

DEVINYL IS A MONOLINEAR TYPEFACE FAMILY WHICH MIXES DIFFERENT STYLES. THE TYPEFACE IS ENTIRELY COMPOSED IN CAPITAL. THE UPPERCASE IS INSPIRED BY OLD GROTESK FROM LATE 19TH AND THE LOWERCASE IS A HUMANIST SANS. THIS IS A MONOLINE TYPEFACE AND THE VARIETY OF STYLE MAKE IT PERFECT FOR MAGAZINE AND POSTER DESIGN.

DEVINYL CONSISTS IN A 8 STYLES FAMILY, FROM THE ART-DECO INSPIRED 'LINE' TO THE 'STENCIL', OFTEN USED IN STREET ART. ALL THE FONTS SHARE THE SAME AND UNIQUE BASE.

DESIGNER: STYLES: NICO INOSANTO 5 STYLE

PUBLICATION: FORMAT: 2016 OPENTYPE

FOUNDRY: FEATURES:

NOOTYPE AUTOMATIC ARROW



PORTEZ CE VIEUX W JUCE BLOND QUI FU SANG THE QUICK BI MPS OVER THE LAZ WHO IS THAT? C TRER CHEZ MOI /// I'I MY FRIEND IS A LOV ARIWA SOMETHING AVOCAT MHO SMO REUR AVEC DIEU C SAUTE SUR LE CHIE MHY? COMME LUI? PARTIR AVEC EUX // TREALLY IS BABY

ROMYOUF WHENPROL HESSIMAL BATHPUTA BEENPOOF PYINGNAS

SUCH ANECDOTES OFFER EARLY EVIDENCE OF T STALLMAN'S CHIEF TRADEMARK THROUGHOUT THE TABLE, STALLMAN STAYED IN HIS ROOM AN JOHNNY UNITAS, STALLMAN PLAYED WERNER V SAYS, SUMMING UP HIS EARLY YEARS SUCCINCTITAIN AGE, THE ONLY FRIENDS I HAD WERE TEACH ANECDOTE DATES BACK TO THE EARLY 1960S, SI AROUND AGE SEVEN, TWO YEARS AFTER THE DIVINITIONAL TOOK UP THE HOBBY OF LAUNCHING IN DRIVE PARK. WHAT STARTED AS AIMLESS FUN SON BEGAN RECORDING THE DATA FROM EACH

DEVINYL - 30 PT - UPPERCASE

SUCH ANECDOTES OFFER EARLY EVIDENCE OF THE STALLMAN'S CHIEF TRADEMARK THROUGHOUT THE TABLE, STALLMAN STAYED IN HIS ROOM AN JOHNNY UNITAS, STALLMAN PLAYED WERNER VEARS, SUMMING UP HIS EARLY YEARS SUCCINCTAIN AGE, THE ONLY FRIENDS I HAD WERE TEACH NAL ANECDOTE DATES BACK TO THE EARLY 196 DENT. AROUND AGE SEVEN, TWO YEARS AFTER QUEENS, RICHARD TOOK UP THE HOBBY OF LAURIVERSIDE DRIVE PARK. WHAT STARTED AS AIM EDGE AS HER SON BEGAN RECORDING THE DATA

SUCH ANECDOTES OFFER EAINTENSITY THAT WOULD BEGOTHER TRADEMARK THROUGOTHER KIDS CAME TO THE TAIN HIS ROOM AND READ. WHI JOHNNY UNITAS, STALLMAN BRAUN. "I WAS WEIRD," STALLUP HIS EARLY YEARS SUCCING

DEVINYL - 50 PT - UPPERCASE

SUCH ANECDOTES OFFER EATHE INTENSITY THAT WOULI MAN'S CHIEF TRADEMARK TO WHEN OTHER KIDS CAME TO STAYED IN HIS ROOM AND REPLAYED JOHNNY UNITAS, STANER VON BRAUN. "I WAS WEISUMMING UP HIS EARLY YEAR

