßŢŤŦŤÚÙÛÜŪŮŰŲŬŨŲ ŮỨỪỬỮỰŴŴŴŴÝŸŶŶŽŹŻĐÞ

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ ЩЪЫЬЭЮЯ ЁЂЃЄЅІЇЈЉЊЋЌЎЏҒҚҲѲӘ

CYRILLIC LOWERCASE

аабвгдежзийклмнопрстуфхцчшщъыьэ юя ёђѓєѕіїјљњћќўџғқҳөә

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΪΙΟΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω άἑήἰόὐώϊϋΐΰ FLOATING ACCENTS

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

PROPORTIONAL & TABULAR LINING FIGURES

12345678900 112345678900

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

12345678900 12345678900

SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES (-.,\$¢1234567890) (-.,\$¢1234567890)

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 1234567890/1234567890

CURRENCY (STANDARD AND OLDSTYLE)

\$¢£€f¥₡F£₺₦₱RpRs₹₽₺₩₪₫¤ \$¢£€f¥₡

MATHEMATICAL OPERATORS

+−×÷=≈≠±<>≤≥¬Ι¦^~◊√∫μ∂Σ∏πΩΔ

DASHES, DELIMITERS AND CONJOINERS (STANDARD AND CASE SENSITIVE)

_----·• ()[]{}/\ _----·• ()[]{}/\

PUNCTUATION (STANDARD, SMALL CAP, AND CASE SENSITIVE)

..;...!??¡¿¿i¿¿!??i¿¿ '"'''","‹>«» ‹>«» /"

MISCELLANEOUS

#%‰ #%‰ ®© $\mathbb{P}^{{}^{\scriptscriptstyle{\mathsf{M}}}}\bullet@^{*\dagger\sharp}\\P ° ĉ \mathbf{C} N° a o

DINGBATS

←→↑↓▶◀▲▼■●★◆□☑√೫

LANGUAGES SUPPORTED

Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuquese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Ukrainian, Upper Sorbian, Vietnamese, Vunjo, Walser, Welsh, Zulu.

NOTE: Access to extended language features requires application and/or operating system Unicode or OpenType support.

OPENTYPE FEATURES SUPPORTED

Small Caps from Lowercase, All Small Caps, Standard Ligatures, Stylistic Alternates, Case-Sensitive Forms, Class-Based Kerning, Proportional Lining Figures, Tabular Lining Figures, Proportional Oldstyle Figures, Tabular Oldstyle Figures, Slashed Zero, Fractions, Ordinals, Superscript, and Scientific Inferior.

NOTE: Access to OpenType features requires application and/or operating system OpenType support.

ALTERNATE CHARACTER ACCESS

There are nine Stylistic Sets, providing flexible access to alternate characters in Proxima Nova:

	Roman	Italic
Set 1 ("Primer" Set)	aly→aly	ly⇒ly
Set 2 ("Futura" Set)	Ga→Gα	G → G
Set 3 (Alternate "G")	G ⇒ G	G → G
Set 4 (Alternate roman "a")	a⇒a	a ⇒ a*
Set 5 (Alternate italic "a")	a → a*	a ⇒ a
Set 6 (Alternate "I")	+ [/ → [
Set 7 (Alternate "y")	y → y	$y \rightarrow y$
Set 8 (Prime and double prime)	' " → <i>' "</i>	' " → ′ ″
Set 9 (Serifed tabular figure 1)	1 + 1	1 + 1
		* NO CHANGE

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 (the "Primer" Set) could be recreated by applying Sets 4, 6, and 7 all at once.

Note that Stylistic Sets 4 and 5 affect roman and italic differently. If you prefer to have a two-story lowercase "a" in italic as well as roman, apply Set 5. The roman "a" will retain its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story "a" in both roman and italic, apply Set 4 instead, which changes the roman but not the italic.

STYLISTIC MAPPING (PLAIN, ITALIC, BOLD, BOLD ITALIC)

In Microsoft Office and other Windows applications, Proxima Nova is broken into smaller "sub-families" that work with the I (italic) and B (bold) buttons on toolbars.

Only the first member of each group appears in the font listing in such applications and is the "plain" style within that group. The others are "italic," "bold," and "bold italic" respectively:

GROUP 1: Thin, Thin Italic GROUP 2: Light, Light Italic GROUP 3: Regular, Regular Italic, Bold, Bold Italic GROUP 4: Medium, Medium Italic GROUP 5: Semibold, Semibold Italic GROUP 6: Extrabold, Extrabold Italic GROUP 7: Black, Black Italic

For example, to use Proxima Nova Bold Italic, choose Proxima Nova Regular from the font list and then click the *I* and *B* buttons on the toolbar (or use the keyboard shortcuts). Note: The "bold" button only works with the Regular style. The "italic" button works with all styles.

Stylistic mapping is the same for Condensed and Extra Condensed. Not all applications support stylistic mapping. Use of stylistic mapping is optional and not necessarily recommended for some pre-press workflows.

WHAT ARE "SUPPLEMENTAL" FONTS?

Proxima Nova is a full-featured OpenType font. It has many typographic extras such as small caps, old style figures, and alternate characters. This is great if you are using Adobe Creative Suite 1 or 2, or QuarkXPress 7 (or later), which have solid support for all (or nearly all) the advanced features in OpenType fonts.

Unfortunately, not every application has been updated yet to take advantage of OpenType fonts. Or, you may not be ready to upgrade to a version that has been. Until now, if you used Flash, MS Word, Freehand, earlier versions of QuarkXpress or Adobe applications, you could only use the basic characters in Proxima Nova. (Some non-OpenType-savvy applications can access the extra characters using your system's character palette.)

