

Biscuit Boodie

Portland Studios & *insigne*

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäæœoeç]1234567890(.,:?!\$%&'*~){^&OÜÃøŒœÇ}

BISCHIT BOODLE

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäæœoeç]1234567890(.,:?!\$%&'*~){^&OÜÃøŒœÇ}

BISCHIT BOODLE ALTERNATE

Copy Snippets

Biscuit Boodle

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Biscuit Boodle Alternate

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Features

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1234567890

Old Style Figures

Ligatures: ff fi ff fi ff

Discretionary Ligatures: W ur th re ri rn nn nr nr st la eo œ ea
va av to it as am the tt tv tw ty te is ve and nd li le ll œ oc do og at

Contextual alternates: 3 4 5 6 7 8 9

Alternates: a o g i o u x

End swashes: a c e h m n x

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: ~ ~ ~ ~ ~

Additional Features (available in all weights)

Overview

Biscuit Boodle is a fun and uplifting script from Portland Studios Illustrator Justin Gerard. The characters are brush drawn with a slight texture. The font comes packed with OpenType alternates and ligatures. Included are small caps, old style figures, titling alternates and ending swashes. Sixty-four optional ligatures add a slapdash quality to your copy and make sure that no two letters in a word are alike; and auto replacing word ligatures add to the fun. The Biscuit Boodle family also includes an even more spontaneous alternate for even more creative options.