SUCH ANECDOTES OFFER EATHE INTENSITY THAT WOULD MAN'S CHIEF TRADEMARK TO WHEN OTHER KIDS CAME TO STAYED IN HIS ROOM AND REPLAYED JOHNNY UNITAS, STANER VON BRAUN. "I WAS WEISUMMING UP HIS EARLY YEAR

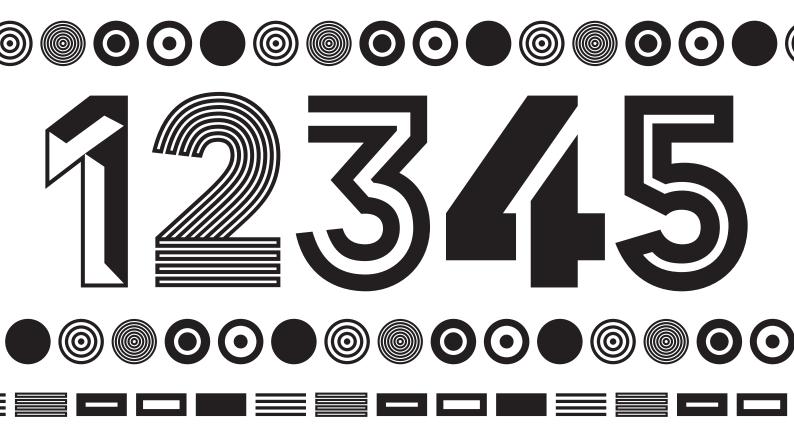
DEVINYL LINE - 50 PT - UPPERCASE

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ABCDEFGHIJKLMN UPPERCASE

OPQRSTUVWXYZ

ÀÁÂÄÄÄÄÄÅÁÆÆĆĈČĊÇĎĐÈ **ACCENTED UPPERCASE**

ÉÊĔĒĒĖĘĜĞĠĢĤĦÌĬĨĬĬĬĬĬIJĴĶĹĽĻ ŁĿŃŇŅŎÓÕÕÖŌŎŐØØŒŔŘŖ

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ABCDEFGHIJKLMN LOWERCASE

OPQRSTUVWXYZ

ÀÁÂÄÄÄÄÅÅÁÆÆĆĈČĊÇĎĐÈÉ **ACCENTED LOWERCASE**

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ŚŜŠŞŞŤŢŦÙÚŨŰÜŪŬŮŰŲŴŴŴ

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SIZE TESTING

DEVINYL

10 PT **RAG** RAG RAG **RAG** RAG RAG **12 PT** RAG 15 PT **RAG** RAG RAG RAG RAG 20 PT RAG RAG RAG 25 PT RAG RAG RAG **30 PT** RAG RAG RAG 35 PT RAG RAG RAG **40 PT** RAG RAG RAG **50 PT** RAG RAG **60 PT** RAG RAG RAG **70 PT** RAG RAG RAG **80 PT**

DEVINYL ACIER

DEVINYL | 12

DEVINYL FOLD

DEVINYL

10 PT **RAG** RAG RAG RAG **RAG** RAG **12 PT** RAG 15 PT **RAG** RAG RAG RAG RAG 20 PT RAG RAG RAG 25 PT RAG RAG RAG **30 PT** RAG RAG RAG 35 PT RAG RAG RAG **40 PT** RAG RAG RAG **50 PT** RAG RAG RAG **60 PT** RAG RAG RAG **70 PT** RAG RAG RAG **80 PT**

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DEVINYL | 13

DEVINYL INLINE

SIZE TESTING

DEVINYL LINE

RAG 10 PT **RAG** RAG RAG RAG RAG **12 PT** BVG RAG 15 PT RAG RAG BVG RAG 20 PT BVG RAG RAG 25 PT BAG RAG **30 PT** BAG RAG 35 PT RAG RAG RAG **40 PT** BAG 50 PT RAG **60 PT** BAG **70 PT** RAG RAG **80 PT**

DEVINYL STENCIL

DEVINYL VINYL