For this reason, the Proxima Nova supplemental fonts were created. These are also OpenType format, meaning they still have the advantage of a single font file that works on both Macs and PCs. However, some of the standard characters have been replaced with otherwise inaccesssible ones.

SMALL CAPS AND OLD STYLE FIGURES

Proxima Nova ScOsf gives access to the small cap and old style figure set, including punctuation and number symbols designed to match. These are essentially the same as what you get if, when using Proxima Nova in an OpenType-savvy application, you apply the Small Caps or Old Style Figures features.

ALTERNATE CHARACTERS

Proxima Nova Alt provides access to the alternate forms of the a, f, l, y, and G, including ligatured and accented forms of these characters. These are essentially the same as what you get if, when using Proxima Nova in an OpenType-savvy application, you apply the Stylistic Alternates feature. (Note: In the Proxima Nova Alt Italic fonts, the lowercase a retains the one-story form.)

WHAT EXACTLY IS IN THE FONTS?

The standard character set and the two supplemental sets are shown at right. Special characters—the ones normally inaccessible in non-OpenType-savvy applications—are highlighted.

WHAT'S THE DIFFERENCE?

The supplemental fonts cover the same character set as the normal fonts, such as other currency symbols, tabular figures, superscript, subscript, fractions, case-sensitive punctuation, ligatures, and many miscellaneous symbols. The difference is that certain OpenType features (small caps, for example) will have the opposite effect if you use them in an OpenType-savvy program, which could be confusing. Use the supplemental fonts only if you must. PROXIMA NOVA CHARACTER SET (IN NON-OPENTYPE-SAVVY APPLICATIONS)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &ÁÀÂÄÃÅÆÇÉÈÊÊÎÎÎÏŁÑÓÒÔÕØŒŠÚÙ ÛÜÝŸŽĐÞ

abcdefghijklmnopqrstuvwxyz áàâäãåæç éèêëiîîiłñóòôöõøœšßúùûüýÿžðþ ^`´´ ; fi fl

1234567890½¼¾¹²³/\$¢£€*f*¥#%‰+-× ÷=≈≠±<>≤≥¬|¦^~◊√∫μ∂∑∏πΩΔ_----()[]{}/\ ''''',"‹>«».,;...!?i¿:®©[™]•@*^{+‡}§¶°ª°₩

PROXIMA NOVA SCOSF CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ &ÁÀÂÄÃÅÆÇÉÈÊÊÎÎÎÏŁÑÓÒÔÔØŒŠÚÙ ÛÜÝŸŽĐÞ

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÀÂÄÄ ÅÆÇÉÈÊËÍÎÎÏŁÑÓÒÔÖÔØŒŠSSÚÙÛÜÝŸŽĐÞ

1234567890 ½ ¼ ¾ ¹²³/\$¢£€*f*¥#%‰+-×÷ =≈≠±<>≤≥¬|¦^~◊√∫μ∂∑∏πΩΔ_----()[]{}/ ''''',,,<\«».,:,...!?i¿·®©™•@*+‡§¶°°°° %

PROXIMA NOVA ALT CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ &ÁÀÂÄÃÅÆÇÉÈÊÊÎÎÎÎŁÑÓÒÔÔØŒŠÚÙ ÛÜÝŸŽĐÞ

abcdefghijklmnopqrstuvwxyz áàâäãåæ çéèêëíîíiłñóòôöõøœšßúùûüýÿžðþ ^`´´``````, j fi fl

 $1234567890 \frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{123}{\$} \frac{\$}{\$} \frac{\$}{\$} \frac{\$}{\$} \frac{123}{\$} \frac{\$}{\$} \frac{\$}{\$} \frac{\$}{\$} \frac{123}{\$} \frac{\$}{\$} \frac{\$}{\$} \frac{\$}{\$} \frac{123}{\$} \frac{\$}{\$} \frac{3}{\$} \frac{3}{\$} \frac{3}{\$} \frac{3}{\$} \frac{3}{\$} \frac{3}{\$} \frac{3}{\$} \frac{3}{3} \frac$

HOW TO INSTALL THE SUPPLEMENTAL FONTS

The Proxima Nova supplemental fonts are installed the same way as any other fonts and may be installed alongside the standard version of Proxima Nova.

FONT NAMES

In applications that group fonts according to family, the standard Proxima Nova fonts will be in one group, the Small Caps and Old Style fonts in a second group, and the Alternate Character fonts in a third group. (Condensed and Extra Condensed are also grouped separately.)

The font names follow a consistent pattern to make it easy to find the font you need. For example:

SOME OF THE STANDARD FONTS:

Proxima Nova Regular Proxima Nova Bold Proxima Nova Condensed Thin Italic Proxima Nova Extra Condensed Black

THE MATCHING SMALL CAP & OLD STYLE FIGURES FONTS:

Proxima Nova ScOsf Regular Proxima Nova ScOsf Bold Proxima Nova ScOsf Condensed Thin Italic Proxima Nova ScOsf Extra Condensed Black

THE MATCHING ALTERNATE CHARACTER FONTS:

Proxima Nova Alt Regular Proxima Nova Alt Bold Proxima Nova Alt Condensed Thin Italic Proxima Nova Alt Extra Condensed Black

Note: In some applications (MS Word, QuarkXPress, most Windows applications), the font names may be abbreviated.

USING THE FONTS

In general, use these the same way you would use any other separate fonts together. That is, select the text you wish to change an choose the font from the font menu.